The Cash Box

VOLUME XXII—NUMBER 19

JANUARY 21, 1961

Roulette Records, now in its fifth year as a record company, celebrated the occasion recently with a major expansion highlighted by its move into its own building on 50th St. & B'way in New York. The Roulette building will have its own recording studios, mastering facilities, etc., uniting every phase of record production but the pressing under one roof. Surrounding the new headquarters of the label are its artists. Reading clockwise from the bottom left are: Richard Maltby, Joe Jones, Lou Monte, Pearl Bailey, Ronnie Hawkins, Tyree Glenn, Maynard Ferguson, The Count, Sarah Vaughan, the DiMara Sisters, Jimmie Rodgers, Johnny Smith, Cathy Carr, the Barry Sisters, Machito, Frankie Lymon, the Playmates, Joe Williams, Sonny Stitt and Joe Reisman.

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FOUNDED BY BILL GERSH

The Cash Box

Vol. XXII—Number 19 January 21, 1961

The Cash Box

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It's Contagious:

INSTRUMENTALITIS

The instrumental recording, which only a few years ago was almost impossible to give away, has developed into one of the hottest items on the disk scene and is enjoying a powerful grip on the best seller charts.

Two years ago at this time, *The Cash Box* Top 100 chart sported only nine instrumental decks, very few of which were lush string-filled presentations. Today the chart features one short of twice that number, but four of these instrumentals are among the nation's top ten . . . "Exodus," "Wonderland By Night," "Calcutta," and "Last Date."

Only a few years ago, comment about a lovely instrumental usually brought forth the statement that the number was "pretty but the teenage market won't take to it." Today it is quite obvious that the teenagers are taking to the instrumental sound, whether it has the big beat or not. For example "Magnificent Seven," "Cherry Pink and Apple Blossom White," "Wheels," and a new entry in "Lost Love."

But at the same time the singles buyer is not giving up his good rockin' instrumentals such as "Pepe," "Perfidia," "Ghost Riders in The Sky," "Blue Tango," "Flamingo Express," "Gonzo," "Wabash Blues," "Hully Gully Twist" and "Apache."

Film themes, which were almost of no value a couple of years ago, are again very much in demand and it's obvious why this is so when you examine the tremendous success these have attained during the past sixteen months or so.

During the past year, we have noticed a considerable increase in the number of new instrumentals companies issue. And there is every reason to believe that this strong proportion of such releases will continue at this peak, if not increase, when you consider the tremendous potential profit in any hit instrumental selection. As the international market gains in importance as a source of income to both record companies and publishers, the language barrier becomes a key factor.

Although a foreign vocal disk may attain great acceptance abroad, there is always doubt as to whether this same number in its original form stands a chance here in the States. This also may apply to a domestic vocal sent abroad. But there is no barrier at all in an instrumental recording. Therefore, whereas publishers concentrate their search for vocal numbers in the U.S., the whole world is open to them in their quest for strong instrumental material. Perhaps that is why every publisher returns from a European trip with at least one instrumental item.

The sound of music (sans lyrics) is definitely in vogue again.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

January 21, 1961

	Pos. 1/14	Pos. 1/7
1—Exodus ★FERRANTE & TEICHER-United Artists-274 * MANTOVANI-London-1953 MEDALLION STRINGS-Medallion-602 BATYA & BUMPS BLACKWELL ORK-Chelan	1	2
2—Will You Love Me Tomorrow ★SHIRELLES-Scepter-1211	3	4
3—Wonderland By Night ★BERT KAEMPFERT-Decca-31141 * LOUIS PRIMA-Dot-16151 * ANITA BRYANT-Carlton-537	2	1
4—Are You Lonesome Tonight ★ELVIS PRESLEY-RCA-7810♦ LINDA LEE-Shasta-146 MR. SAKS-LeCamp-1900	4	3
5—Calcutta ★LAWRENCE WELK-Dot-16161 WERNER MULLER-Decca-31189 VICO TORRIANI-London-1944 WINIFRED ATWELL-London-1949 FOUR PREPS-Capitol-4058 VALIANTS-Columbia-41931	5	20
6—Angel Baby ★ROSIE & THE ORIGINALS-Highland-5001 SANDRA TEEN-Impact-4 CHARLES BROWN-King-5438	8	10
7—Rubber Ball ★BOBBY VEE-Liberty-55287	6	6
8—Corrina, Corrina ★RAY PETERSON-Dunes-2002	7	8
9—Shop Around ★MIRACLES-Tamla-54034	12	19
10—Last Date ★FLOYD CRAMER-RCA-7775♦ LAWRENCE WELK-Dot-16145	9	5
11—Calendar Girl ★NEIL SEDAKA-RCA-7829♦	18	31
12—North To Alaska ★JOHNNY HORTON-Columbia-41782	10	9
13—You're Sixteen ★JOHNNY BURNETTE-Liberty-55285	11	7
14—A Thousand Stars ★KATHY YOUNG & INNOCENTS-Indigo-108	13	13
15—I Count The Tears ★DRIFTERS-Atlantic-2087	20	26
16—Hoochie Coochie Coo ★HANK BALLARD & MIDNIGHTERS-King-5430	15	18
17—He Will Break Your Heart ★JERRY BUTLER-Vee-Jay-354	17	14
18—Emotions ★BRENDA LEE-Decca-31195	44	94
19—Many Tears Ago ★CONNIE FRANCIS-MGM-12964	14	11
20—Once In A While ★CHIMES-Tag-444 SENSATIONALS-Candix-306	34	38
21—Sailor ★LOLITA-Kapp-349	19	15
22—Blue Tango ★BILL BLACK'S-COMBO-Hi-2027 LESTER LANIN-Epic-9426	22	21
23—Baby Oh Baby ★SHELLS-Johnson-104 CHARLES BROWN-King-5438	24	35
24—Wings Of A Dove ★FERLIN HUSKY-Capitol-4406 PAUL CLAYTON-Monument-432 KITTY WHITE-Dot-16157	29	75
25—Lonely Teenager ★DION-Laurie-3070	16	12
26—There She Goes ★JERRY WALLACE-Challenge-59098	30	48
27—The Magnificent Seven ★AL CAIOLA-United Artists-261	33	44
28—I'm Hurtin' ★ROY ORBISON-Monument-433	35	42
29—My Girl Josephine ★FATS DOMINO-Imperial-5704	28	27
30—Dance By The Light Of The Moon ★OLYMPICS-Arvee-5020	38	45
31—Cherry Pink And Apple Blossom White ★JERRY MURAD'S HARMONICATS-Columbia-41816	41	52
32—Pepe ★DUANE EDDY-Jamie-1175 LES BAXTER-Capitol-5589 STU PHILLIPS-Colpix-174 SHIRLEY JONES-Colpix-180 RONNIE ALDRICH-London-1951	45	58
33—You Are The Only One ★RICKY NELSON-Imperial-5707	43	56
34—My Empty Arms ★JACKIE WILSON-Brunswick-55201	50	98
35—Sway ★BOBBY RYDELL-Cameo-182	21	17
36—Fools Rush In ★BROOK BENTON-Mercury-71722	23	16
37—C'est Si Bon ★CONWAY TWITTY-MGM-12969	48	84
38—New Orleans ★U.S. BONDS-Legrand-1003 BIG BOY MYLES-Ace-605	26	25
39—All In Your Mind ★MAXINE BROWN-Nomar-103 LINDA HOPKINS-Brunswick-55202 TERRI ANDERS-Chief-7027 DAKOTA STATION-Capitol-4512	49	68
40—Stay ★MAURICE WILLIAMS-Herald-552 LITTLE JOE-Epic-7136	31	28
41—(Ghost) Riders In The Sky ★RAMRODS-Amy-813 RANGERS-FTP-404	62	100
42—Your Other Love ★FLAMINGOS-End-1081	52	60
43—There's A Moon Out Tonight ★CAPRIS-Old Town-1094 PAT BOONE-Dot-16176	59	72
44—Happy Days ★MARV JOHNSON-United Artists-273	39	41
45—Lovey Dovey ★BUDDY KNOX-Liberty-55290	55	62
46—Ruby ★RAY CHARLES-ABC-10164	25	23
47—Perfidia ★VENTURES-Dolton-28 SCOTTY CAMPBELL-Vim-506	27	24
48—Gee Whiz ★INNOCENTS-Indigo-111 * BOBBY DAY-Rendezvous-136	42	33
49—Tear Of The Year ★JACKIE WILSON-Brunswick-55201	64	—
50—Walk Slow ★LITTLE WILLIE JOHN-King-5428	58	59
51—We Have Love ★DINAH WASHINGTON-Mercury-71744	53	64
52—Jimmy's Girl ★JOHNNY TILLOTSON-Cadence-1391	67	—
53—What Would I Do ★MICKEY & SYLVIA-RCA-7811♦	57	66
54—My Last Date (With You) ★SKEETER DAVIS-RCA-7825♦ ★JONI JAMES-MGM-12933 DICK LORY-Liberty-55293	56	63
55—The Age For Love ★JIMMY CHARLES-Promo-1003	66	70
56—If I Didn't Care ★PLATTERS-Mercury-71749	73	100
57—Sad Mood ★SAM COOKE-RCA-7816♦	32	30
58—Doll House ★DONNIE BROOKS-Era-3028	40	34
59—Wheels ★STRING-A-LONGS-Warwick-603 BILLY VAUGHN-Dot-16174	82	100
60—Flamingo Express ★ROYALTONES-Goldisc-3011	71	93
61—Utopia ★FRANK GARI-Crusade-1020	75	81
62—(In The Summertime) You Don't Want My Love ★ANDY WILLIAMS-Cadence-1398 ROGER MILLER-RCA-7776♦	51	53
63—Bumble Bee ★LAVERN BAKER-Atlantic-2077	36	40
64—Baby Sittin' Boogie ★BUZZ CLIFFORD-Columbia-41876	81	91
65—I Idolize You ★IKE & TINA TURNER-Sue-735	54	49
66—Poetry In Motion ★JOHNNY TILLOTSON-Cadence-1384 LLOYD REESE-Coral-62225	46	29
67—Gonzo ★JAMES BOOKER-Peacock-1697	37	32
68—Let's Go, Let's Go, Let's Go ★HANK BALLARD & MIDNIGHTERS-King-5400	47	36
69—Don't Go To Strangers ★ETTA JONES-Prestige-180 ANDY WILLIAMS-Cadence-1389	63	57
70—What Am I Gonna Do ★JIMMY CLANTON-Ace-607	93	99
71—Yes, I'm Lonesome Tonight ★THELMA CARPENTER-Coral-6224 ★DODIE STEVENS-Dot-16167 RICKY PAGE-Rendezvous-139 JO ANN PERRY-Glad-1006	77	85
72—The Story Of My Love ★PAUL ANKA-ABC-Paramount-10168	100	—
73—A Perfect Love ★FRANKIE AVALON-Chancellor-1065	68	76
74—Is There Something On Your Mind ★JACK SCOTT-Top Rank-2039	85	96
75—Oh, How I Miss You Tonight ★JEANNE BLACK-Capitol-4492 MARY SMALL-Seeco-6072	80	83
76—(I Wanna) Love My Life Away ★GENE PITNEY-Musicor-1002	91	—
77—Spanish Harlem ★BEN E. KING-Atco-6185	95	—
78—Don't Read The Letter ★PATTI PAGE-Mercury-71745	89	95
79—You Can Have Her ★ROY HAMILTON-Epic-9434	—	—
80—Muskrat Ramble ★FREDDY CANNON-Swan-4066	100	—
81—Wabash Blues ★VISCOUNTS-Madison-140	88	89
82—Spoonful ★ETTA & HARVEY-Chess-1771	84	88
83—At Last ★ETTA JAMES-5380 CINDY LANE-Remo-1031	—	—
84—Angel On My Shoulder ★SHELBY FLINT-Valiant/Warner Bros.-6001 JERRY WALLACE-Challenge 59098	92	—
85—Chills And Fever ★RONNIE LOVE-Dot-16144 JOHNNY LOVE ORK-5001	—	—
86—Don't Believe Him, Donna ★LENNY MILES-Scepter-1212	—	—
87—Apache ★JORGEN INGMANN-Atco-6184	—	—
88—Ballad Of The Alamo ★MARTY ROBBINS-Columbia-41809 * BUD & TRAVIS-Liberty-55284	61	55
89—Gee Whiz (Look At His Eyes) ★CARLA THOMAS-Atlantic-2086	—	—
90—How To Handle A Woman ★JOHNNY MATHIS-Columbia-41866	83	86
91—Sound Off ★TITUS TURNER-Jamie-1174	—	—
92—Lost Love ★H. B. BARNUM-Eldo-111 MANDRAKE-Columbia-41928 EDDIE LEMAIRE-Elko-455	—	—
93—Them That Got ★RAY CHARLES-ABC-10141	—	—
94—Trouble In Mind ★NINA SIMONE-Colpix-175	96	—
95—(Boo Hoo) I'm Gonna Cry ★LLOYD PRICE-ABC-10177	—	—
96—Where The Boys Are ★CONNIE FRANCIS-MGM-12971	—	—
97—Hully Gully Twist ★BILL DOGGETT-Warner Bros.-5181	98	—
98—Don't Worry ★MARTY ROBBINS-Columbia-41922	—	—
99—Bye Bye Baby ★MARY WELLS-Motown-1003	—	—
100—The Most Beautiful Words In The World ★DELLA REESE-RCA-7833♦	—	—
100—And The Heavens Cried ★RONNIE SAVOY-12950	—	—
100—No One ★CONNIE FRANCIS-MGM-12971	—	—

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in issue.

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by **SERINO**

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The Coasters
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2 SPANISH HARLEM
Ben E. King
6185

3 APACHE
Jorgen Ingmann
& His Guitar
6184

ATCO 157 W. 57th Street New York 19, N.Y.

Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

CAMPUS RECORD SHOP
Detroit, Mich.
1. Wonderland By Night (B. Kaempfert)
2. Exodus (Ferrante & Teicher)
3. Rubber Ball (B. Vee)
4. Will You Love Me Tomorrow (Shirelles)
5. Corinna, Corinna, (R. Peterson)
6. Angel Baby (Rosie & Originals)
7. Calcutta (L. Welk)
8. Dance By The Light Of The Moon (The Olympics)
9. Cherry Pink (The Harmonicats)
10. Are You Lonesome Tonight (E. Presley)

THE MUSIC BOX
Spokane, Wash.
1. Exodus (Ferrante & Teicher)
2. Wonderland By Night (B. Kaempfert)
3. Calcutta (L. Welk)
4. North To Alaska (J. Horton)
5. Corinna, Corinna (R. Peterson)
6. You Are The Only One (R. Nelson)
7. Is There Something On Your Mind (J. Scott)
8. There She Goes (J. Wallace)
9. One Grain of Sand (Marshall & Wes)
10. Last Date (F. Cramer)

THE MUSIC SHOP
Springfield, Illinois
1. Wonderland By Night (B. Kaempfert)
2. Exodus (Ferrante & Teicher)
3. Rubber Ball (B. Vee)
4. Your Happiest Years (R. Douglas)
5. Calcutta (L. Welk)
6. North To Alaska (J. Horton)
7. Corinna, Corinna (R. Peterson)
8. Flamingo Express (Royaltones)
9. Are You Lonesome Tonight (E. Presley)
10. Calendar Girl (N. Sedaka)

BEN BROWN MUSIC
Lynn, Mass.
1. Calcutta (L. Welk)
2. Calendar Girl (N. Sedaka)
3. Exodus (Ferrante & Teicher)
4. Angel Baby (Rosie & Originals)
5. Wings Of A Dove (F. Husky)
6. Many Tears Ago (C. Francis)
7. Will You Love Me Tomorrow (Shirelles)
8. Are You Lonesome Tonight (E. Presley)
9. Wonderland By Night (B. Kaempfert)
10. Emotions (B. Lee)

THE MUSIC BAR
Jackson, Mississippi
1. Wonderland By Night (B. Kaempfert)
2. Emotions (B. Lee)
3. My Empty Arms (J. Wilson)
4. Are You Lonesome Tonight (E. Presley)
5. Last Date (F. Cramer)
6. Will You Love Me Tomorrow (Shirelles)
7. Calcutta (L. Welk)
8. Exodus (Ferrante & Teicher)
9. One More Chance (C. McPhatter)
10. C'est Si Bon (C. Twitty)

STEPHENSON MUSIC CO.
Raleigh, No. Carolina
1. Exodus (Ferrante & Teicher)
2. Are You Lonesome Tonight E. Presley)
3. Will You Love Me Tomorrow (Shirelles)
4. Sailor (Lolita)
5. Wonderland By Night (B. Kaempfert)
6. A Thousand Stars (K. Young)
7. Rubber Ball (B. Vee)
8. Many Tears Ago (C. Francis)
9. You're Sixteen (J. Burnette)
10. North To Alaska (J. Horton)

MOSES MELODY SHOP
Little Rock, Ark.
1. Wonderland By Night (B. Kaempfert)
2. Last Date (F. Cramer)
3. Are You Lonesome Tonight (E. Presley)
4. Exodus (Ferrante & Teicher)
5. Rubber Ball (B. Vee)
6. Calcutta (L. Welk)
7. Lovey Dovey (B. Knox)
8. Milk Cow Blues (R. Nelson)
9. I Idolize You (Ike & T. Turner)
10. Many Tears Ago (C. Francis)

GRAYMAT MUSIC SHOP
Morristown, N.J.
1. Will You Love Me Tomorrow (Shirelles)
2. Angel Baby (Rosie & Originals)
3. Wonderland By Night (B. Kaempfert)
4. Rubber Ball (B. Vee)
5. Calcutta (L. Welk)
6. Corinna, Corinna (R. Peterson)
7. Are You Lonesome Tonight (E. Presley)
8. Exodus (Ferrante & Teicher)
9. Baby Sitting Boogie (Buzz Clifford)
10. You're Sixteen (J. Burnette)

THE MUSIC BOX
San Francisco, Calif.
1. Dedicated To The One I Love (Shirelles)
2. Exodus (Ferrante & Teicher)
3. Shop Around (The Miracles)
4. Dance By The Light Of The Moon (The Olympics)
5. Rubber Ball (B. Vee)
6. Magnificent Seven (Al Caiola)
7. Are You Lonesome Tonight (E. Presley)
8. The Slide (Googie Rene)
9. Lonely Teenager (Dion)
10. Angel Baby (Rosie & Originals)

BLUE NOTE RECORD SHOP
New York City
1. Will You Love Me Tomorrow (Shirelles)
2. There's A Moon Out Tonight (Capirs)
3. Angel Baby (Rosie & Originals)
4. A Thousand Stars (K. Young)
5. Exodus (Ferrante & Teicher)
6. Rubber Ball (B. Vee)
7. Corinna, Corinna (R. Peterson)
8. Shop Around (Mircles)
9. Hoochie Coochie Coo (H. Ballard & Midnighters)
10. I Count The Tears (Drifters)

HUDSON RECORD SHOP
Jackson, Tenn.
1. Wonderland By Night (B. Kaempfert)
2. Corinna, Corinna (R. Peterson)
3. Exodus (Ferrante & Teicher)
4. New Orleans (U. S. Bonds)
5. He Will Break Your Heart (J. Butler)
6. Last Date (F. Cramer)
7. Hoochie Coochie Coo (H. Ballard & Midnighters)
8. Gee Whiz (Thomas)
9. Rubber Ball (B. Vee)
10. Calendar Girl (N. Sedaka)

STAN'S RECORD SHOP
Shreveport, La.
1. Are You Lonesome Tonight (E. Presley)
2. Wonderland By Night (B. Kaempfert)
3. North To Alaska (J. Horton)
4. Last Date (F. Cramer)
5. Wings Of A Dove (F. Husky)
6. Natural Born Lover (Fats Domino)
7. Fools Rush In (B. Benton)
8. A Thousand Stars (K. Young)
9. You're Sixteen (J. Burnette)
10. He'll Break Your Heart (J. Butler)

RADIO CENTER
Baltimore, Md.
1. Are You Lonesome Tonight (E. Presley)
2. Wonderland By Night (B. Kaempfert)
3. Tomorrow (The Shirelles)
4. Calcutta (L. Welk)
5. Angel Baby (Rosie & Originals)
6. You're Sixteen (J. Burnette)
7. Calendar Girl (N. Sedaka)
8. Exodus (Ferrante & Teicher)
9. Rubber Ball (B. Vee)
10. Shop Around (Miracles)

RADIO DOCTORS
Milwaukee, Wisc.
1. Jimmy's Girl (J. Tillotson)
2. Corinna, Corinna (R. Peterson)
3. Calcutta (L. Welk)
4. Calendar Girl (N. Sedaka)
5. Exodus (Ferrante & Teicher)
6. North To Alaska (J. Horton)
7. Emotions (B. Lee)
8. If I Didn't Care (Platters)
9. Rubber Ball (B. Vee)
10. Will You Love Me Tomorrow (Shirelles)

SOUTHERN CALIF. MUSI
Los Angeles, Calif.
1. Will You Love Me Tomorro (Shirelle
2. Exodus (Ferrante & Teiche
3. Angel Baby (Rosie & Original
4. Are You Lonesome Tonight (E. Presley
5. Wonderland By Night (B. Kaempfer
6. Calcutta (L. Welk)
7. Rubber Ball (B. Vee)
8. Corinna, Corinna (Ray Peterson
9. Calendar Girl (N. Sedaka)
10. Shop Around (The Miracles)

GARDEN CITY MUSIC
New York, N.Y.
1. Will You Love Me Tomorrow (Shirelles
2. Angel Baby (Rosie & Originals)
3. Exodus (Ferrante & Teicher)
4. Wonderland By Night (B. Kaempfert)
5. A Thousand Stars (K. Young)
6. Don't Go To Strangers (E. Jones)
7. He Will Break Your Heart (J. Butler)
8. Shop Around (Miracles)
9. Bye, Bye. Baby (K. Wells)
10. Last Date (F. Cramer)

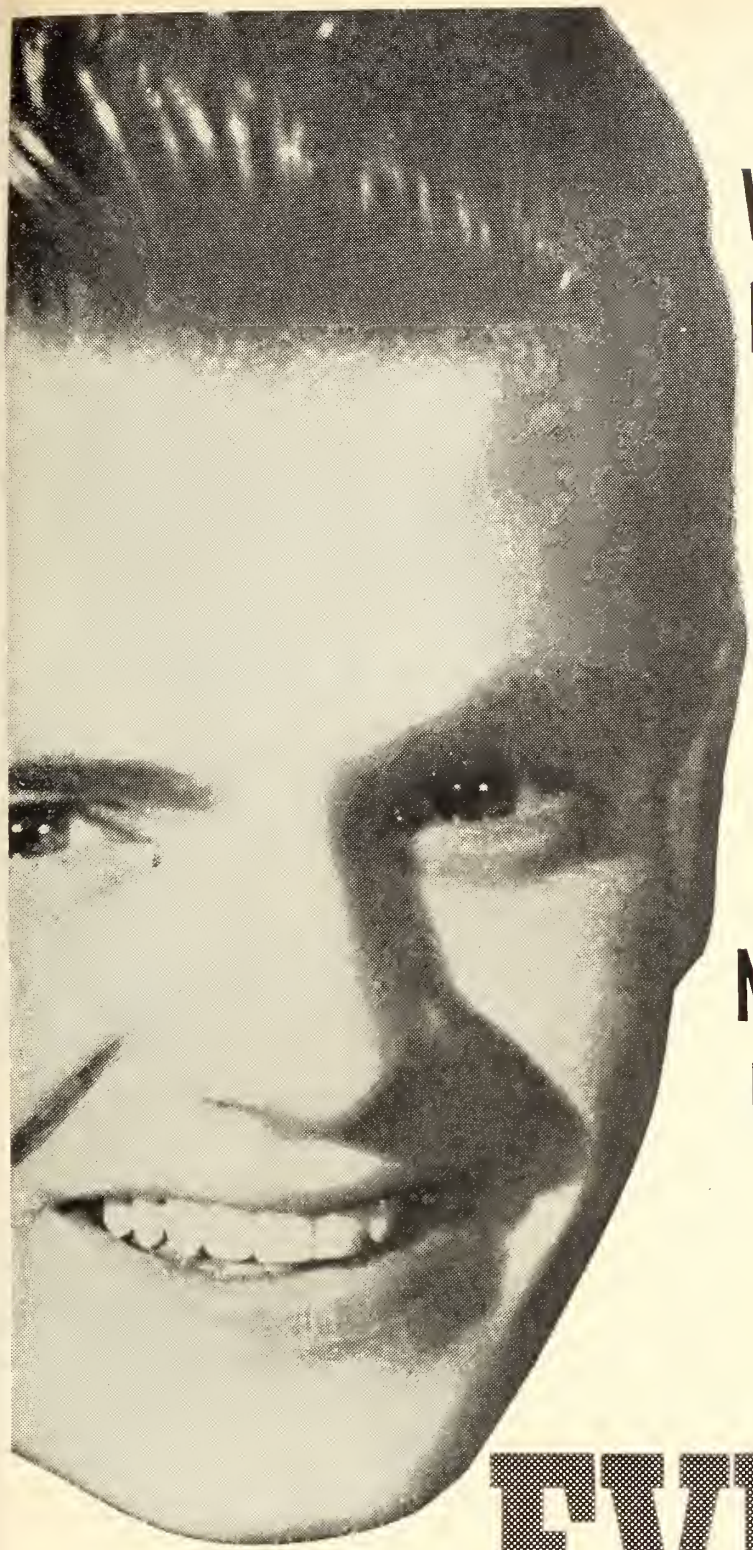
H. L. GREEN
Augusta, Ga.
1. Shop Around (Miracles)
2. Tomorrow (Shirelles)
3. Before I Fall In Love Again (C. McPhatter)
4. New Orleans (U. S. Bonds)
5. Gee Baby (Jo & Ann)
6. Wonderland By Night (B. Kaempfert)
7. A Thousand Stars (K. Young)
8. My Gal Josephine (F. Domino)
9. Are You Lonesome Tonight (E. Presley)
10. Hucklebuck (C. Checker)

CRITTENTON'S
Chicago, Ill.
1. Wonderland By Night (B. Kaempfert)
2. Exodus (Ferrante & Teicher)
3. Calcutta (L. Welk)
4. Wheel (String-A-Longs)
5. Corinna, Corinna (R. Peterson)
6. North To Alaska (J. Horton)
7. Shop Around (Miracles)
8. Will You Love Me Tomorrow (Shirelles)
9. Are You Lonesome Tonight (E. Presley)
10. Rubber Ball (B. Vee)

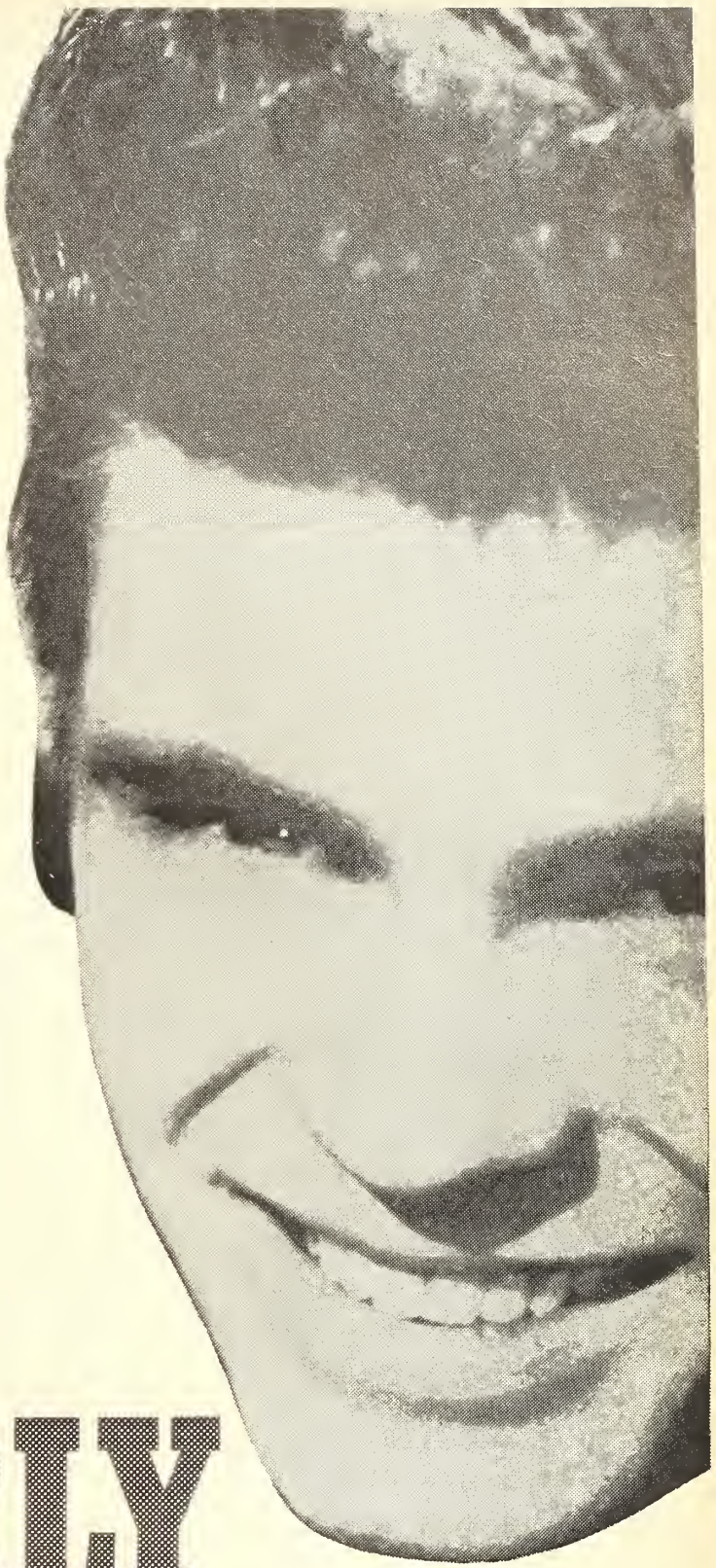
GRAND WAY
Miami, Fla.
1. Wonderland By Night (B. Kaempfert)
2. A Thousand Stars (K. Young)
3. Will You Love Me Tomorrow (The Shirelles)
4. Angel Baby (Rosie & Originals)
5. Once In A While (Chimes)
6. Sway (B. Rydell)
7. Are You Lonesome Tonight (E. Presley)
8. Exodus (Ferrante & Teicher)
9. Fools Rush In (B. Benton)
10. Rubber Ball (B. Vee)

ODLAND MUSIC SHOP
Sioux Falls, So. Dakota
1. Calcutta (L. Welk)
2. Exodus (Ferrante & Teicher)
3. Wonderland By Night (B. Kaempfert)
4. North To Alaska (J. Horton)
5. Are You Lonesome Tonight (E. Presley)
6. Apache (J. Ingman)
7. Corinna, Corinna (R. Peterson)
8. Pepe (Duane Eddy)
9. Wings Of A Dove (F. Husky)
10. Wait For Me (Playmates)

COHEN AMUSEMENT
Montgomery, Ala.
1. Theme From "Exodus" (Ferrante & Teicher)
2. Wonderland By Night (B. Kaempfert)
3. A Thousand Stars (K. Young)
4. Last Date (F. Cramer)
5. Happy Days (M. Johnson)
6. Sugar Bee (D. Crockett)
7. Salvation Rock (M. Meredith)
8. Fools Rush In (B. Benton)
9. Chills & Fever (R. Love)
10. Are You Lonesome (E. Presley)



THE WORLD'S NUMBER ONE VOCAL GROUP WITH THE NATION'S NUMBER ONE HIT



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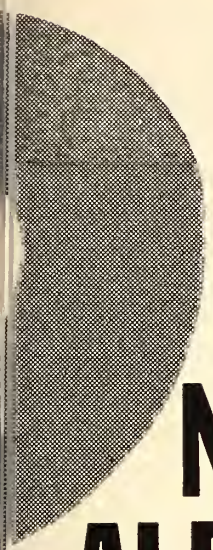
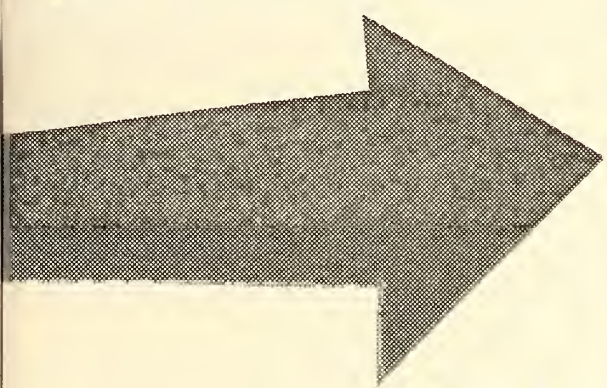


BRAND NEW ALBUMS BY ANITA BRYANT



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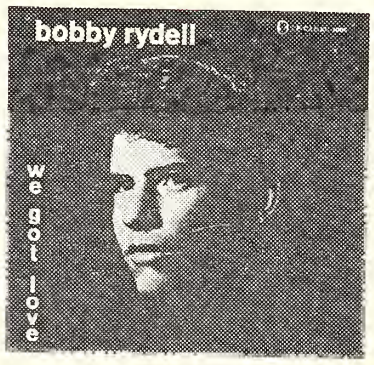

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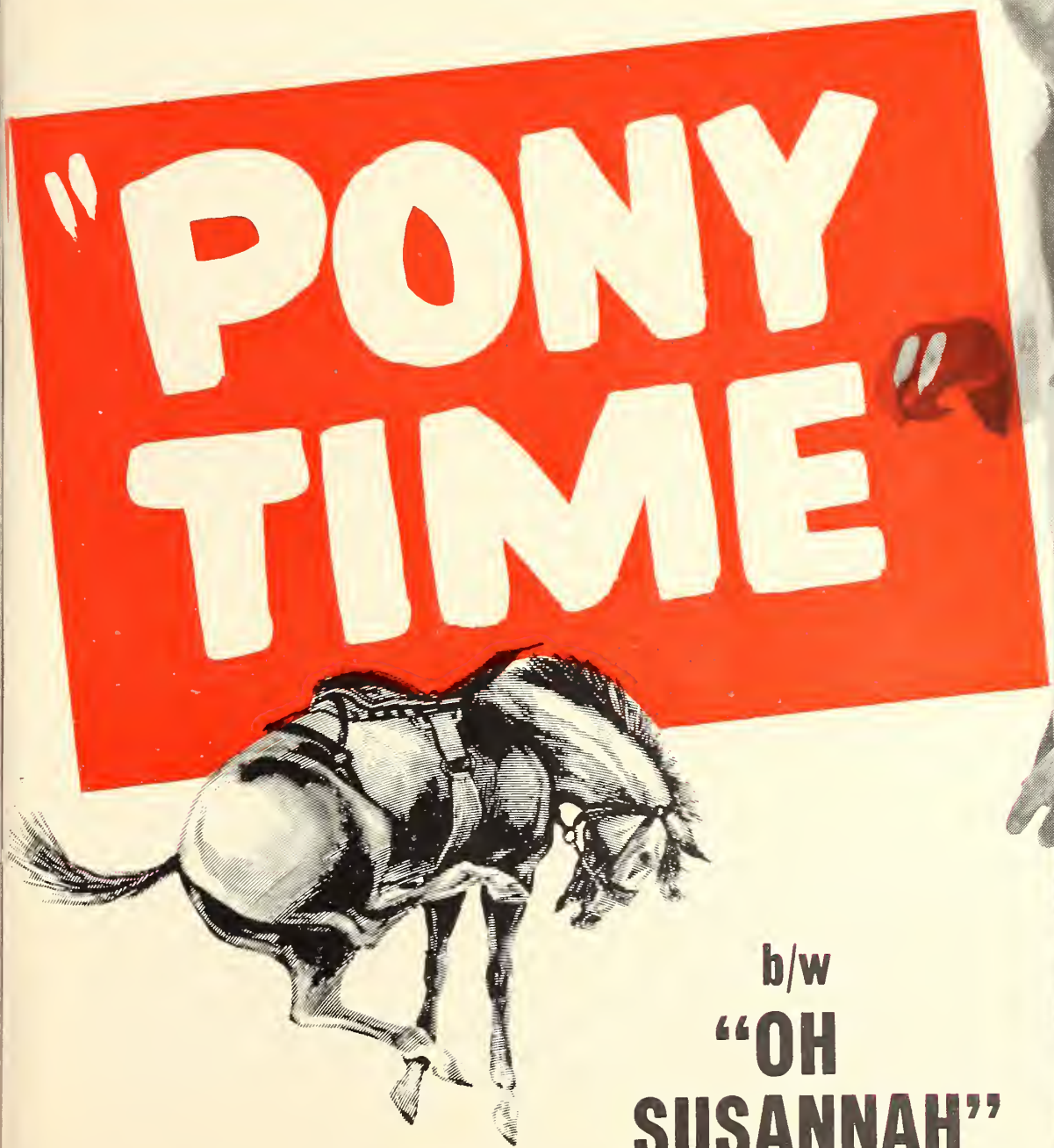

b/w

"OH SUSANNAH"

Parkway records P-818

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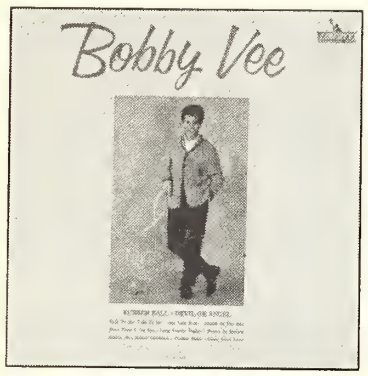
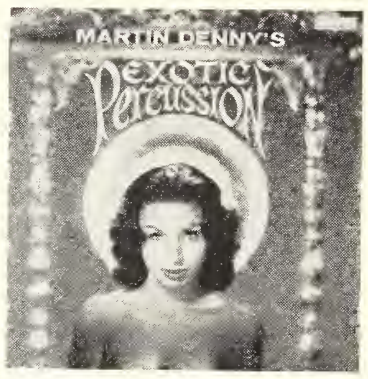


BOBBY VEE Another hot one from the King of Teens! Liberty's tremendously popular talent discovery. Bobby's hits *Devil or Angel* and *Rubber Ball* on the disc. LRP-3181/LST-7181



EXOTIC PERCUSSION — Martin Denny Fantastic percussion sound . . . Denny's best ever. *At regular LP price!* Album band points out special value. LRP-3168/LST-7168

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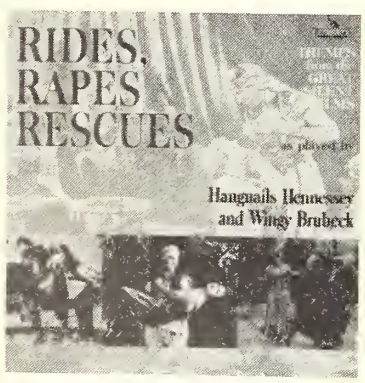
ORIGINAL HITS — VOL. II New edition! More smash hits, past and present from top pop artists. LRP-3180



RIDES, RAPES AND RESCUES — Hangnails Hennessey/Wingy Brubeck Riotous! A rousin "fun" revival of silent film music accompaniments. LRP-3185/LST-7185

THE VENTURES The year's most exciting instrumental group follows up their current top-selling LP *Walk, Don't Run* with a second hit entry. Dolton BLP-2004/BST-8004

JOHNNY BURNETTE A dozen pop favorites from this top teen-appeal star, including recent hits *You're Sixteen* and *Dreamin'*. LRP-3183/LST-7183

A LIVING LEGEND — Bob Wills/Tommy Duncan All-time best selling C&W hits, each a Wills specialty. LRP-3182 LST-7182

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SPECIAL SALESMAKER! "Send For Me" album band offers coupon for free, 16-page illustrated life story of Julie London. Previous releases promoted by both booklet and special display.

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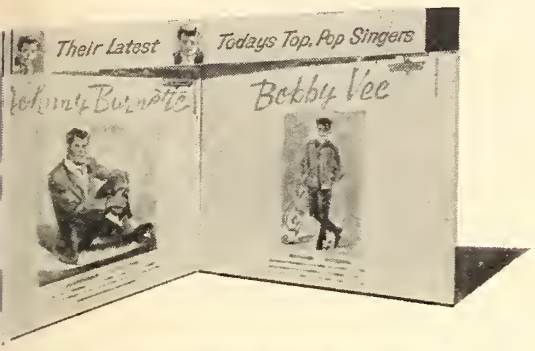

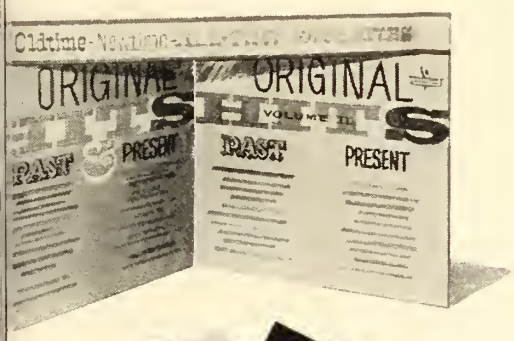

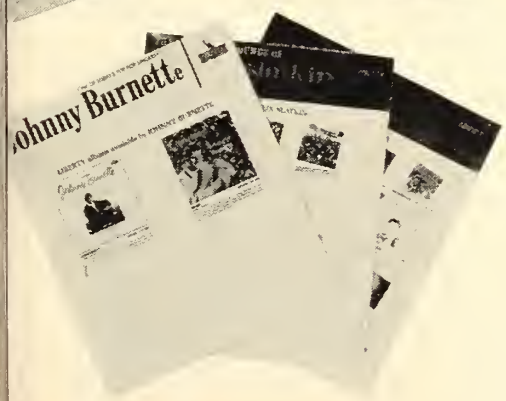

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LIBERTY

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	EXODUS *Ferronte & Teicher (United Artists)* *Mantovani (London)*	1
2	WILL YOU LOVE ME TOMORROW *Shirelles (Scepter)*	3
3	WONDERLAND BY NIGHT *Bert Koempfert (Decca)*	2
4	ARE YOU LONESOME TONIGHT *Elvis Presley (RCA Victor)*	4
5	ANGEL BABY *Rosie & Originols (Highland)*	7
6	CALCUTTA *Lawrence Welk (Dot)*	8
7	RUBBER BALL *Bobby Vee (Liberty)*	5
8	CORINNA CORINNA *Roy Peterson (Dunes)*	6
9	SHOP AROUND *Mirocles (Tamlo)*	12
10	CALENDAR GIRL *Neil Sedako (RCA Victor)*	16
11	YOU'RE SIXTEEN *Johnny Burnette (Liberty)*	13
12	I COUNT THE TEARS *Drifters (Atlontic)*	15
13	LAST DATE *Floyd Cromer (RCA Victor)*	10
14	A THOUSAND STARS *Kothy Young & Innocents (Indigo)*	11
15	NORTH TO ALASKA *Johnny Horton (Columbio)*	13
16	HOOCHIE COOCHIE COO *Hank Bollord & Midnighters (King)*	14
17	HE WILL BREAK YOUR HEART *Jerry Butler (Vee Jay)*	17
18	ONCE IN A WHILE *Chimes (Tagg)*	34
19	MANY TEARS AGO *Connie Francis (MGM)*	18
20	BABY OH BABY *Shells (Johnson)*	25
21	SAILOR *Lolita (Kopp)*	21
22	LONELY TEENAGERS *Dion (Laurie)*	19
23	THE MAGNIFICENT SEVEN *Al Cailo (United Artists)*	33
24	BLUE TANGO *Bill Block's Combo (Hi)*	24
25	EMOTIONS *Brenda Lee (Decca)*	51
26	THERE SHE GOES *Jerry Wolloce (Challenge)*	31
27	I'M HURTIN' *Roy Orbison (Monument)*	35
28	WINGS OF A DOVE *Ferlin Husky (Capitol)*	37
29	DANCE BY THE LIGHT OF THE MOON *Olympics (Arvee)*	40
30	CHERRY PINK AND APPLE BLOSSOM WHITE *Jerry Murads Harmonicats (Columbia)*	—
31	MY GIRL JOSEPHINE *Fats Domino (Imperial)*	28
32	SWAY *Bobby Rydell (Cameo)*	20
33	FOOLS RUSH IN *Brook Benton (Mercury)*	22
34	NEW ORLEANS *U.S. Bonds (Legrand)*	23
35	YOU ARE THE ONLY ONE *Ricky Nelson (Imperial)*	45
36	PEPE *Duane Eddy (Jamie)*	46
37	C'EST SI BON *Conway Twitty (MGM)*	52
38	STAY *Maurice Williams (Herald)*	26
39	ALL IN MY MIND *Morine Brown (Nomar)*	50
40	MY EMPTY ARMS *Jackie Wilson (Brunswick)*	58

41) Your Other Love
42) Ruby
43) Perfidio
44) Gee Whiz
45) (Ghost) Riders In The Sky
46) There's A Moon Out Tonight
47) Hoppy Doys
48) Lovey Dovey
49) We Hove Love
50) Wolk Slow
51) Teor Of The Year
52) Sad Mood
53) Doll House
54) Whot Would I Do
55) My Lost Dote (With You)
56) Jimmy's Girl
57) The Age For Love
58) (In The Summertime) You Don't Wont My Love
59) If I Didn't Care
60) I Idolize You
61) Flomingo Express
62) Wheels
63) Poetry In Motion
64) Utopio
65) Bumble Bee
66) Gonzo
67) Boby Sittin' Boogie
68) Don't Go To Strongers
69) Yes I'm Lonesome Tonight
70) A Perfect Love
71) Let's Go, Let's Go, Let's Go
72) Whot Am I Gonna Do
73) Is There Something On Your Mind
74) (I Wonno) Love My Life Away
75) The Story Of My Love
76) Spanish Horlem
77) Oh How I Miss You Tonight
78) You Can Hove Her
79) Muskrot Rombler
80) Don't Reod The Letters

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"WHAT A PRICE" (2:20) [Travis BMI—Maddux, Jessup, Domino]

"AIN'T THAT JUST LIKE A WOMAN" (2:22) [Cherio BMI—Demetrius, Moore]

FATS DOMINO (Imperial 5723)

Looks like two more back-to-back winners for the artist, who's currently cashing in on his "My Girl Josephine"-"Natural Born Lover" pairing. On one half Fats slowly strolls thru a heartfelt weeper tagged "What A Price." On the other end he rocks out a hot, boogie-woogie styled opus labeled "Ain't That Just Like A Woman." Instrumentation (led by Fats' piano) is just great on both stands.

"THE EXODUS SONG (THIS LAND IS MINE)" (3:09) [Chappell ASCAP—Boone, Gold]

"THERE'S A MOON OUT TONIGHT" (2:12) [Rob-Ann BMI—Striano, Luccisano, Gentile]

PAT BOONE (Dot 16176)

Boone's latest is a stellar, self-penned lyric version of the magnificent theme from the heralded "Exodus" pic. Backed by a dramatic, Milt Rogers-led ork-choral setting, the artist turns in a stirring vocal performance. Powerful side that can follow in the chart-topping footsteps of the instrumental version. However, don't overlook the warm, ear-arresting beat-ballad cover of the Capris' hit, "There's A Moon Out Tonight." Can also cash in big.

"PONY TIME" (2:27) [Alan K BMI—Covay, Berry]

"OH, SUSANNAH" (2:30) [Kalman ASCAP—Mann, Checker]

CHUBBY CHECKER (Parkway 818)

The 'twistin' Mr. Checker should soon be breaking onto the charts with two sides to replace his current entries, "The Hucklebuck" and "Whole Lot Of Shakin' Going On." They're two rafter-shakers tabbed "Pony Time" (currently kicking up noise via the Goodtimers' version) and "Oh, Susannah," that Chubby and the chorus-ork combo rock out with money-makin' glee.

"WAIT A MINUTE" (2:39) [Progressive, Trio BMI—Darin, Kirshner]

"THUMBIN' A RIDE" (2:22) [Progressive, Trio-BMI—Leiber, Stoller]

THE COASTERS (Atco 6186)

"Wait A Minute" looks like the Coasters' next big novelty sensation. It's the artists' latest Atco release and it's a chock-full-of-gimmicks rib-tickler set to a choppy, happy-go-lucky beat. Watch it take off. Group shuffles thru another contagious ditty on the undercut.

"A TEXAN AND A GIRL FROM MEXICO" (2:40) [Brenner BMI—Pomus, Shuman]

"HE'S NOT GOOD ENOUGH FOR YOU" (2:32) [Sequence ASCAP—Tobias, Ballard, Jr.]

ANITA BRYANT (Carlton 538)

Marriage is the tearful subject of both ends of the lark's follow-up to her current chart outing, "Wonderland By Night." On one half, a lilting country-styled, multi-tracked opus, Anita relates the tragic romance of "A Texan And A Girl From Mexico." On the soft cha cha beat companion piece, "He's Not Good Enough For You," the lark plays the role of a girl whose suitors can never get her parent's approval. Potent double-decker.

"I'LL NEVER BE FREE" (2:15) [Valando ASCAP—Benjamin, Weiss]

"YOU'RE THE BOSS" (2:19) [Progressive, Trio BMI—Leiber, Stoller]

LAVERN BAKER & JIMMY RICKS (Atlantic 2090)

The sparkling, bubbly voice of Lavern Baker and the deep bass tones of Jimmy Ricks make for one of the happiest vocal combos on the wax scene. Artists' initial duet is an oldie-newie offering that proves to be a sheer dancing and listening delight. Sides are a captivating rock-a-shuffle up-dating of "I'll Never Be Free" and an enticing new rhythm in blueser, "You're The Boss." Tremendous instrumental showcases provided by the Stan Applebaum crew.

SAMMY KAYE ORCH. (Decca 31204)

(B+) "WELCOME HOME (Welkom Thuis)" (2:12) [Hollis BMI—Evans, Steyvoort, Stellman] The Kaye ork-chorus offers a trumpet-led instrumental much in the manner of the label's million-selling Bert Kaempfert reading of "Wonderland By Night." Inviting side get important coin.

(B) "WHAT'S NEW AT THE ZOO" (2:34) [Stratford ASCAP—Styne, Comden, Green] Ray Michaels and The Kaydets join the ork in a brisk foxtrot reading of the novelty item from "Do Re Mi."

KRIS JENSEN (Leader 813)

(B) "YOUR DADDY DON'T LIKE ME" (2:00) [Acuff-Rose BMI—Bryant] Good upbeat romantic-novelty showing by the songster. Tune has something of a gospel-type sound. Backing is a bright combo-chorus job.

(B) "PLEASE LET ME LOVE YOU TONIGHT" (2:00) [Acuff-Rose BMI—Norwood] Country waltzer is handled wistfully.

SONNY & THE EAGLES (Gold Eagle 1800)

(B+) "WHADDA YA, SOME KINDA NUT?—Part 1" (2:06) [Singmo BMI—Brinkley, Steward] Good-sounding novelty based on the line used by comedienne Carol Burnette on the Gary Moore TV'er. Most of the stint has a fella narrating against a strolling rock sound from the combo. Can get some laff spins. Jubilee Records distributes the label.

(B+) "WHADDA YA, SOME KINDA NUT?—Part 2" (1:55) [Singmo BMI—Brinkley, Steward] More of the same.

DAMITA JO (ABC—Paramount 10176)

(B+) "HOW WILL I KNOW?" (2:15) [United Music ASCAP—Norvas, Baxter] Thrush, the Mercury disk artist who clicked big on the label with "I'll Save The Last Dance For You," has a happy hand-clap jumper in this AMPar date. Could make noise.

(B) "DISILLUSIONED LOVERS" (2:01) [Sunbeam BMI—Jo] Talent jumps to her own number. Upper track has the better sound.

A PAIR OF KINGS (Warwick 608)

(B+) "I WONDER WHERE MY BABY IS TONIGHT" [Bourne ASCAP—Kahn, Donaldson] Warwick can have a 'winning hand' in the Kings' solid rock revival of the oldie. Dandy, "Bo Diddley" styled beat on a platter that can collect loads of loot.

(B+) "JUST TWO GUYS" [Jo-Ho BMI—Sims, Vance] This engaging, Everly-styled easy-goin' ballad is taken for a catchy, rock-a-shuffle ride. Also has that chart look.

NICK NOBLE (Coral 62246)

(B+) "OVER SOMEONE'S SHOULDER" (2:01) [Sherwin ASCAP—Spector, Weiss] Catchy, calypso-type ballad is handled with pro teen sounds. Effective Dick Jacobs ork-chorus setting for the fine Noble warble.

(B) "SOMEPLACE TO CRY" (2:41) [Moss Rose BMI—McAlpin, Drusky] Slower-paced stint on the country plaintive.

CAROL & ANTHONY (Capitol 4517)

(B+) "BIG JOHN" (2:16) [Aragain ASCAP — Tempo] Catchy teen-beat stint saluting President-elect John F. Kennedy. Vocal twosome warbles against a cheerful combo-chorus (plus cheering) backdrop. Timely teen take.

(B) "LETTER ON A TRAIN" (2:19) [Aragain ASCAP—Tempo] Pleasing romantic cuddle by the pair. Nice softie.

THE FOUR COINS (MGM 12977)

(B+) "BEAT ON YOUR DRUM LITTLE SUZAN" (3:07) [Joy ASCAP—Beach, Wood] Generally striking folk-type issue by the fine songsters. Opening with a solo narrative, team sings the "frontier days" tale against drum-beats that recall the sounds of "Little Drummer Boy." Could get around.

(B) "LOVE IS WHERE YOU ARE" (2:35) [Kryder BMI—Jay, Schack] Easy shuffle-beat pop version of Puccini's famed "Madame Butterfly" aria, "Un Bel Di."

JANET & JAY (Leader 810)

(B) "COMPATITUDE" (1:57) [Herb Reis BMI-Ogsbury, Ogsbury] Intimate vocal cooing by the twosome against a steady shuffle-beat sound from the combo. Offbeat teen enterprise.

(B) "PRETEND A WEDDING" (2:54) [Herb Reis BMI-Ogsbury, Ogsbury] Soft teen-beat waltzer features another cozy stint by the duo.

STAN KENTON (Capitol 4500)

(B+) "CARNIVAL" (4:44) [Benton BMI—Roland] Fiery Latin jazz session in which tenorman Sam Donahue, jazz vet who just joined the Kenton organization, is showcased in extended solo. A pulsating, gripping instrumental affair. Side's length might make it prohibitive for airplay.

(B+) "MALIBU MOONLIGHT" (3:48) [Benton BMI-Richards] Johnny Richards' slow, undulating Latin original is a Kenton keyboard vehicle here. Also worthy of commercial attention.

JOHNNY BEEMAN (Amy 809)

(B) "LAFFIN' BEATNIK" (2:37) [Catalina BMI—James, Marceu] Against a steady rock sound, fella does an uncontrollable laff bit and another makes various comments along the way. Will interest the humor jocks.

(B) "ROCKIN' BEATNIK" (2:15) [Catalina BMI—James, Marceu] Combo does a good-sounding solo, with an harmonica in front most of the time.

VARETTA DILLARD (Cub 9083)

(B) "A LITTLE BITTY TEAR" (1:50) [Pamper BMI—Cochran] Pro lark makes a fine R&B-styled rhythm piece out of the amiable country tune. Combo-femme chorus backing is infectious.

(B) "MERCY, MR. PERCY" (2:00) [Savoy BMI—Moten] More bright doings by the performer and accompaniment. Two well-done jumpers.

Roulette makes cash registers hum in '61!

JIMMIE RODGERS

captures everybody's record-buying mood with his latest...

"WHEN LOVE IS YOUNG"

b/w "The Little Shepherd of Kingdom Come"
(Joe Reisman's Orch. & Chorus)

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Plus these other great new singles:

Cold, Cold Heart/Nobody's Lonesome For Me	Ronnie Hawkins	R-4311
One Big Mouth	Joe Jones	R-4316
And a Robin Cried	The Mark II	Wye 5-1004
Not Tomorrow	The Delicates	R-4321
Three Friends (Two Lovers)	The Turbans	R-4326
Charlena	The Cognacs	R-4340
Silhouettes	Frankie Lymon	R-4310
Johnny's Song	Cathy Carr	R-4323
Come To Me Darling	Christy Cummins	R-4319
Sorry For You	Charlie Gracie	R-4312
Well We Did It	Paul & Lynn	R-4297
The Big Party	Tony Cosmo	Vann 100
Till The End of Time	Miles & Andrew	Play 1002
Teen Bride	The Coachmen	Iona 1004
Marie, Marie	Serino	R-4324

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ROULETTE

the Home of the Stars

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"JA-DA" (2:04) [Leo Feist ASCAP—Carleton]
"MR. LONELY" (2:19) [Vickie BMI—Crook]
JOHNNY & THE HURRICANES (Bigtop 3063)

The rockin' instrumentalists hand in another terrific oldie-revival performance here. This time they go way back to the days of "Ja Da" as they tailor the happy ditty to meet present day teen desires. Kids'll love the sock-rock sounds. "Mr. Lonely" is a moody, beat-ballad hip-swinger that can also stir up attention.

"PLEASE, PLEASE, SIGNORE" (2:47) [Music World BMI—Sherman, Sherman]
"DREAM BOY" (2:00) [Music World, Wonderland BMI—Sherman, Sherman]
ANNETTE (Vista 374)

Lark's latest bids for chartdom are two, multi-tracked ear-pleasers with that charming Neopolitan flavor. "Please, Please, Please" is a warm and pretty, soft beat cha cha affair while "Dream Boy" is a bright, bouncy up-dating of the old Italian favorite, "Funiculi, Funicula." Camarata's crew tastefully assists.

"QUANDO LA LUNA" (2:43) [Criterion ASCAP—Deani, Testi, Pober]
"YOU THRILL ME" (2:36) [Idabell-Criterion ASCAP—Grant]
EARL GRANT (Decca 31203)

Another foreign tune that can make a strong chart impression here is "Quando La Luna," a tuneful affair both sentimental and gay. Grant's Decca stint is a charming Latinish version (with English lyrics) of the tune that recently made the grade in Europe via Caterina Villalba's Italian reading (Lolita does it in German). Fine Bud Dant ork-chorus support for Grant's winning performance. "You Thrill Me" is a soft-swinger that puts Grant in an intimate vocal pose.

"ALL FOR THE LOVE OF A WOMAN" (2:17) [Mal-Che BMI—Anthony, Kaufman]
"COME ON HOME" (2:35) [Robert Mellin BMI—Dodds]
MALCOLM DODDS (MGM 12975)

Dodds hook-up with the MGM outfit could prove to be a very successful venture. Artist's bow, "All For The Love Of A Woman," is a sensational rocker with a tantalizing set of lyrics that Dodds and his Singers belt out in ultra-commercial fashion. Sock, string-filled ork support by the Sammy Lowe. Very pretty, soft shuffle beat performance by everyone concerned flipside.

"LOVE KEEPS CALLING" (2:15) [Progressive, Steary BMI—Burton, Brizant]
"LITTLE SIR ECHO" (2:05) [Bregman, Vocco & Conn ASCAP—Fearis, Smith, Girard, Marsala]
SAMMY TURNER (Bigtop 3065)

Sammy Turner's newest Bigtop offering can develop into his strongest chart item in quite awhile. It's a hard-beat, string-filled rock-a-cha-cha, dubbed "Love Keeps Calling," that Sammy and the ork-chorus thump out in winning style. Also keep tabs on the infectious cha cha "Echo" effect portion. Two solid showings.

"ASIA MINOR" (1:58) [Barbrob ASCAP—Wisner]
"ROY'S TUNE" (1:51) [Barbrob ASCAP—Wisner]
KOKOMO (Felsted 8612)

Already making noise here is "Asia Minor," strong, keyboard-led rock-a-string sock treatment of the famed theme from Grieg's piano concerto. An original teen-beat sound that looks like a big date. Underlid is a sly blues ditty presented in a similar big-beat manner.

"LITTLE BOY, LITTLE GIRL" (2:39) [Delstone BMI—Provenzano]
"MY SIDE OF THE STORY" (2:46) [Sigma ASCAP—Robertson, Blair]
AL MARTINO (20th-Fox 237)

A simple but beautiful story of true love (spanning the couple's entire life cycle) is told with telling effect by the smooth-toned Al Martino. Two youngsters, a "Little Boy and Little Girl," interject a 'When I grow up I'll marry you' bit during Martino's poignant reading. Superb orchestral backdrop painted by Aldo Provenzano. "My Side Of The Story" is a lovely, lilting ballad weeper that can also click.

CATHY CARR (Roulette 4323)

(B+) "SOMEONE TOLD YOU A LIE" [Fred Fisher ASCAP—Vance, Krondes] Thrush does a bright-ballad stint somewhat in the vein of a Connie Francis outing. Side's got a fine rock-a-string backdrop. Merits teentime spins.

(B) "JOHNNY'S SONG" (2:37) [Planetary ASCAP—Tepper, Bennett] Intimate teen romantic in which the performer's voice is heard in two roles.

RONNY STONE (Du-Well 1006)

(C+) "WHAT COULD I DO WITHOUT YOU" (2:55) [Wynole BMI—Thomas, Simmons] Stone ably relates the pleasing sentimental in this ballad-rock track. Sax is the main setting sound.

(C) "MAKE UP YOUR MIND BABY" (2:15) [Wynole BMI—Wyner] Romantic jumper in this corner.

PETE FOUNTAIN (Coral 62243)

(B+) "FORBIDDEN LOVE" (Verboten Liebe)" (2:11) [LeBill & Robert Mellin BMI—Smith, Johnston, Campbell, Johnston] The popular clarinetist does a silken, "Petite Fleur"-like stint on the inviting European-flavored sentimental. Simple backing by electric guitars.

(B) "ALONE TOGETHER" (2:50) [Harms ASCAP—Schwartz, Dietz] A fine swing outing for the sturdy. Fountain is backed by a polished band directed by Charles Bud Dant.

JIM LOWE (Decca 31198)

(B) "TWO SIDES TO EVERY STORY" (2:37) [Sequence ASCAP—Udell, Geld] Songster understandingly relates the country-flavored ballad plaintive. Lots of warmth from the string-chorus setting.

(B) "THAT DO MAKE IT NICE" (1:55) [Trinity BMI—Arnold, Ebb, Klein] Cute romantic novelty with a country touch.

PETE KING CHORALE-ORCH. (Kapp 367)

(B) "HEY! LOOK ME OVER" (2:22) [E. H. Morris ASCAP—Leigh, Coleman] The disarming marcher from "Wildcat" is delivered by appropriate glee by the songsters and ork. Date is from the group's LP of the score.

(B) "TALL HOPE" (2:20) [E. H. Morris ASCAP—Leigh, Coleman] Jack Jones is the solo songster—and a fine one—in this easy swinger on another standout from the show.

THE CABLES (RCA Victor 7839)

(B) "CHOO-CHOO" (2:15) (Bradshaw BMI—Britt] Song team brightly displays the folkish romantic novelty. Backing has a solid rock-a-billy touch.

(B) "MOONLIGHT AND ROSES" (2:32) [Charles N. Daniels BMI—Black, Moret, Lemare] Boys smoothly portray the evergreen against a lush, legit Latin-styled setting. There's a Hi-Lo's feel to their blend here.

CHARLES ABDOO (Myrna 1530)

(B) "THE WORLD IS MINE" (2:07) [Sam Fox ASCAP-Marvell, Posford] Legit tenor offers big-sounding reading of the familia tune. Lush string ork with triplet setting.

(B) "DEVOTION" (2:38) [Sound Music—Cessana] Anothe well-known melody in a similar ar rangement.

SMILEY LEWIS (Imperial 5719)

(B) "STORMY MONDA BLUES" (2:28) [Advance ASCAP—Corwder, Eckstine, Hines The old Billy Eckstine blues stanza i wailed in stylish R&B fashion b Lewis. Combo rocks along behind hin persistently.

(B) "TELL ME WHO" (2:28 [Travis BMI—Lemons, Nel son] A Latin-ish blues affair here Again the combo distinguishes itsel with some hard blowing.

SLIM HARPO (Excello 2194)

(B+) "RAININ' IN MY HEART" (2:45) [Excellorec BMI—Moore, West] Slow moaning, earthy blues proves the artist's meat as he takes the tune for a soulful ride. A real weeper.

(B+) "DON'T START CRYIN NOW" (2:11) [Excellorec BMI—Moore, West] Tempo moves up to jet speed and Harpo follows the combo on a rafter-shaking journey. Both ends have the goods to deliver.

JACKIE BRENSTEN (Sue 736)

(B+) "YOU AIN'T THE ONE" [Saturn BMI—Turner] Good-sounding blues stomp sound in this Brensten vocal, which includes instrumental backing directed by Sue's Ike Turner, hitting with Tina Turner on "I Idolize You." Should get a good pop-R&B response.

(B) "TROUBLE UP THE ROAD" (2:11) [Saturn BMI—Turner] Fast-spaced blues date with a folkish vehicle.

MARTIN DENNY (Liberty 55301)

(B+) "VOLCANO" (2:13) [Asa ASCAP—Baxter] Denny's primitive sounds—which made the charts sometime ago in "Quiet Village"—are heard against a fast Latin beat. An always interesting listening experience.

(B) "MY TANE" (2:31) [Bourne ASCAP — Goupil, Gump, Noble] Pretty number, cut successfully by The Brothers Four, presents the musicians in a lazy-afternoon light. Album source is "Exotic Percussion."

JOHNNY DARROW (Sue 738)

(B+) "THE SPIDER WALK" (2:16) [Saturn BMI—Parker] Darrow instructs on a driving teen-dance, with the musicians and chorus supplying a zestful setting. Good sock session.

(B) "CHEW TOBACCO RAG" (2:30) [Commodore BMI—Briggs] Light-jump sound to this good-natured blueser.

HARRY LEE (Ace 615)

(C+) "ARE YOU REAL" [Singing River BMI—Carpenter] Wistful stint by the singer against a setting which includes a mandolin-like sound.

(C+) "LOOKING, SEEKING, SEARCHING" [Singing River BMI—Carpenter] More in a wistful way by the performer.

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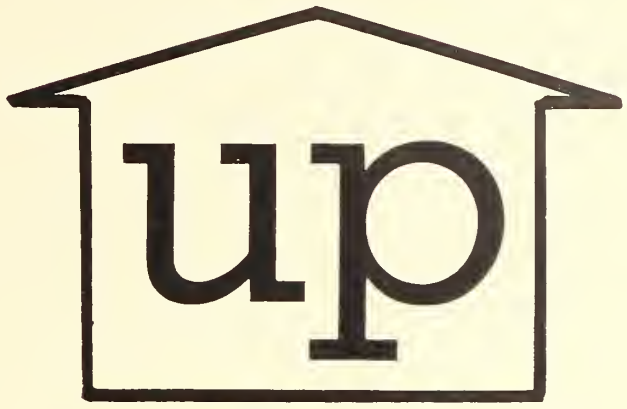

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ENORMITY IN MOTION
Simon Crum 4499
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Janice Harper 4482
Gaining in sales daily

MY FOOLISH HEART
Nancy Wilson 4509
First single

BLACK CAT
Tommy Collins 4495
Showing strong in many areas

I LOVE BEING HERE WITH YOU
Peggy Lee 4498
Heavy airplay—a sure hit

TROUBLE ON A DOUBLE DATE
The Royal Galaxies 4488
Getting exceptional teenage reception

JOHNNY DOESN'T TALK MUCH
Judy Scott 4491
New artist gets DJ's raves

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"MARIE, MARIE" (2:30) [Garland, Julian Stearns, Arena ASCAP—Vance, Pockriss, Becaud]
"I GET A KICK OUT OF YOU" (3:02) [Harms ASCAP—Porter]
ROGER WILLIAMS (Kapp 364)

"MARIE, MARIE" (2:52) [Garland, Julian Stearns, Arena ASCAP—Vance, Pockriss, Becaud]
"A DATE WITH THE BLUES" (2:37) [Arena ASCAP—Vance, Pockriss]
SERINO (Roulette 4324)

"MARIE, MARIE" (3:01) [Garland, Julian Stearns, Arena ASCAP—Vance, Pockriss, Becaud]
"IN A LONELY PLACE" (2:17) [Dov ASCAP—McKuen, Finckel]
ROD McKUEN (Kapp 366)

Here are three stellar versions of a feelingful, melodic romantic about a fella who is presumably in prison and is writing to his loved one. Two are on Kapp. One's a beautiful Roger Williams piano-led reading with the Frank Hunter ork-chorus in a part-lyric backdrop. The other's a convincing portrayal by Rod McKuen against a lush, Jack Elliott teen beat cha cha backdrop. Serino has a sensitive survey on Roulette. Support here is simple yet captures the teen drama of the number. Williams' coupler is a captivating Latin-beat revival of the Cole Porter classic. Serino has a light-beat blues swinger. McKuen has a pretty, straight romantic.

The Cash Box Best Bets

RUTH BROWN (Atlantic 2088)

(B+) "SURE 'NUFF" (2:25) [Progressive-Trio BMI — McCoy, Howell] The great stylist is as delectable as ever as she speaks of the gal's man in this engaging "Fever"-type blueser. Strong combo (sax-led)-chorus support. Could be a big pop-R&B charts rider.

(B) "HERE HE COMES" (2:13) [Progressive-Trio BMI — McCoy, Dixon, Glick] This up-beat stint has a particularly contagious combo sound.

MITCH MILLER (Columbia 41941)

(B+) "TUNES OF GLORY" (2:35) [Unart & Sidmore BMI—Arnold] There's a sparkling, spirited march arrangement for the main-title of the British pic import starring Alec Guiness, not unlike a previous Miller ork-chorus success, "Colonel Bogey's March." Could step-out.

(B) "SHLUB - A - DUBBA - DUB" (2:40) [Hollis BMI — Brand, Nassau, Osterwald, Feltz] Charming English version of a happy German tune.

THE BELMONTS (Laurie 3080)

(B+) "WE BELONG TOGETHER" (2:16) [Figure BMI — Carr, Mitchell, Weiss] Boys, once led by Dion, solidly return the old Robert & Johnny hit. Arrangement includes a soft blend with one voice chanting throughout. Tune could have new chart career.

(B) "SUCH A LONG WAY" (2:14) [Schwartz ASCAP—Garson, Shuman] Nice shuffle-beat sound on a catchy, though familiar romantic rocker (chanting is again a feature).

TOBIN MATHEWS (Chief 7024)

(B+) "THE IRISH WASHERWOMAN" (2:08) Mathews & Co. follow their "Ruby Duby Du" chart-maker with another delighter that also has the money-making look. It's the evergreen taken for a happy new rockin' rhythm ride.

(B+) "STEEL GUITAR RAG" (2:15) [Bourne ASCAP — Travis, Stone, McAuliff] Another great old-timer treated to a fetching new shufflin'-rhythm performance. Jocks'll cotton to both ends.

THE PILTDOWN MEN (Capitol 4501)

(B+) "THE GREAT IMPOSTER" (1:59) [Southdale & Northern ASCAP—Mancini] Rock musicians, who made chart noise last time out with "Brontosaurous Stomp," could get a bigger reaction with this solid sock outing on a pic theme cleffed by Henry ("Peter Gunn") Mancini. Strong sound; watch it.

(B+) "GOODNIGHT MRS. FLINTSTONE" (1:57) [Ace Cee Mem BMI—Cobb, Mayorga] Popular "Goodnight Ladies" tune is tied-in with the "Flintstones" TV'er in this fine-sounding teen-beat attack. Also bears attention.

HERSCHEL THOMAS (Madison 145)

(B+) "ONE LITTLE CANDLE" (1:55) [Shawnee ASCAP—Mysels, Roach] The songster warmly renders the pretty evergreen inspirational against an attractive full ork setting, which includes effective remarks from a French horn. Could develop into a success.

(B+) "MY FOOLISH HEART" (2:03) [Joy ASCAP—Young, Washington] The artist warbles the great romantic with more of a rock beat from the ork. Can also make noise.

KITTY KALLEN (Columbia 41934)

(B+) "HEY, GOOD LOOKIN'" (2:04) [Acuff-Rose BMI—Williams] With a new, country-type delivery, the thrush rocks out the oldie against a bright guitar-led teen combo sound. Offbeat side for the thrush.

(B) "RAINING IN MY HEART" (3:04) [Acuff-Rose BMI—Bryant] Lark is her old ballad self in her inviting essay on the attractive romantic plaintive by the Boudleaux Bryants.

THE GENTRY BROS. (Dixie 890)

(B) "SWOONEY" [Golden State Songs BMI—Gentry, Walton] Guitars give-out with pro sock sounds in this rock-a-billy venture. Fella makes various comments along the way. Good upbeat fare.

(B) "SWANKY" [Golden State Songs BMI—Gentry, Walton] Single guitar is the feature of a similar attack.

LITTLE JERRY & THE CHANTS (Ace 606)

(B+) "OOH WEE BABY" [Ace BMI—Smith, Schroeder] The big-beat crowd will go for Little Jerry's easy swing-rock vocal on the lovey-dovey. Combo and chorus nicely assist.

(B) "THE SHAPE YOU LEFT ME IN" [Singing River BMI—Carpenter] More of blues sound to this semi-sock affair.

STEPHANIE & THE GOTHICS (Shelley 16611)

(B+) "OH HAPPY DAY" (2:41) [Bregman, Vocco & Kahn ASCAP—Koplow, Reed] Thrush and instrumental bring back the old Don Howard hit with a sound in the vein of Kathy Young's "A Thousand Stars" smash. Could cash-in.

(B) "I'LL STRING ALONG WITH YOU" (2:32) [M. Witmark ASCAP—Dubin, Warren] Mainstay in partly multi-tracked by the thrush in another sentimental-rock portrait.

CLIFF & ED THOMAS (Ace 613)

(B+) "SHAME" [Ace BMI—C. & E. Thomas] Fine rock-a-string-backed rhythm blend by the songsters on the sock plaintive. Session solidly in the teen-groove.

(B) "DO YOU NO WRONG" [Ace BMI — C. & E. Thomas] Strings are again included in this interesting medium-beat blues stand. Pianist on date is billed as "Fats."

MEL TORME & MARGARET WHITING (Verve 10230)

(B+) "WHAT'S NEW AT THE ZOO?" (2:30) [Stratford ASCAP — Styne, Comden, Green] Happy vocal meeting of the two pro singers, with the vehicle a zany-rhythmed rock-type number from the smash musical, "Do Re Mi." Russell Garcia heads the teen-beat-type arrangement. Track is from a LP teaming of the two, "Broadway, Right Now!"

(B) "HEY, LOOK ME OVER" (3:06) [E. H. Morris ASCAP—Leigh, Coleman] From the same LP, a rousing vocal-ork treatment of the charming marcher from "Wildcat." Two engaging cuts.

TOMMY WINTERS (Dottie 1007)

(B) "WHY, OH WHY" (2 [Don Carlos BMI—Wint Combo backs the vocalist with a g sounding "Kansas City"-type to Sound gets stronger—part the work—as the deck goes on.

(C+) "STOP THE CLOCK" (2: [Don Carlos BMI—Wint James] A soft-beat turn for the former and backing.

HANNAH DEAN (Columbia 4192

(B) "(I'm Afraid) THE M QUERADE IS OVER" (2: [DeSylva, Brown & Henderson CAP—Magidson, Wrubel] Stylist fers a sensitive R&B-styled survey the romantic oldie. Bluesy backing cludes soft chorus chants. Could important pop-R&B play.

(B) "STRANGE MAN" (2: [Duchess BMI—Clayton] triguing funky-type blues busin here.

FRANKIE FARR (I-Nez 001)

(B+) "LITTLE GIRL" (2:05) [Gl Mark ASCAP—Colanzi, E con, Lovett] Farr singles a cate teen romancer against a fine comb femme chorus rock-a-cha sou Bright, tuneful affair that could ma some noise.

(B) "QUEEN OF MY DREAM (2:23) [Glen Mark ASCAP Bacon, Lovett] More of a sock natu to this outing.

WREG TRACEY (Anna 1105)

(B+) "ALL I WANT IS YOU (2:20) [Ro-Gor BMI—Gord Davis, Gordy] Set against a pleasir soft-beat rock-a-cha sound (includir strings & femme chants), songst Tracey does an inviting stint on tl nice lovey-dovey. Merits sentimenta beat spins.

(B) "TAKE ME BACK (I Wa Wrong)" (2:23) [Ro-Gor BM —Davis, Gordy] Vocalist and string beat ork & gal chorus offer an unhu ried view of the intimate pleader.

THE GAYLORDS (Mercury 71762)

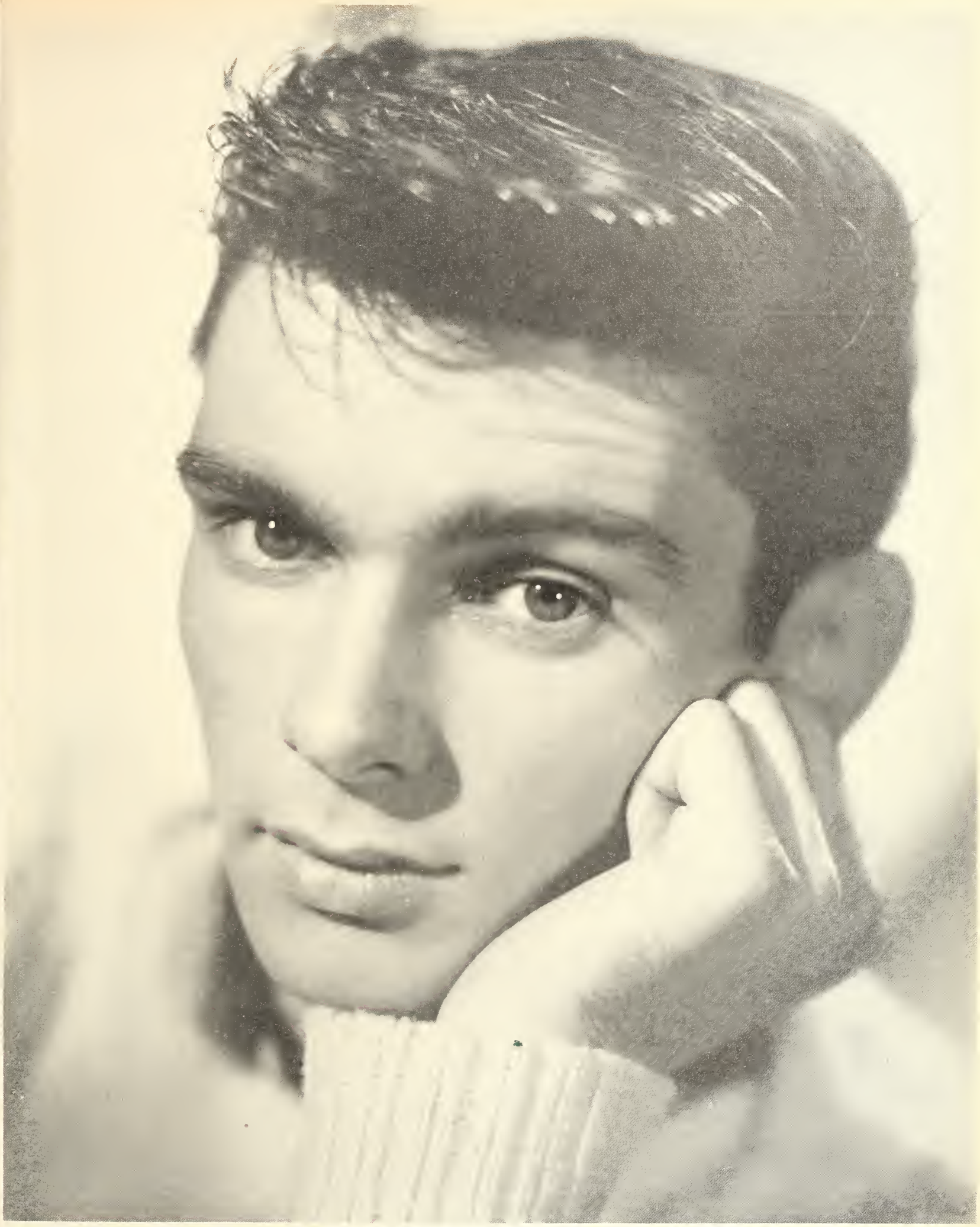
(B) "DAISY, YOU'RE DRIVIN ME CRAZY" (2:15) [Ede BMI—Otis, Dixon] Popular vocalist show-up with a breezy rock-a-ch treatment of the colorful rocker. Th Belford Hendricks backing—a full or affair—has lots of teen-knowhow.

(B) "BORN TO BE LOVED (2:22) [Gil BMI—Wayne Lewis] Lead is the warm feature o the pretty, legit affectionate, whic also includes an Ink Spots-type nar rative bit.

LIGHTNIN' SLIM (Excello 2195)

(B+) "I JUST DON'T KNOW (2:15) [Excellorec BMI—West] Rip-snorting blues shouting by the artist on a solidly rocking opus. Has that R&B scoring punch.

(B) "SOMEBODY KNOCKIN'" [Excellorec BMI—West] Slim slows down some but doesn't calm down as he issues forth with a driving blues statement. Has a fascinating appeal.



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I WANNA LOVE MY LIFE AWAY

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

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The Cash Box Best Bets

BILLIE JEAN HORTON (20th Fox 238)

(B+) "ANGEL HANDS" (2:15) [Bayou State BMI—Kilgore] Johnny Horton's widow carries the wistful message of the pretty country-styled waltzer with understanding. Attractive full ork-chorus setting. Deck could move with sufficient airplay.

(B) "I'D GIVE THE WORLD (To Have You Back Again)" (2:36) [Acuff-Rose BMI—Maddox] The performer handles another country-flavored plaintive. Upper track is the one to eye.

YAN EVANS (Palette 5030)

(B+) "BLUE CANDLELIGHT" (2:37) [Zodiac BMI—Weismantel] Pianist and his string ork offer a very attractive portrait of a lovely theme. With sufficient station attention, this entry could come-in for big chart coin.

(B) "MISTY LAKE" (2:50) [Zodiac BMI—Adams, Barnes] Similar easy-listening showing. Topside is the end to eye.

ROY ETZEL (Time 1029)

(B+) "JENNY, OH JENNY" (2:41) [Leeds ASCAP — Jurgens, Beach] The recent German-origin hit can make big news over here. It's an ork, sans-lyric chorus beauty that features Etzel's trumpet leading the way, a la "Wonderland By Night." A programming must.

(B) "APACHEN BLUES" (2:24) [Leeds ASCAP — Siegal] Light, blues swinger on this end. A two-sided listening treat.

JOHNNY JANIS (Columbia 41933)

(B+) "CATCH A FALLING STAR" (2:14) [Marvin ASCAP — Vance, Pockriss] The onetime Perry Como click returns in colorful teen-beat guise, and could have a return engagement. The teen-wise Janis vocal is backed by a bright ork-femme chorus sound. Watch it.

(B) "AS I WAS WALKIN'" (2:22) [Skidmore ASCAP — David, Edwards] Affable rock sound with an appropriate ambling arrangement.

'CILE TURNER (Colonial 7011)

(B+) "JOE SWEENEY" (2:47) [Bentley BMI—Watson] The songstress, who made noise sometime back with "Golden Rule," heads an infectious date which tells of a one-man-band banjo player. Could catch-on in a big way.

(B) "IN VIRGINIA" (4:29) [Bentley BMI—Turner] A beautifully done narrative in which a woman recalls how, as a child, she saw General Robert E. Lee on his way to Appomatox.

LILL-BABS (Columbia 41918)

(B+) "JUST A LETTER TO ME WON'T YOU SEND" (2:35) [Ivan Mogull ASCAP—Vance, Pockriss, Anderson] Popular Swedish thrush debuts on Columbia with an English reading of a very catchy novelty waltz—reportedly a hot tune in Scandinavia—about a gal who wants a letter from her "boyfriend," who went to the U.S. ten years before. A novelty sound that could prove a left-field hit.

(B) "CINDERELLA JONES" (2:03) [Harvard BMI—Lordan, Mould] Thrush does a fine rock-styled vocal against an interesting rock stint by the combo.

TOMMY TUCKER (RCA Victor 7838)

(B+) "RETURN OF THE TEEN-AGE QUEEN" (2:04) [Knox BMI—Clement, Everette, Guthrie] Effective rock-a-billy "answer" to the Johnny Cash success, "Ballad of a Teenage Queen." Here, the teen star returns to her hometown to find her boyfriend has found another. Could make it.

(B) "SINCE YOU HAVE GONE" (2:17) [Marty's Music BMI—Robbins] Countryish plaintive by the talented songster.

RICHARD BERRY (Paxley 751)

(B+) "GIVE IT UP" (2:23) [Maverick BMI—Berry] Berry and the combo-femme chorus backing generate pro R&B-styled excitement. Both pop & R&B markets have a solid bright-beat display here. Liberty Records distributes the label.

(B) "I WANT YOU TO BE MY GIRL" (2:45) [Maverick BMI—Berry] Lighter jump approach on this side.

THE DANCING PANTHER (Warner Bros. 5192)

(B) "CHA-CHA CHOO CHOO" (2:05) [Valley Entertainment Enterprises ASCAP—Hendler] Both the Latin step and teen ideas are combined in pro style in this instrumental issue. Sax does most of the lead work while percussions and vocal chanting head the backdrop. Interesting arrangement.

(B) "THE S-T-R-E-C-H" (2:40) [Valley Entertainment Enterprises ASCAP—Hendler] Good-sounding sly swinger from the danceband.

FRED DARIAN (Jaf 2020)

(B) "BATTLE OF GETTYSBURG" (2:22) [Balladeer ASCAP—Van Winkle, Darian, de Lory] The historic battle is seen through the eyes of a Southern soldier in this narrative by Darian against strong percussion & male chorus sounds. Should be lots of Civil War dates in this centennial year of the war.

(B) "LEGEND OF THE GHOST STAGE" (2:05) [Balladeer ASCAP—Coe] Darian sings this "Ghost Riders"-like item.

SOLOMON BURKE (Atlantic 2089)

(B) "HOW MANY TIMES" (2:20) [Tideland BMI—Burke, Martin, Martin] Effective shuffle-beat sound accompanies Burke's fine quick-beat vocal on the catchy love-lost plot. Kids have a reliable take here.

(B) "KEEP THE MAGIC WORKING" (2:06) [Balto ASCAP—Ballard, Tobias] A milder beat with something of the flavor of Clyde McPhatter's years-back hit, "Lover's Question."

ROBIN CLARK (Capitol 4503)

(B) "DADDY, DADDY (Gotta A Phone In My Room)" (2:08) [Davidson County BMI—Davie, Brye, Davie] Eleven-year-old songstress bows on the label in a lively rock-novelty affair.

(B) "LOVE HAS COME MY WAY" (2:12) [Acuff-Rose BMI—Gibson] Another bright-beat showing for the youngster.

BOBBY MAYO (Roulette 4315)

(B) "ARRIVERDERCI" (2:25) [Sunset ASCAP—Semos, Val] Songster warbles the Italian-styled romantic in English against a lush medium-beat Latin sound from the big ork-chorus. Good legit ballad showing.

(C+) "HOME IS WHERE THE HEART IS" (2:45) [Sunset ASCAP—Tucker, Val, Schuster] Sentimental with a less ambitious setting.

BILL HARRIS (Eagle 1002)

(B+) "DANNY BOY" (3:01) [Traditional—] Songster Harris & The Continentals give an attractive R&B-styled account of the familiar opus. A generally distinctive stand which could receive attention.

(B) "I'M SO GLAD" [Goth BMI—King] Harris has a Sam Cooke-feel to his vocal in this bright jumper.

MANNY PEREZ ORCH./STONY STARR (Magnet 1002)

(B) "THEME FOR MOONGAZERS—Part 2" (2:18) [Fabulous ASCAP—Shields, Lind] Slick band swinging from the Perez outfit, with an easy guitar heading the display most of the time. Jazz-inclined jocks will like the polish here.

(B) "THEME FOR MOONGAZERS—Part 1" (2:18) [Fabulous ASCAP—Shields, Lind] Sonny Starr's musical saw heads the combo reading of the number.

LOU RAWLS (Candix 312)

(B+) "80 WAYS" (1:56) [Sildix ASCAP—Ross] Both the Rawls' vocal and combo have solid teen-beat excitement on the pro romantic-novelty. Date could show-up.

(B) "WHEN WE GET OLD" (2:08) [Dixsil BMI—Townsend] Kids get a catchy medium-beat stint here. The string statements in the setting.

BOB PHIFER (Play 1001)

(C+) "NO LIE" (220) [Ben Hue BMI—] Bluesy swinger by the songster against an R&B-type band arrangement.

(C) "DOLORES THE BEAUTIFUL" (2:15) [Ben Hue BMI—] Combo supplies a Latinish arrangement to Phifer's portrayal of Dolores.

BILLY VAN FOUR (Rodeo 274)

(B) "THE LAST SUNRISE" (3:01) [BMI—Cowell] Haunting folkish "western" is strikingly rendered by the vocal crew, Johnny Cowell Quartet musicians and falsetto femme. Could get around.

(C+) "I MISS YOU" (2:30) [BMI—Cowell] Lead handles the sentimental slow-waltzer.

RICHIE SPINA (Regalia 11)

(B) "BELIEVE ME BABY" (2:02) [Joe Little BMI—Anderson] Teen songster warbles the all-for-you romancer against a lively shuffle-beat arrangement (femme chorus included).

(B) "SHIMMY FEVER" (2:26) [Joe Little BMI—Cook] Sock stuff on the popular teen-dance.

LITTLE, DANE & MASON (Mercury 71752)

(B) "GONNA GET A GIRL" (2:12) [Miller & Sherwin ASCAP—Simon, Lewis] Song team offer a brisk shuffle-beat survey of the years-back Tony Pastor hit. Affable vocal-combo stint.

(B) "CALL ME DARLING" (2:15) [Joy ASCAP—Marbot, Fryberg, Reisfeld] Boys are cozy against a triplets sound.

ROCCO GRECO (Variety 1026)

(C) "REALLY" (2:20) [Windy City ASCAP — Hermann, Meyer, DeClimber] Sentimental waltz vocal and ork-chorus stint has bygone singles sound.

(C) "TELL ME" (2:12) [Remick ASCAP — Callahan, Kortlander] A Latinish percussion sound backs the songster's sentiments here.

BETTY JANE & THE TEENETTES (Carellen 101)

(C+) "THE SUN WILL RISE" (2:28) [Lowery BMI—Rodgers] Plaintive with a "High Noon"-type rock arrangement from the thrush, chorus & combo.

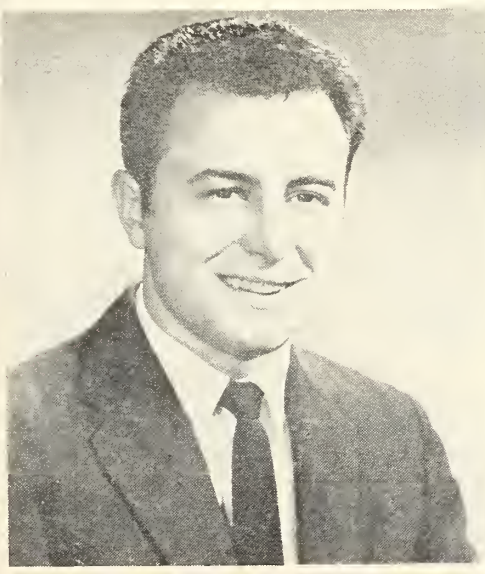
(C) "SHOW YOUR LOVE" (2:08) [Lowery BMI—Tyler] Quick-beat rocker.

SUPER-PHONICS (Lindy 102)

(B) "MY LOVE FOR YOU" (2:18) [Bengtsson BMI—Heaberlin] Solo singer Ronnie Hanson has Presley-type teen conviction in his portrayal of the plaintive. Male chorus and deliberate-beat combo backs-up.

(B) "TEEN-AGE PARTNER" (2:33) [Central Songs BMI—Vincent, Davis] Vocalist is again featured in this rock-a-billy stint.

nobody, but nobody's leaving it alone



JOHNNY PRESTON

is running wild again with

"LEAVE MY KITTEN ALONE"

B/W "TOKEN OF LOVE"

MERCURY 71761

IT'S THE PICK OF THE TRADE

Mercury RECORDS

Record Ramblings

NEW YORK:

Atlantic-Atco sales mgr. **Bob Kornheiser** buzzin' about a deck that's really on the sales warpath. Bob sez that—it may be coincidental but—the **Jorgen Ingman** waxing of "Apache" is busting loose all over the Indian reservations—in cities such as Fargo, N.D., Odessa, Tex., Muskogee, Okla., and Farmington, N. Mex. (in addition to a host of key record marts) . . . . **Hugo & Luigi's** 'staff' **Mike Collier** excitedly rang us up last week to boast that the **Mickey & Sylvia** Victor slice, "What Would I Do," is taking off and spreading like wildfire. He adds that, after initial split play on the new **Della Reese** single, "The Most Beautiful Words In The World" has stepped out as 'the' side and looks like her biggest since "Don't You Know." . . . **Johnny & the Hurricanes** set to do their latest Bigtop pairing, "Jada" and "Mr. Lonely," on the 1/14 "Saturday Prom" NBC-TV'er

RAY CHARLES

LLOYD REESE

JACKIE WILSON

ABC-Paramount's promo man here—**Mike Kelly** relays the info that label's current sales rocket contains the **Ray Charles** "Them That Got," the **Paul Anka** "Story Of My Love," the **Lloyd Price** "(Boo Hoo) I'm Gonna Cry," the **Damita Jo** "How Will I Know?" and the **Senators'** "There's A New Man In The White House." . . . Cadence's **Budd Dolinger**, just back from a Puerto Rican vacation, looking tanned and healthy, flipped over the rapid rise of **Johnny Tillotson's** latest, "Jimmy's Girl," and the fact that his "Poetry In Motion" hit the top slot on the English hit lists. Johnny winds up his southern promo tour with a 1/18 shot on the **Dick Clark'er**. . . . **Lloyd** Reese, who owns a Coral version of "Poetry In Motion," set to headline at Glen Cove's Golden Slipper, beginning 1/31. **George Scheck**, who manages MGM's hit-maker **Connie Francis**, also handles Lloyd. . . . **Budd Hellawell** and **Freddy Edwards**, of Budd Prod., item that Epic's 5th Ann'y star **Lester Lanin** once again has the honor to perform at the president's inauguarl ball.

Cameo topper **Bernie Lowe** resting up with a cast on his broken ankle f lowing a spill on the ice last week. . . . **Toby Dean** has joined the staff of I Sales Corp., national distribs for Riverside, Jazzland and Wonderland. She be an aide to prexy **Herman D. Gimbel**. . . . Kapp promo man **Gene Armo** excited about the "great" product due this year from Kapp and its "soun line, Medallion. . . . **Claudius Harris** and **Joseph Wells** announced the form tion of Harris-Wells Ent., which includes Clauwell Records. . . . Two ne comers, tagged **A Pair Of Kings**, made a Warwick bow, this week, with a pa of tunes tagged "I Wonder Where By Baby Is Tonight" and "Just Two Guy Columbia's **Jerry Vale** headlines at Brooklyn's Groveland Gardens on the 1/ weekend.

Elektra's **Stan Cumberpatch** letters that Decca-Indianapolis is in the lea this week, for the label's "January Jubilee" trip to Acapulco for its distrib. . Glad's **Jo-Ann Perry** plugging her "Cool Cat"-"Indifferent" pairing all ov the Gloversville, N.Y. area. . . . **Bobby Rydell** displays his fine impersonati talent when he subs for the ailing **Red Skelton**, 1/17, doing Red's "Clem K diddlehopper" character. . . . Decca's **Marty Hoffman** buzzin' to tell us to wat for **Henry Jerome's** 3rd-in-a-row hit "Brazen Brass" session—"Songs Ever body Knows." He's currently represented with his "Hollywood" date. . . **Buddy Basch** has been signed to handle special exploitation in the east f Disney Prod.'s Vista label, which includes the new **Annette** duo, "Dream Bo and "Please, Please, Signore,'" her "Italianette" LP and **Tutti Camaratta** "Swiss Family Robinson Theme." . . Everyone at Joy bustin' with joy ov the deejay and distrib response to **Wally Hawkins'** "First Date." Artist'll b gin his initial field trip in the Balt.-D.C. area with p.a.'s on the **Buddy Dea** and **Milt Grant** TV'ers. . . . "Astaire Time" makes a 2nd time around appea ance on NBC-TV, 2/20.

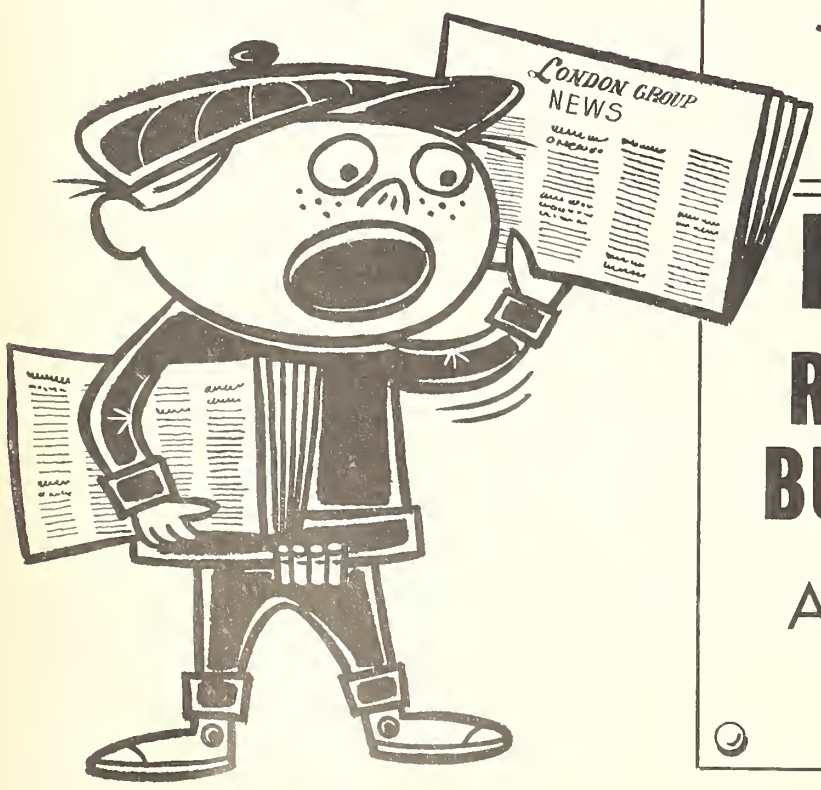
Joe Sherman, who arranged and conducted the new **Jane Morgan** Kapp si gle, felt so strongly about it that he spent one entire session, 3½ hours on i . . . **Noel Wallis**, Jubilee promo and sales rep, heads south on a 4 week plu jaunt in behalf of **Bobby Freeman's** "Baby, What Would You Do" and othe slices for the label. . . . Musicor's **Gene Pitney** makes his 2nd appearance on th Dick Clark'er, 2/3. He'll be doing his fast-rising bow, "(I Wanna) Love M Life Away." . . . The latest Decca-Gram plugs the new **Sammy Kaye** du "Welcome Home" and "What's New At the Zoo."

Sammy, who also just completed an LP for the label, winged down to Pal Beach for a vacation and competition in the Winter Golf League and the Na tional Mixed Foursome tourney. . . . Singing comedienne **Isobel Robbins** a las minute addition to the new show at the Bon Soir. . . . **Les Baxter** in town th week to start scoring American Int'l Pics' "Black Sunday," which is reporte to be in the best horror tradition of the "Dracula" and "Frankenstein" classic Boo? . . . **Vaughn Monroe**, **Denise Lor** and the **Mills Bros.** guest-stint on th 1/15 "Startime, U.S.A." ABC-Radio show. . . . We hear that **Peter Paul's** so told his pop he got a pick-of-the-week, when the ol' man asked him how he di on his report card. Teacher must be a tune-cleffer!

Mike Shepherd, over at Jersey Disc Products, items that the United Recor Promotion service is going great guns with **Nick Harris & the Soundbarriers** "Spinning Wheel Twist"—"Rainbow" duo on Tee-Pee, **Ike & Tina Turner's** " Idolize You" (Sue), the **Goodtimers'** "Pony Time" (Arnold) and the **Chuc Jackson** newie on the Scepter affiliate—Wand label, "I Don't Wanna Cry." . . **Jackie Wilson**, who's currently soaring with his latest Brunswick double-header "My Empty Arms" and "Tear Of The Year," set for 8 days of p.a.'s in Hawai in mid Feb. . . . Word from the folks at Julia Records, national distribs fo the Up label, has it that **Billy DeMarco's** "Out Of My Mind" is making th station grade in the Southern Cal. and Conn. areas. Bill's being set for th 1/26 weekend p.a.'s on the **Buddy Deane** and **Milt Grant** TV'ers.

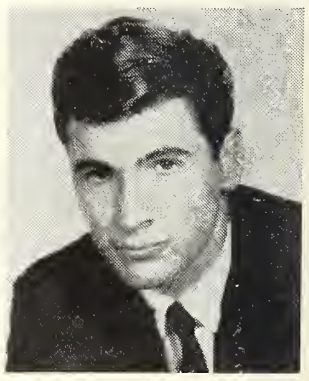
(Continued on page 24)

the LONDON GROUP proudly announces 2 New Labels.... 2 New Hits....



David Wayne
SEND ME NO FLOWERS
B/W
JEALOUS JUDY
45-029
GULF

Kenny Dana
ROME WASN'T BUILT IN A DAY
B/W
ALL THE WORDS
45-301
SHELL



LONDON RECORDS, INC., 539 W. 25th Street, New York 1, N. Y.

THE BIG SINGLES ARE ON RCA VICTOR

SAD MOOD

SAM COOKE—7816

WHAT WOULD I DO

MICKEY & SYLVIA—7811

MY LAST DATE

SKEETER DAVIS —7825

THE MOST BEAUTIFUL WORDS

DELLA REESE—7833

CALENDAR GIRL

NEIL SEDAKA—7829

ASK YOUR DISTRIBUTOR ABOUT THE COMPACT 33, THE NEWEST IDEA IN RECORDS ON

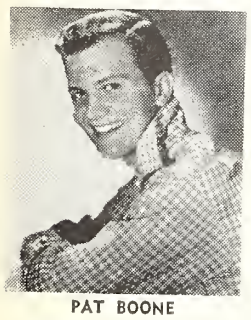
RCA VICTOR

Record Ramblings

(Continued from page 22)

CHICAGO:

Bob Scobey and his **Frisco Jazz Band** are keeping the bowlers swingin' at Dixieland Lane in suburban Skokie's Orchard Twin Bowl until 1/24. This is the first bowling alley in the midwest to latch on to the new "night club in a bowling alley" trend which originated on the West Coast. Incidentally, Scobey recently formed his own record company, Ragtime Records, and the debut waxing is "When The Saints Go Marching In" . . . **Margaret Whiting**, appearing at Mr. Kelly's, took time off for a guest stint on the **Sig Sakowicz** show 1/13 (WTAQ). . . . **Paul Chaplain**, who harvested health sales with his "Shortnin' Bread" slicing, makes another bid for chart honors with his newest outing "Swingtime In The Rockies" (Harper). **Carl Davis** (Arnold Records) tells us the deck received very favorable response at the local stations. The distrib's other potential biggies include **Anita Bryant's** "A Texan And A Girl From Mexico" (Carlton) and **Nicky Robbins'** "Love Me" (Strand) . . .


PAT BOONE

A PAIR OF KINGS

ANITA BRYANT

Congrats to Chess' **Max Cooperstein** and his lovely wife, **Bonnie**, on the birth of their baby boy, **Robert Mark**, who debuted January 3 . . . **Harry Beckerman** longdistanced from his Garmisa of Wisconsin headquarters to rave about action in that area on **Paul Anka's** "The Story Of My Life"; **The Platters'** "If I Didn't Care" (Mercury); **Ferrante & Teicher's** "Exodus" and **Lloyd Price's** newie . . . A toast to local deejay, **Jack Karey** (WCFL), who received an award from the Woodlawn Boys 1/16 for his countless efforts in their behalf . . . **Oscar Brown Jr.**, out with "Dat Dere" on Columbia, winds up his Archway Lounge stint next week and heads for an engagement at the Village Vanguard in N'Yawk . . . Songstress **Roberta Sherwood** headlines at the Tradewinds commencing 1/11 . . . RCA-Victor's **Stan Pat** reports things are happening with **Della Reese's** "The Most Beautiful Words"; **The Cables'** newie "Moonlight And Roses" and the **Tommy Tucker** rocker "Return Of The Teenage Queen" . . . **Buddy Rich** and his Sextet returned to the Cloister 1/9 for a two-weeker. This is their second stint at the nitery in less than s months.

Rube Lawrence and **Tony Galgano** of Record Distribs advised that they' enjoying a tremendous upsurge in sales on Audio Fidelity LP's, which we recently reduced in price to commemorate the label's seventh anniversary. Bo boys attended the recent AF meet in New York. . . . M. S. Distribs **Vic Fara** is mighty enthused over some newly released "hot items," like **Bobby Rydell** "Good Time Baby" (Cameo); **The Coasters'** "Wait A Minute" (Atco); **Mart Denny's** "Volcano" (Liberty) and **Roger Williams'** "Marie Marie" (Kapp). . **Jerry Gregoris**, former producer of **Jack Hilton's** WGN-TV'er, is prepping documentary on the Chicago Police Department. It'll be released sometime February. . . . A host of local celebs recently participated in a benefit bowlir match for the United Cerebral Palsy of Chicago. Downing their share of pi were **Pierre Andre** (WGN); **Mel Bellairs** (WBBM); **Ed Grennan** (WLS); **Ke Nordine** (NBC); **Vince Garrity** (WAAF); **Stan Dale**; **Al Michelle** (WOPA **Jack Spector** (WJJD); **Bernie Allen** (WIND); **Irv "Kup" Kupcinet** (Su Times); **Maggie Daly** (Chicago American); **Marty Faye** (WBKB-WAAF **Dan Sorkin** (WCFL); **Tony Ford** (WGES); **Phil Lind** (WAIT); **Rudy Orise** (WGN-TV); **Linn Burton** (WNBQ) and **Chuck Francisco** (WIND). . . . Colun bia's **John Doumanian**, beaming over national chart action on **The Harmonicat** "Cherry Pink" and **Buzz Clifford's** "Baby Sittin' Boogie," predicts a rapid clim for **Marty Robbins'** latest click "Don't Worry."

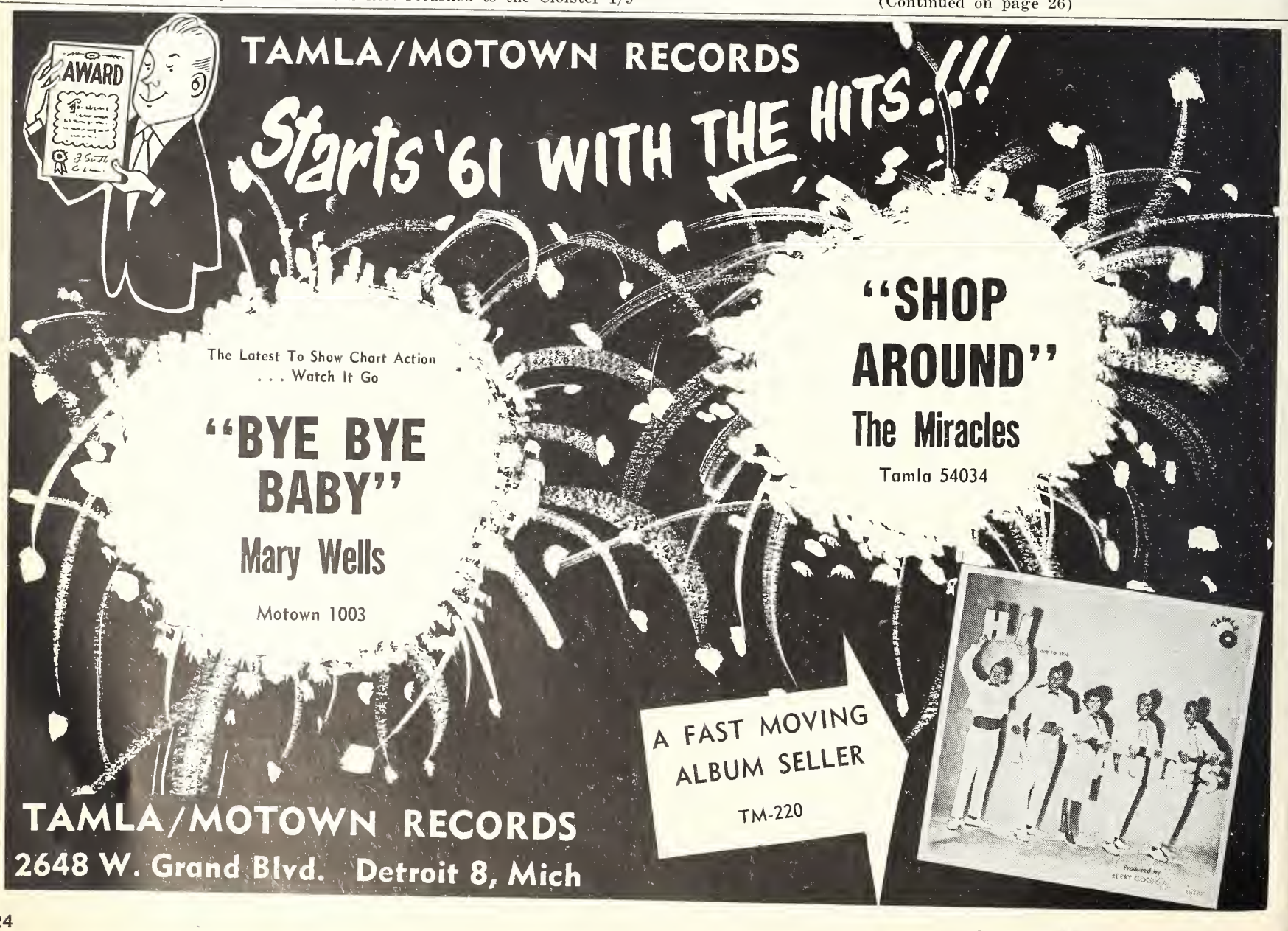
Jazz artist **Ahmad Jamal** fulfills a lifelong ambition when he opens his ow nite club, the **Al Hambra**, at 1321 S. Michigan in Chicago, sometime in Fel ruary. . . . The Blue Angel begins its ninth year with an all new revue openin 1/12 . . . . Alan Bress (J. H. MARTIN DISTRIBS) is ecstatic in his praise c **Pat Boone's** "The Exodus Song," for which Pat cleffed the lyrics. The deck enjoying a tremendous amount of airplay in this area. . . . **LeRoy Olliger** is th new producer of **Jack Hilton's** "Spin Time" TV'er via WGN-TV. . . . **Samm Kaplan** of Biegel and Kaplan in Detroit, writes us about a new instrument titled "The Secret" by **Clint Ballard Jr.**, which is steadily gaining in that are Others maintaining steady sales in that neck of the woods are "Sound Off" b **Titus Turner**; "You Know You Belong To Somebody Else" by **Fabian** and "Gon From Me" by **Eddie Carroll**.

LOS ANGELES:

Bobby Sanders, 18-year-old singer formerly with name groups, now on hi own with Coast-based Kaybo label, bidding with "I'm On My Way," which h penned. . . . United Artist's popular new LP "Candid Telefun," which feature **Harold Flender**, produced by **Danny Kessler**, getting tremendous Coast actior . . . **The Four Freshmen**, celebrating their 10th year with Capitol Records, start ing the New Year off with just out package titled "The Freshman Year." . . **Lee Hazelwood**, co-owner of Gregmark Music, has completed composition of folk opera in song and narrative to be waxed on the Trey label by Sanfor **Clark**, and tabbed "Trouble Is A Lonesome Town." . . . Roulette Records hittin the market with the title song of the motion picture "Little Shepherd of King dom Come," a new American folk ballad by **Jimmie Rodgers**. Songster recentl completed a 17 city trek promoting the 20th Century Fox flick. . . . Harmonicis **Danny Welton**, busy around town plugging his current Coral album "Harmonic Performances of All Time Favorites." . . . Columbia Records looking for th "Camelot" original cast package to be one of the top selling LP's in '61.

The American GI Forum, southwest chapter, has bestowed an honorary mem bership on KMLA's **Chico Sesme**, making the first time a Californian has bee selected. Other honorary members include President-elect **John F. Kennedy**, an dancer **Jose Greco**. . . . Breaking big and climbing all the charts in the So. Calif

(Continued on page 26)



EPIC IS ON THE MOVE!

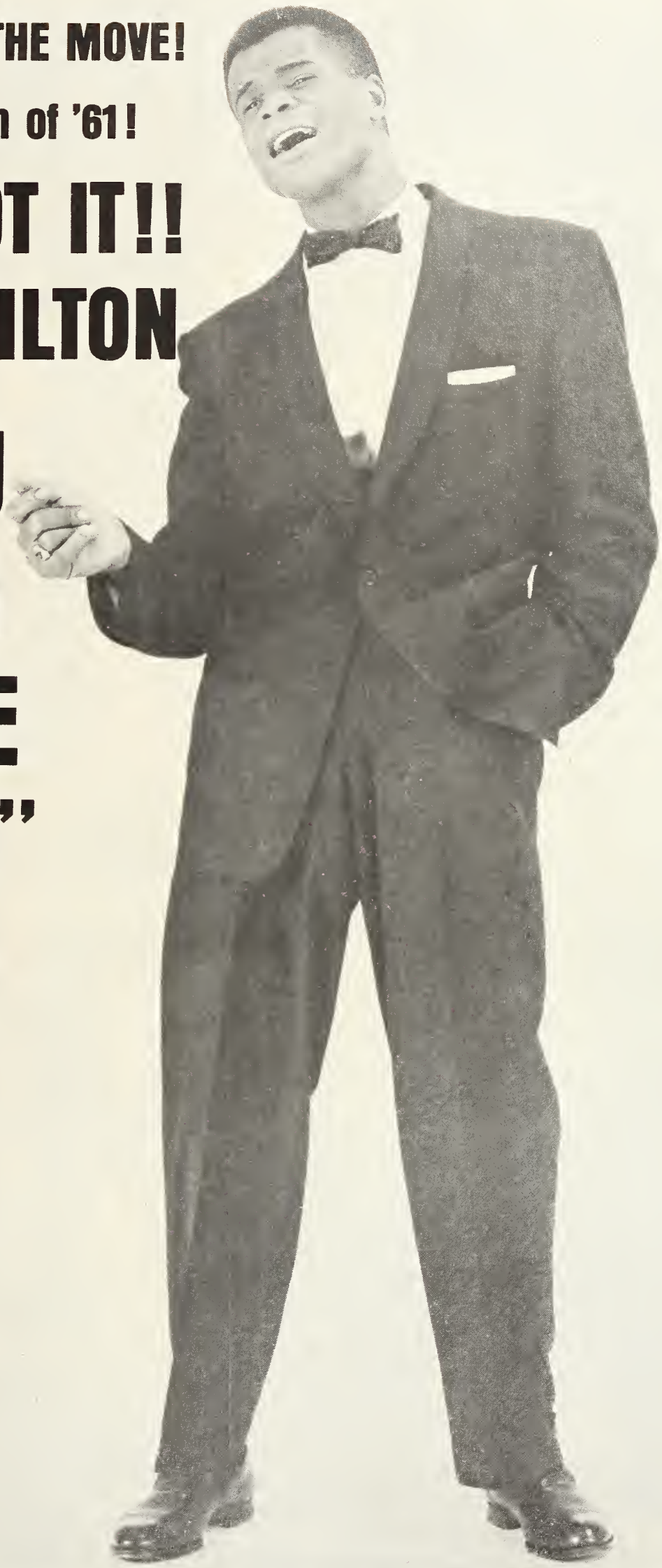
The First Smash of '61!

EPIC'S GOT IT!!

ROY HAMILTON

"YOU CAN HAVE HER"

5-9434



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BLUES, CANDY and

BIG MAYBELLE

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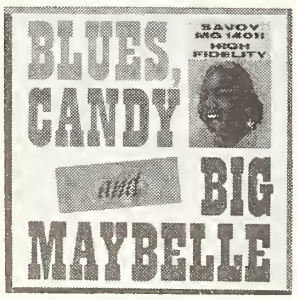
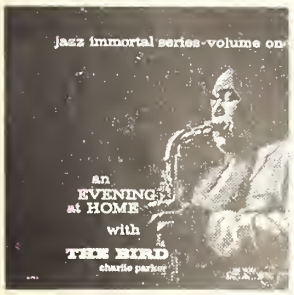
THIS IS THE GREATEST LIVING SINGER SINCE BESSIE SMITH

Hear Her At Her Best!





NEVER RELEASED BEFORE!

CHARLIE PARKER

JAZZ IMMORTAL SERIES, VOL. 1

SAVOY MG-12152

FOR THOSE WHO WANT THE DADDY OF MODERN JAZZ—*This is The End!*

SAVOY RECORD CO. NEWARK N. J.

Record Ramblings

(Continued from page 24)

area, J.C. Records now reports "Charlena" featuring **The Sevilles**, is starting to hit in several areas nationally. . . . Victor wax star **Sam Cooke**, riding the charts with slice "Sad Mood," bows 2/24 at the Apollo Theatre in New York 3/3 at the Howard Theatre in Washington, D.C., and 3/10 at the Royal Theatre in Baltimore, each stint for one week.

New West Coast diskery Paxley Records, headed by **Kim Fowley** and **Gary Paxton**, debut with two offerings this month—"You've Been Torturing Me" by **The Hollywood Argyles**, and **Richard Berry's** "Give It Up." Liberty will distribute the line nationally. . . . Arranger-composer **George Duning**, soon to start scoring chores for pic "Devil at 4 O'Clock," starring **Spencer Tracy** and **Frank Sinatra**. . . . **Mike Clifford** out on the Columbia banner with coupling "Poor Little Girl" b/w "Stranger." . . . **Lou Adler** recently gave a Birthday Party honoring KRLA deejay, **Jim O'Neill**, with fellow deejays, members of the press

JOHNNY MATHIS

DANNY WELTON

CLARENCE BROWN

and several entertainment personalities attending. **Troy Donahue** and **Shelley Fabares** co-hosted the affair. . . . Singer **Jerry Wallace**, riding high on the charts with Challenge item "There She Goes," into the Cloister nitery 1/19 for a 10 day stint. . . . Maestro **Lester Lanin** sends word to Pep Distributors, who handle the Epic line locally, that he will provide music at a private party for President-elect Kennedy during the Inauguration Ceremonies.

Julie Losch handling national promo chores for new Coast label, Candix Records, just out with two platters "When We Get Old" by **Lou Rawls**, and **Theola Kilgore's** "Later I'll Cry." . . . **The Mary Kaye Trio's** debut package on Verve, "Up Front," snaring hefty deejay spins in the So. Calif. area. . . . The **Irwin Zucker** office informs they're launching a drive on two Promo Records' biscuits—"If I Had Known" featuring **James Bailey**, and "Ginnie Bell" by **Paul Dino**. . . . Disk praiser **Bud Auston**, headed for wedding bells in March with **Susan Akst**, niece of MGM producer **Arthur Freed**. . . . "Girl In The Window" by **Bobby Hart**, which has been getting big action on the West Coast on the Real label has been taken over for national distribution by Era Records, and will be on the Era label. . . . Strand Records purchased the master of Venice Record's "Darling I Need Your Love" by **The Chips**, which has received several local radio station picks.

HERE AND THERE:

PHILADELPHIA—**Bob Heller** and **Gene Canter**, operators of Flying Record Dist. Company here, have hired Rothstein Advertising Agency to come up with a new promotion-exploitation scheme every month of the year. The entire plan is designated "New Frontiers Of Record Distribution." For January, the plan centers on the idea of building a new artist, particularly a female artist.

HOUSTON—Loads of activity for the new year goin' on at **Don Robey's** Duke-Peacock-Backbeat outfit. A&R chieftains **Ed Franks** and **Joe Scott** working over-time prepping for new **James Little Booker**, **Clarence "Gatemouth" Brown**, **Little Buck** and **Bobby Bland** sessions. Folk-singers **Abner & Linda (Abner Jay** and **Linda Sender)** have been signed to a long-term pact with the label. Robey adds that the hottest LP in the catalogue is the Allen Drew comedy package, "Mr. Speaker."

LAS VEGAS—**Johnny Mathis** (and his revue), at the Sahara Hotel for a one month stint, marks his first date at the Sahara and the first time he had headlined a Vegas Show. . . . Singer-pianist **Frances Faye**, recently pacted by Verve Records, bowed at the Flamingo last week.

MONTREAL—New promotion man for the Canadian diskery, Compo Records, is former CJQC-Quebec deejay **Hal Ross**.

DETROIT—**Berry Gordy, Jr.** has hit the answer trail with two new releases, one by the **Satintones**, "Tomorrow And Always"—the answer to the **Shirelles'** smash, and one by **Debbie Dean**, "Don't Let Him Shop Around," the answer to the big Miracles deck. Both are on the Motown banner. . . . **Leo Cheslak** announced several changes at Cadet distribs. Prexy **Harry Levin** appointed **Alfred Truax** as sales mgr., and has hired two additional salesmen, **Morrie Horowitz** and **Cy Rott**.

PULASKI, TENN.—**James Brown**, prexy of the Chanson diskery, announced that he has turned over his hot master of "If I Could Pretend," by **Clentt Gant**, to **Leonard Chess'** Chess outfit. Brown adds that he has just signed a wax pact with organist—**Johnny Bridgeforth** and that the label is on the lookout for female singers. Demo's and photo's should be sent to the 410 N. 1st St. Pulaski address.

JACKSON, MISS.—**Johnny Vincent**, Ace topper, thrilled with the action on the Nix record (which Ace handles) of "Enchantment" by the **Melody Mates**. Record has been out awhile and is now starting to bust loose, according to Johnny. . . . Over at Century Limited, **Johnny Angle** reports that there's been big action on the "San Antonio Rose"—"Sunset Blues" pairing all over the south.

ROGER WILLIAMS

has the first big hit of 1961

MARIE MARIE

K-364

KAPP RECORDS OF COURSE

a new feather in our kapp

also the vocal version of "MARIE MARIE" by the inimitable

ROD McKUEN

K-366

Album Reviews

"DVORAK—NEW WORLD SYMPHONY" London Philharmonic Orch., Hugo Rignold Conducting, Stereo-Fidelity, SF-13100, $1.98
Content: Dvorak's Symphony No. 5 In E Minor (New World). **Cover:** Very attractive night scene in color of New York's skyline. **Performance:** Interesting portrayal of a highly popular symphony—production is one of quality and richness. **Commercial Value:** Dvorak's opus has enjoyed broad appeal. This package should move well.

"JIMMY & MARION McPARTLAND PLAY TV THEMES" Design DCF-1032, $1.49 **Content:** "Mr. Lucky," "Peter Gunn," "Bat Masterson" and others. **Cover:** Brassy artwork has titles in huge display lettering. **Performance:** The McPartlands get along well together and give life to several themes that are available in abundance. The jazz backgrounds of the group lend themselves to some fancy stepping. **Commercial Value:** Ought to attract on any number of counts.

"THE ACCORDION BAND" Henri Coene and His Accordions, Perfect PL-12041, $1.98
Content: "El Rilicario." "Beer Barrel Polka," "Valencia," "French Can Can," 8 others. **Cover:** Color shot of an accordion opened wide. **Performance:** Colorful display of what sounds like one hundred accordions treats the selections to an outing that is filled with rhythms. **Commercial Value:** Accordion music enthusiasts should like this sound and its polka flavored tempos.

"LET'S ALL SING ALONG WITH CLARENCE!" Clarence Cardwell at the Prepared Piano, Perfect PS 14036, $2.98, Monaural $1.98
Content: "Give My Regards To Broadway," "Yankee Doodle," "Side By Side," "Shanty In Old Shanty Town," about ten old favorites. **Cover:** Color shot of Clarence in action. **Performance:** The piano rolled music blends with a stack of informal voices on a brace of some of the best of the oldies and the results ought to be a part of every party in town. **Commercial Value:** Great bargain party starter and general good listening deck. If they hear it they'll buy it.

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Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **G.I. BLUES** — *Elvis Presley (RCA Victor LPS-2256)*
2. **STRING ALONG** — *Kingston Trio (Capitol T-1407)*
3. **PERSUASIVE PERCUSSION** — *Terry Snyder (Command S-800)*
4. **NICE 'N' EASY** — *Frank Sinatra (Capitol W-1417)*
5. **EXODUS** — *Movie Soundtrack (RCA Victor LSO-1058)*
6. **LAST DATE** — *Lawrence Welk (Dat DLP-25350)*
7. **PERSUASIVE PERCUSSION—Vol. II** — *Terry Snyder (Command RS-803-SD)*
8. **SOLD OUT** — *Kingston Trio (Capitol ST-1352)*
9. **EXODUS** — *Mantovani (London PS-224)*
10. **JOHNNY'S MOODS** — *Johnny Mathis (Columbia CS-8326)*

STEREO ALBUMS (Low Priced)

1. **MANTOVANI SHOWCASE** — *Mantovani (London PSA 3202)*
2. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
4. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
5. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF 5800)*
6. **MUSIC MR. LUCKY** — *Richard Maltby (RCA Camden CAS 600*
7. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
8. **SILVER SCREEN** — *101 Strings (Stereo Fidelity SF 7000)*
9. **SYMPHONY FOR LOVERS** — *101 Strings (Stereo Fidelity SF 4500)*
10. **CONCERTO UNDER THE STARS** — *101 Strings (Stereo Fidelity SF 6700)*

MONAURAL ALBUMS (Reg. Priced)

1. **G.I. BLUES** — *Elvis Presley (RCA Victor LPM-2256)*
2. **60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II** — *Various Artists (RCA Victor LM-6088)*
3. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*
4. **BUTTON DOWN MIND STRIKES BACK** — *Bob Newhart (Warner Bros. W-1393)*
5. **BRENDA LEE** — *(Decca DL 4039)*
6. **STRING ALONG** — *Kingston Trio (Capitol T 1407)*
7. **NICE AND EASY** — *Frank Sinatra (Capitol W 1417)*
8. **PAUL ANKA SINGS HIS BIG "15"** — *Paul Anka (ABC Paramount ABC 323)*
9. **JOHNNY'S MOODS** — *Johnny Mathis (Columbia CL-1526)*
10. **LOOK FOR A STAR** — *Billy Vaughn (Dot DLP-3322)*

MONAURAL ALBUMS (Low Priced)

1. **EBB TIDE** — *Frank Chacksfield (Richmond M-20078)*
2. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
3. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
4. **HAWAII IN HIFI** — *Leo Addeo (RCA Camden Cal-510)*
5. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
6. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
7. **DREAMER'S HOLIDAY** — *Perry Cama (RCA Camden Cal 852)*
8. **101 STRINGS PLAY THE BLUES** — *101 Strings (Samerset P 5800)*
9. **MORE HAWAII IN HIFI** — *Leo Addeo (RCA Camden CAL-594)*
10. **YOU DO SOMETHING TO ME** — *Mario Lanza (RCA Camden CAL-450)*

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP 202)*
2. **TOBY TYLER** — *(Disneyland ST-1904)*
3. **POLLYANNA** — *Sound Track (Disneyland ST-19061)*
4. **DENNIS THE MENACE** — *Jay North (Col-Pix CP-204)*
5. **QUICK DRAW McGRAW** — *Original TV Soundtrack (Col-Pix CP-203)*
6. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
7. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
8. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
9. **ZORRO** — *Zorra (Mickey Mouse MM-28)*
10. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*

EXTENDED PLAY (EP's)

1. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
2. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
3. **THE REBEL** — *Johnny Cash (Columbia B2155)*
4. **MORE GUNFIGHTER BALLADS** — *Marty Robbins (Columbia B-14811,2,3)*
5. **RUNAROUND** — *Fleetwoods (Dolton 502)*
6. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
7. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
8. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*
9. **MORE SONGS BY RICKY** — *Ricky Nelson (Imperial EP-1-9122)*
10. **I'M SORRY** — *Brenda Lee (Decca ED-2683)*

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January 21, 1961

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

		Pos.	Last Week
	● G. I. BLUES *Elvis Presley* *(RCA Victor LPM 2256; LPS 2256)*		1
	● EXODUS *Movie Soundtrack* *(RCA Victor LM 1058; LSO 1058)*		3
	● BUTTON DOWN MIND STRIKES BACK *Bob Newhart* *(Warner Bros. W 1393; WS 1393)*		2
	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*		4
	★● NICE 'N' EASY *Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,31417)*		5
	● WONDERLAND BY NIGHT *Bert Kaempfert* *(Decca DL 4101, DL 74101)*		13
	★● STRING ALONG *Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*		6
	● LAST DATE *Lawrence Welk* *(Dot DLP 3350; DLP 25350)*		14
	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*		7
	● BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC 6007; LSO 6007)*		9
	● CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*		30
	★● JOHNNY'S MOODS *Johnny Mathis* *(Columbia CL-1526; CS-8326 *B-15261,2,3)*		8
	★ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*		12
	● EXODUS *Mantovani (London LL 3231; PS 224)*		19
	● THIS IS BRENDA *Brenda Lee (Decca DL 4082; DL 74082)*		10
	● GENIUS HITS THE ROAD *Ray Charles* *(ABC Paramount ABC-335; ABCS 335)*		11
	KNOCKERS UP *Rusty Warren (Jubilee 2029)*		26
	★● SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*		20
	★● MEMORIES SING ALONG WITH MITCH MILLER *(Columbia CL 1542; CS 8342 B 15421,2, 3)*		21
	● THE ALAMO *Movie Soundtrack* *(Columbia CL 1558; CS 8358)*		22
	● A DATE WITH THE EVERLYS *Everly Bros.* *(Warner Bros. W 1395; SW 1395)*		18
	● THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol WAO-1509; SWAO 1509)*		34
	"PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC-323)*		25
	★● SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus* *(Columbia CL 1490; CS 8282 *B 14901)*		17
	★● SOLID AND RAUNCHY *Bill Black* *(Hi HL-12003; HE-22002 *EAP 2202)*		24
26	● BRENDA LEE *(Decca DL 4039; DL 74039)*		16
27	60 YEARS OF MUSIC AMERICA LOVES Vol II *Various Artists (RCA Victor LM-6088)*		15
28	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*		41
29	★● DARIN AT THE COPA *Bobby Darin* *(Atco LP-33122; SD-33122 ★EP-4512)*		28
30	THE TWIST *Chubby Checker (Parkway P 7001)*		29
31	● WILD IS LOVE *Nat "King" Cole* *(Capitol WAK 1392; SWAK 1392)*		23
32	● HIS HAND IN MINE *Elvis Presley* *(RCA Victor LPM 2328; LPS 2328)*		37
33	● CONNIE FRANCIS SINGS JEWISH FAVORITES *(MGM E-3869; SE-3869)*		33
34	EDGE OF SHELLEY BERMAN *(Verve MGV 1503)*		36
35	★● YOUNG AT HEART *Ray Conniff Singers* *(Columbia CL 1489; CS 8281*B 14891)*		42
36	● LOOK FOR A STAR *Billy Vaughn* *(Dot DLP-3322; DLPS 25322)*		31
37	● BOBBY'S BIGGEST HITS *Bobby Rydell (Cameo C 1009; CS 1009)*		50
38	● ENCORE SANTO & JOHNNY *(Canadian American CALP 1002; SCALP 1002)*		38
39	● THEME FROM THE SUNDOWNERS *Billy Vaughn* *(Dot DLP 3349; DLP 25349)*		48
40	RAY CHARLES IN PERSON *(Atlantic 8039)*		32
41	● BEN HUR *Movie Soundtrack* *(MGM 1 E 1; SE 1 E 1)*		—
42	GUNSLINGER *Bo Diddley* *(Checker CK 2977)*		—
43	SONGS FOR SINNERS *Rusty Warren* *(Jubilee JLP 2024)*		—
44	● INSIDE SHELLY BERMAN *(Verve MGV 15003; MG VS-6106)*		45
45	● DON'T GO TO STRANGERS *Etta Jones* *(Prestige 7186)*		—
46	● SONG WITHOUT END *Movie Soundtrack* *(Colpix C 506; Scp 506)*		33
47	● BELAFONTE AT CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC 6006; LSO 6006)*		49
48	● UNFORGETTABLE *Dinah Washington* *(Mercury MG-20572; SR-60232)*		43
49	SHIRELLES *(Scepter S 501)*		—
50	● SONGS I LOVE TO SING *Brook Benton* *(Mercury MG 20602; SR 60602)*		46

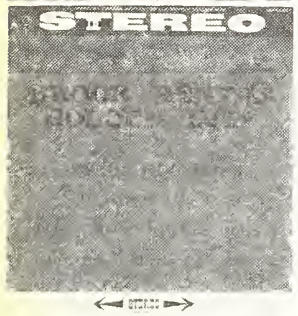
		Pos.	Last Week
1	G. I. BLUES *Elvis Presley* *(RCA Victor LPS 2256)*		1
2	EXODUS *Movie Soundtrack (RCA Victor LSO-1058)*		6
3	NICE 'N' EASY *Frank Sinatra (Capitol SW-1417)*		2
4	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*		3
5	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*		5
6	LAST DATE *Lawrence Welk (Dot DLP-25350)*		14
7	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*		7
8	WONDERLAND BY NIGHT *Bert Kaempfert (Decca DL 74101)*		17
9	STRING ALONG *Kingston Trio (Capitol ST-1407)*		8
10	BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LSO-6007)*		4
11	SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus* *(Columbia CS 8282)*		11
12	JOHNNY'S MOODS *Johnny Mathis* *(Columbia CS-8326)*		9
13	BONGOS *Los Admiradores (Command RS 809 SD)*		10
14	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*		36
15	EXODUS *Mantovani (London PS-224)*		35
16	PERSUASIVE PERCUSSION —Vol II *Terry Snyder (Command RS-808 SD)*		12
17	PROVOCATIVE PERCUSSION *Enoch Light (Command RS 806 SD)*		13
18	BEN HUR *Sound Track (MGM ISE 1)*		19
19	WILD IS LOVE *Nat "King" Cole* *(Capitol SWAK 1392)*		15
20	BRAZEN BRASS *Henry Jerome (Decca DL 7 4056)*		22
21	YOUNG AT HEART *Ray Conniff Singers* *(Columbia CS 8281)*		16
22	THE ALAMO *Movie Soundtrack (Columbia CS 8358)*		21
23	LOOK FOR A STAR *Billy Vaughn (Dot DLPS 25322)*		18
24	MEMORIES SING ALONG WITH MITCH MILLER *(Columbia CS 8342)*		27
25	THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol SWAO-1509)*		34
26	OPERETTA MEMORIES *Mantovani (London PS-202)*		26
27	BONGOS, FLUTES & GUITARS *Los Admiradores (Command RS 812 SD)*		24
28	THE RHYTHMS AND BALLADS OF BROADWAY *Johnny Mathis* *(Columbia C 2S 803)*		23
29	PERSUASIVE PERCUSSION Vol III *Enoch Light & Command All Stars* *(Command RS 817 SD)*		42
30	SONG WITHOUT END *Movie Soundtrack—(Colpix Scp 506)*		25
31	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*		40
32	CAN CAN *Sound Track* *(Capitol SW-1301)*		29
33	DARIN AT THE COPA *Bobby Darin* *(Atco SD-33122)*		31
34	NEW ORLEANS *Pete Fountain (Coral CRL-757282)*		32
35	PROVOCATIVE PERCUSSION —Vol II *Enoch Light (Command RS 810 SD)*		30
36	UNFORGETTABLE *Dinah Washington (Mercury SR-60158)*		33
37	SOLD OUT *Kingston Trio* *(Capitol ST 1352)*		37
38	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*		—
39	MACK THE KNIFE— ELLA IN BERLIN *Ella Fitzgerald (Verve 6163)*		39
40	THEME FROM THE SUNDOWNERS *Billy Vaughn (Dot DLP 25349)*		45
41	SONGS I LOVE TO SING *Brook Benton (Mercury SR 60602)*		38
42	I CONCENTRATE ON YOU *Dinah Washington (Mercury SR 60604)*		44
43	THIS IS BRENDA *Brenda Lee (Decca DL 74082)*		43
44	HIS HAND IN MINE *Elvis Presley* *(RCA Victor LPS 2328)*		—
45	MORE ENCORE OF GOLDEN HITS *Platters* *(Mercury SR-60252)*		50
46	LATIN PERCUSSION *David Carroll (Mercury PS 6000)*		49
47	MY FAIR LADY *Original Cast* *(Columbia OS 2015)*		—
48	THE APARTMENT *Sound Track (United Artists UAS 6105)*		48
49	FIORELLO *Original Cast* *(Capitol SWAO 1321)*		—
50	BUTTON DOWN MIND OF BOB NEWHART STRIKES BACK *(Warner Bros. WS 1393)*		—

Album Reviews

POPULAR PICKS OF THE WEEK

"LIFE IS JUST A BOWL OF CHERRIES" — The Platters—Mercury SR 60245

Group scores vocally on tunes which encompass vegetation in their titles. Their immaculate teen-beat delivery does wonders in updating such ancient items as "Tumbling Tumbleweeds," "Honeysuckle Rose," When You Wore A Tulip," "Apple Blossom Time" and "Orchids In the Moonlight." Top merchandise.



"BROOK BENTON GOLDEN HITS"—Mercury SR 60607

In two short years, Brook Benton has amassed a treasury of outstanding single hits to make any vocalist proud. Here, the tunes have been assembled into one package which should find little deterrent in its climb to the top. Among the tunes are "It's Just A Matter of Time," "Endlessly," "So Many Ways," "Thank You Pretty Baby," "Kiddio," "With All Of My Heart" and "Hither and Thither and Yon."

"JOHNNY HORTON'S GREATEST HITS"—Columbia CL 1596

The late artist is represented in this package of reissues with his most successful records. Leading the list is the two-million seller, "The Battle of New Orleans," plus "Sink The Bismarck," "North To Alaska," "When It's Springtime In Alaska" and "Johnny Freedom." Has strong potential in its commemorative value.

"LONELY & BLUE"—Roy Orbison—Monument M 4002

Orbison has a proven winning way with a teen ballad. He puts this talent to expressive use here, rendering his hits "Only The Lonely," "Blue Angel" and "I'm Hurtin'" as well as "Bye-Bye Love," "Cry" and "I Can't Stop Loving You." Good material and a striking delivery add up to strong merchandise.

"TWO MUCH!"—Anne Richards and the Stan Kenton Orchestra—Capitol ST 1495

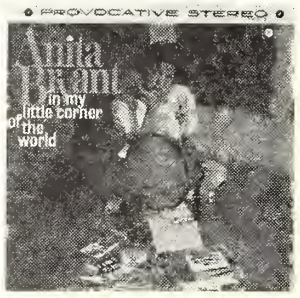
Ann Richards bears strong vocal resemblance to a previous Kenton (her hubby) band thrush, Anita O'Day. But she has enough originality and freshness to stand on her own merits. The outstanding selections here include an unusual ballad treatment of "Don't Be That Way," a long scat chorus on "No Moon At All," a funky "I Got Rhythm" and a sensitive display of torchiness on "Suddenly I'm Sad." Strong merchandise for the jazz 'n pop fans.

"LESTER LANIN PLAYS LATIN"—Epic LN 3761

A lineup of original Latin tunes and American pops transformed into Latin rhythms is played with verve and vitality by the Lanin ork. This is good adult dance fare in the traditional easy-to-follow Lanin style. Selections include "La Cruz," "Espana Cani," "The Glow Worm," "La Paloma" and "Meet Me In St. Louis." Album, Lanin's twelfth for the label, is being sold at $2.98 mono or stereo to mark the orkster's fifth anny with Epic. This low tag could make a top seller.

"DAKOTA"—Dakota Staton—Capitol ST 1490

The jazz-oriented thrush takes to disk in another session sure to create excitement among her legion of fans. Date's concentrated on presenting Miss Staton in a variety of moods and she swings or clings appropriately. Selections include "Rock Me To Sleep," "On Green Dolphin Street," "The Masquerade Is Over" and "Pick Yourself Up." Stylish vocal entertainment.



"IN MY LITTLE CORNER OF THE WORLD"—Anita Bryant—Carlton STLP 12/132

The thrush's recent hit single is the leadoff tune and cue for a musical tour of the world. Her itinerary includes "Moon Over Miami," "Autumn In New York," "Granada" and "A Foggy Day In London Town." Her entourage includes a big ork with a lush string outlook. Inviting vocal mood.

"HEAR ANITA BRYANT IN YOUR HOME TONIGHT"—Carlton STLP 12/127

Carlton's star lark is showcased in a program of her past singles, among which are such hit vehicles as "Paper Roses," "Six Boys And Seven Girls," "One Of The Lucky Ones," "Mixed Emotions" and the current click vocal version of "Wonderland By Night." A display of class teen beat chirping.

"ROSIE SOLVES THE SWINGIN' RIDDLE"—Rosemary Clooney—RCA Victor LPM-2265

The "Swingin' Riddle" here is Nelson, bandmaster extraordinary, who has supplied Rosie Clooney with a dozen high-stepping arrangements for the session. Don't know what Rosie solves, but she does a heck of a job of singing such songs as "Get Me To The Church On Time," "I Get Along Without You Very Well (very refreshing in the up-tempo), "By Myself" and "Cabin In The Sky." It's a bright vocal package that'll please the Clooney fans.

"CHERRY PINK AND APPLE BLOSSOM WHITE"—Jerry Murad's "Fabulous" Harmonicats—Columbia CL 1556

Murad's Harmonicats, responsible for one of the biggest selling records of all time, "Peg O' My Heart" (1947), have returned to the pop charts with their unique version of "Cherry Pink." This LP date includes that hit plus such top material as "Polka Dots And Moonbeams," "I'll Never Smile Again," "Ramona" and "Fascination." These are true virtuosos of the instrument and have a large faithful following.

"SUNSHINE GUITAR"—Guy Mitchell—Columbia CL 1552

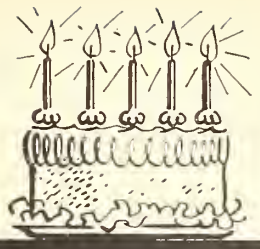
Mitchell's got the bright, bubbly, sunshiney outlook for this LP collection. Monty Kelly's zippy arrangements set the pace for "My Shoes Keep Walking Back To You," "Everybody Loves A Lover," "Zip-a-Dee Doo Dah," "My Dreams Are Getting Better All The Time" and the songster's current single, "Sunshine Guitar." Lots of good musical fun here.

"TAMBO"—Tito Puente—RCA Victor LPM-2257

Top Latin dance orkster, Puente departs from his usual fare for a journey into exotica. The emphasis is on surging, pulsating rhythms with a primitive jungle atmosphere with occasional accents from brass and/or reed ensemble voicings. A striking display of percussive talent.

"GIANT HITS OF THE SMALL COMBOS"—Supervised by Joe "Fingers" Carr—Warner Bros. W 1406

If Jan August, Ken Griffin, Anton Karas can be considered "small combos" then this set's title can be considered correct. But technicalities aside, the album recreates "note for note" the original hits of these and other instrumentalists. August's "Misirlou," Griffin's "You Can't Be True Dear," Karas' "The 3rd Man Theme," Don Robertson's "The Happy Whistler," and the Three Suns' "Twilight Time" are here, as well as other well-remembered hits. A pleasing package of nostalgia for the sentimentalists.

Celebrate Roulette's 5th Anniversary  with a double helping of profits!

Roulette starts its fifth year of business with this sensational

1/2 PRICE BONUS DEAL

GET ONE L.P. AT HALF-PRICE FOR EVERY L.P. YOU BUY AT REGULAR PRICE

Bonus deal includes entire catalog of Roulette, Roost and Tico labels

...PLUS THESE EXCITING NEW RELEASES!

Kansas City Suite. Count Basie & His Orch. (S)R-52056

The Divine One. Sarah Vaughan. (S)R-52060

You Talk Too Much. Joe Jones. (S)R-25143

Wait for Me. The Playmates. (S)R-25139

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NEW GIANT MOTION DISPLAY...Revolves 48 L. P. Covers; plus hanging pennants, colorful streamers and new complete consumer catalog...ALL FREE!

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the NEW SOUND in your favorite music is on

ROULETTE

the Home of the Stars

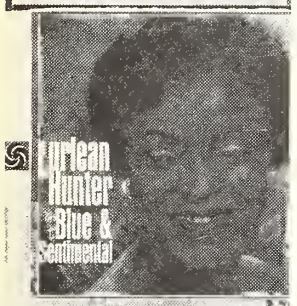
Album Reviews

"DISCUSSION IN PERCUSSION"—Mike Simpson and Orchestra—Mercury PPS 6004

Mercury's Perfect Presence Sound Series is kicked off with an invigorating display of percussion. Simpson's arrangement of the various assorted percussion instruments used takes full advantage of the sound expanse with which Mercury engineers have accommodated him. Tunes, mainly in the Latin style, include "Say Si Si," "Three Little Words," "Listen To The Mocking Bird" and "What Is There To Say." Will excite the stereo bugs.

"BLUES, CANDY AND BIG MAYBELLE"—Savoy MG 14011

The singer's repertoire runs from the low-downest meanest blues wails to the rafter-shaking contagiousness of a rhythm & blues shout. This set includes excellent examples of her mastery of both techniques through a compilation of some of her big single hits. Lineup includes "There, I've Said It Again," "Blues, Early Early," "Pitiful," "Mean to Me" and "Tell Me Who."



"BLUE & SENTIMENTAL"—Lurlean Hunter—Atlantic 1344

First Atlantic outing for the songstress pleasingly maintains an unhurried blues pace inclined toward the pop-style area. The only out-and-out "jazz" track is a rapid-fire vocal exercise on Kern's "The Song Is You." Jimmy Giuffre arranged (and conducts) the cozy septet setting. Tasteful program of plaintive vehicles.

"ITALIAN SONGS AND DANCES"—Monitor MF 345

A unique look at the music of Italy is offered in this collection of folk songs and dances. To the folklorist, this music is rich in the heritage of ancient origins, and, as presented here, should provide fascinating listening to those with wide musical interests. The disk contains instrumental and vocal tracks of tarantellas, mazurkas, quadrilles, stornellis and waltzes.

JAZZ PICKS OF THE WEEK

"YOU 'N ME"—Al Cohn & Zoot Sims—Mercury Emarcy SR 60606

In the modern history of jazz, there have been no two careers that have paralleled each other so closely, or have been so mutually beneficial than the careers of Al Cohn and Zoot Sims. Since the historic days of the Herman "Second Herd," they have worked together so closely that they have attained an almost unbelievable understanding and cohesiveness, despite the disparity in their tenor styles. Again, on this record they demonstrate their solidarity in a thoroughly enjoyable blowing date. Selections include "On The Alamo," "Angel Eyes," "You'd Be So Nice To Come Home To" and a eye-opening "Improvisation for Unaccompanied Saxaphones."

"CURTIS FULLER"—Blue Note BLP 1583

Fuller, member of the fantastically successful Jazztet and one of its important cogs, is finally gaining the recognition he deserves as one of the leading trombonists on the scene. This session finds him leading a group comprised of Art Farmer, Sonny Clark, Louis Hayes and George Tucker in a consistently interesting program. He displays earthiness and soul and a vital, surging immediacy to his statements. Farmer is a natural standout here too, as in everything he does. One of the label's best in recent issues.

"TENDERLOIN DIXIELAND" — Phil Napoleon and his Memphis Five—Capitol ST 1535

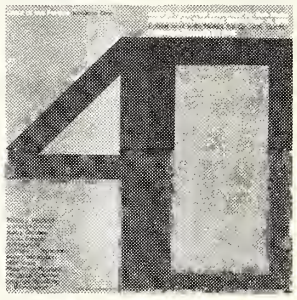
The lusty earthiness of many of the songs in the "Tenderloin" score make appropriate fodder for the cannons of Napoleon's two-beat troupe. The trumpeter leads the way in high-stepping fashion through "Artificial Flowers," "The Army Of The Just," "Little Old New York," "My Gentle Young Johnny" and eight others. For the traditionalists.

"GOLD DIGGERS IN DIXIELAND" — Matty Matlock and the Paducah Patrol—Warner Bros B 1374

Remember those "Gold Diggers" flicks of the Thirties? Well Matlock digs back to those gaudy films for some of the tunes they contained, some good, some bad, but the struttin' Paducah Patrol gives them all a rousing two-beat sendoff into the present. Tunes include "Lullaby of Broadway," "We're In The Money," "Painting The Clouds With Sunshine," "Tip-Toe Thru The Tulips With Me" and several non-entities. Enjoyable Dixie jass.

"A TASTE OF HONEY"—Bobby Scott—Atlantic 1355

Bobby Scott's incidental music for the Broadway show "A Taste Of Honey" is in the jazz idiom. Here, the composer-pianist offers his own performances of the music. Assisted by two groups, one a combo, the other string-augmented, Scott barrels his way through the various descriptive themes. Good showcase for the pianist and his music.



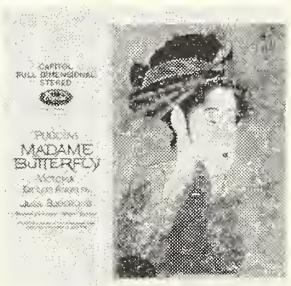
"JAZZ OF THE FORTIES" Vol. One—Folkways FJ 2841

For its initial issue of dated jazz, Folkways has come up with a series of cuts made at a Town Hall jazz concert, Sept. 21, 1946. Among the personnel heard are Sidney Bechet, Baby Dodds, James P. Johnson, Muggzy Spanier, Miff Mole, Pee Wee Russell, Art Hodges, Mezz Mezzrow, Pops Foster, George Wettling. Tunes played include "Royal Garden Blues," "China Boy," "Sister Kate," "Jazz Me Blues" and "Maple Leaf Rag." Though sound is poor, jazz historians will cherish these relics from the past.

CLASSICAL PICKS OF THE WEEK

BEETHOVEN: "Wellington's Victory" "Leonore Overture" "Prometheus Overture"—Antal Dorati conducting the London Symphony Orchestra—Mercury LPS 9000

Dorati kicks off the "Victory" with a bang! Just as the conductor took cannon to Tchaikovsky's most hackneyed work, the "1812 Overture," and made it into one of the best-selling classical albums of all time, he now brings musket and Howitzer to Beethoven's corny glory-tune, "Wellington's Victory," and could easily do the same. Dramatic emphasis on sound effects will leave stereo pop fans agog. Two more popular, but higher level Beethoven pieces fill out side two.



PUCCINI: "Madame Butterfly"—Victoria de Los Angeles, Jussi Bjoerling. Orchestra and chorus of the Opera House, Rome, conducted by Gabriele Santini—Capitol SGCR 7232

Competing for the stereo sales of this opera, Capitol issues its second "Butterfly" with Los Angeles. This time around Jussi Bjoerling plays a vital role in this, one of his last recordings before his death. A fine addition to an already overcrowded catalog. Bjoerling's name is the big attraction here.

MOZART: "The Marriage of Figaro"—Eberhard Wachter, Elisabeth Schwartzkopf, Gieseppe Taddei, Anna Moffo, Carlo Maria Giulini conducting the Philharmonic Orchestra and Chorus—Angel 3608 D/L

Mozart's "Figaro" is performed in its entirety (four disks) by a distinguished cast directed immaculately by Carlo Maria Giulini. Each performer, particularly Mdmes. Schwarzkopf and Moffo, turn in handsome performances of the long work. Assumes an important position in the "Figaro" catalog.

MOZART: Concerto No. 24 in c minor; Rondo in a minor—Artur Rubinstein, pianist, Orchestra conducted by Josef Krips—RCA Victor LM-2461

Rubinstein's pianistic genius is the ingredient needed to successfully perform these two great Mozart works. His grasp of the nuances and meanings in the music, coupled with his great technical skill, overshadows pianists who have attempted Mozart with just virtuosity. A true artistic triumph.

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. YOU'RE FRIENDS — *Dee Clark (Vee Jay 372)*
2. CHARLENA — *Sevilles (J. C. 116)*
3. SUGAR BEE — *Cleveland Crochet (Goldband 1106)*
4. KEEP YOUR HANDS OFF HIM — *Damita Jo (Mercury 71760)*
5. THE JAZZ IN YOU/ LOVE I'VE FOUND YOU — *Gloria Lynne (Everest 19390)*
6. MILK COW BLUES — *Ricky Nelson (Imperial 5707)*
7. GUESS THINGS HAPPEN THAT WAY — *June Valli (Mercury 71750)*
8. OH LONESOME ME — *Johnny Cash (Sun 355)* / *Bob Luman (Warner Bros 5184)*
9. TEENAGE VOWS OF LOVE — *Dreamers (Goldisc 3015)*
10. IF I KNEW/ THE WORLD IN MY ARMS — *Nat Cole (Capitol 4481)*
11. DEDICATED TO THE ONE I LOVE — *Shirelles (Scepter 1203)*
12. WAIT A MINUTE — *Coasters (Atco 6168)*
13. YEAH BABY — *Dante & Evergreens (Madison 143)*
14. THE EXODUS SONG — *Pat Boone (Dot 16176)*
15. I AIN'T DOWN YET — *Dinah Shore (Capitol 4476)*
16. LEAVE MY KITTEN ALONE — *Johnny Preston (Mercury 71761)*
17. I REMEMBER (IN THE STILL OF THE NIGHT) — *Crests (Coed 543)*
18. WON'T BE LONG — *Aretha Franklin (Columbia 41923)*
19. CERVEZA — *Bert Kaempfert (Decca 30866)*
20. I REMEMBER — *Maurice Williams & Zodiacs (Herald 556)*
21. ORANGE BLOSSOM SPECIAL — *Billy Vaughn (Dot 16174)*
22. CLOSE TOGETHER — *Jimmy Reed (Vee Jay 373)*
23. THE MISFITS — *Don Costa (United Artists 286)*
24. I LOVE YOU SO — *Chantels (End 1020)*
25. WATUSI — *Vibrations (Checker 969)*

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"THE AGE FOR LOVE" — Pick of the Week—11/19
Jimmy Charles . . . . . Promo 1003

"UTOPIA" — Pick of the Week—12/10
Frank Gari . . . . . Crusade 1020

"BABY SITTIN' BOOGIE" — Best Bet—12/3
Buzz Clifford . . . . . Columbia 41876

"WHAT AM I GONNA DO" — Pick of the Week—11/26
Jimmy Clanton . . . . . Ace 607

"YES, I'M LONESOME TONIGHT" — Pick of the Week—12/10
Thelma Carpenter . . . . . Coral 62241
Dodie Stevens . . . . . Dot 16167

"THE STORY OF MY LOVE" — Pick of the Week—1/7
Paul Anka . . . . . ABC-Paramount 10168

"IS THERE SOMETHING ON YOUR MIND" — Pick of the Week—12/10
Jack Scott . . . . . Top Rank 2093

"(I WANNA) LOVE MY LIFE AWAY" — Pick of the Week—11/26
Gene Pitney . . . . . Musicor 1002

"SPANISH HARLEM" — Pick of the Week—12/3
Ben E. King . . . . . Atco 6185

"DON'T READ THE LETTER" — Pick of the Week—12/10
Patti Page . . . . . Mercury 71745

"YOU CAN HAVE HER" — Pick of the Week—1/7
Roy Hamilton . . . . . Epic 9434

"MUSKRAT RAMBLE" — Pick of the Week—12/31
Freddy Cannon . . . . . Swan 4066

"CLOSE TOGETHER"
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373
VEE JAY
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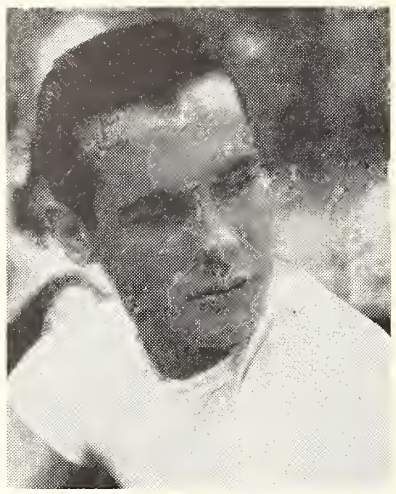
BIOS FOR DEEJAYS

Buzz Clifford



Buzz Clifford was born Reese Francis Clifford III October 8, 1942 in La Grange, Ill. He moved to Montclair, N.J. when he was five, and then, at eleven, to Mountain Lakes, N.J., where he now makes his home.

Previous to his current hit recording of "Baby Sittin' Boogie" for Columbia Records, the songster had no professional experience. While in high school he concentrated on sports, playing varsity baseball and football (of which he was team captain), participating in all water sports and kindling an interest in boxing.

Buzz started playing the guitar when he was nine, filling up his spare time by writing songs. One of his songs, "Blue Lagoon," came to the attention of Columbia Records, which asked the lad to record it for them. The talent he displayed on this initial disk effort prompted the label into pacting him and setting up a session for "Baby Sittin' Boogie."

Frank Gari

"Utopia," which moves into the Top 100's #61 slot this week, marks Frank Gari's first effort for Sy Muskin's Crusade label and the label's initial release. It promises to be just the beginning of a firm relationship.

Gari was born in New York City, later moving to his current homestead, Paramus, N.J. His first interest in show business was in acting, resulting in appearances in several movies. One film, "Bad," produced in 1959 with disk jockey Al Collins and featuring several top singing stars, brought Gari to the attention of songwriter Jimmy Crane who inked Gari to a Ribbon wax pact. While promo touring for Ribbon, Frank met Sy Muskin, who became his manager, formed the Crusade label and waxed Gari in "Utopia."

A recent signing to the William Morris Agency by Paul Cantor has the songster lined up for a p.a. tour.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

How can a tight music policy help solve a half million dollar safe robbery? WLCY helped Tampa, Fla. police last week by certifying that the record "Last Date" was played at 12:27 the night thieves cracked the Rasdale Armored Car Company. Although the company's burglar alarm clocks were out of order, employees remembered hearing the tune on WLCY at the same time the alarm went off. Police told WLCY's operations manager **Roy Nilson** that zeroing in the exact time of the robbery valuably aided the investigation. Never underestimate the power of a formula. . . . **Don Passerby** is forsaking his spin post

DON PASSERBY
(CFOX—Montreal)

MORTON DOWNEY, JR.
(KELP—El Paso)

FRED FISKE
(WWDC—Washington)

at CFOX-Montreal to strike out on a new frontier as an impressario. His initial endeavor is the promoting of a **Bobby Vee, the Ventures, Buddy Knox, Rhythm Orchids, Beau-Marks** February Dance Party tour of Quebec, Ontario and several upstate New York cities. . . . **Al "Flat Top" Daly's** (The Voice of Operation Leaky Arm) annual all-night Christmas show again elicited a tremendous response from jockies throughout the country. Those jockies that participated by sending tapes, etc. for the stint included **Randy Hall** (KDKA-Pittsburgh), **Jack Underwood** (WOWO-Ft. Wayne), **George Gregg** (KSO-Des Moines), **Gary Lawrence** (WNOR-Norfolk), **Don Greene** and **Al Mull** (WMEK-Chase City, Va.), the **Strongs** (WMAL-Washington), **Woody Follis** (KTUE-Tulia, Tex.), **Vince Paul** (KWNO-Winona, Minn.), **Bob Miller** (KBUN-Bemidji, Minn.), **Don Doty** (KSTP-Minneapolis), **Bill McCaughan** (KBTM-Jonesboro, Ark.), **Bob Custer** (KLOK-San Jose, Calif.), **Pete Martin** (WELM-Elmira, N.Y.), **Glen Shankweiler** (WKOK-Sunbury, Pa.) and the ubiquitous **Larry Gar** (WLBG-Laurens, S.C.). It is through the efforts of these boys that so much is being done for O.L.A. And only **Al Daly's** consistent and persistent promos can do such a round up job. . . . **Stan Martin** and WARK-Hagerstown, Md., celebrate the first anniversary of the "Night Watch" show Jan. 21 with a gala broadcast from the window of a downtown music shop. Stan originated the "Night Watch" for WARK. The anniversary stanza also marks the end of the very successful association between Stan and the station, as Stan has disclosed that a new position awaits him. "Night Watch" will continue but a successor has not yet been announced.

Morton Downey, Jr., was elected outstanding southwest disk jockey by the Radio Review Board, and is now eligible to compete as one of sixteen area finalists for national honors. Downey has been a top rated jockey with KELP-El Paso since last summer. He had a recording career a while back and still keeps active in the music biz on the song writing side. He is also active in local El Paso political civic and charity affairs. Money Downey receives as part of his prize will be turned over to Radio Free Europe. . . . KALL-Salt Lake City has turned its mikes over to a new "Good Music" policy. Employing a picture of the famed Mona Lisa (the reason for her smile was that good music was back on KALL), the station carried its campaign to all ad media throughout Utah, TV newspapers, movies, outdoor signs, etc. So someone finally found out what the Mona Lisa smile was for. . . . WWDC-Washington's **Fred Fiske** is giving out five pairs of tickets for reserved seats at the Presidential Inaugural Parade. To be eligible, listeners with same family names as past presidents are sending in cards. Five will be chosen at random. WWDC figures that if they can get names such as Lincoln, Jefferson, Washington as viewers, it will make an interesting publicity blurb for the station. Also, the station will not have a float of its own in the parade but two of its major promotions will share a single entry in the motorcade. Miss Washington of 1960-61, **Ruth Rea**, will have the seat of honor on the official float of the District of Columbia. WWDC, which has sponsored the Miss Washington contest for the past 19 years, arranged for Miss Rea's appearance. The float will advocate support for the proposed constitutional amendment to grant D.C. citizens the right to vote for President of the U.S., WWDC's current campaign which has been enlisting the editorial support of broadcasters around the country. . . . **Beverly Cherner Partridge**, wife of WNEW-New York personality **Dick Partridge**, delivered unto him a pair of twin girls, born Jan. 5. . . . Program director **Jack Elliott's** "Wacky New Year Resolutions" contest (over KXOX-St. Louis) elicited this gem from a charter member of the "Future Finks of America"—"Help Stamp Out People."

VITAL STATISTICS:

KOMA, the Storz station in Oklahoma City, has added three new staffers. **Buz Baxter**, formerly with KIOA-Des Moines, takes over the afternoon show; **Larry Barwick**, late of KEEP-Twin Falls, Idaho, moves into the evening slot, and **Bill Adams**, the former program director of KGMS-Sacramento, Calif., is handling the wake-up chores. Adams will also double on the station's production staff under **Don Shafer**. . . . **John Fulton**, vet Atlanta radio exec, has been named president of stations WJIV-Savannah and KWAM-Memphis. Fulton holds a similar position with WGUN-Atlanta and will continue to operate out of his Atlanta offices. All three stations are part of the Rivers radio chain owned by **E. D. Rivers, Jr.** . . . **Jack Diamond** is now spinning on KICN-Denver's 8 to midnite stanza. . . . **Robert E. Sharon**, former vice-president and general manager of KDEO-San Diego, has been appointed sales manager for the Crowell-Collier Hollywood property, KFWB. . . . Stop-The-Press News Item Of The Week: **Sun Kil Kim** has joined the staff of WWDC-Washington, D.C., replacing **Irv Pemstein** as **office messenger**.

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2. "A THOUSAND STARS"
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Album Plans

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

All qualified dealers receive a straight 12½% discount off the face of the invoice, in addition to specific dated billing. Plan is a winter merchandising deal.

ANGEL

"Top 100" LP's on a controlled 100% exchange basis. Exchange protection applies to as many as 5 copies of each album on the "Top 100" list, with all exchanges to be made on or before June 30. Deferred billing on albums ordered under exchange program from Jan. 3 through Jan. 27.

AUDIO FIDELITY

"January Dealer Plan"—In view of the recent price reductions on AF albums, dealer has the opportunity to average out existing inventory in line with the new prices. Expires: Jan. 28.

CAMEO

15% discount and 100% exchange deal with the purchase of 20 LP's, with any one album not to exceed 50% of the order. Deal involves all Cameo-Parkway LP's, including 3 Bobby Rydell packages on Cameo and 2 Chubby Checker packages on Parkway. Plan begins Jan. 16. Expires: Feb. 24.

CAPITOL

Controlled 100% exchange privileges on all Jan. releases plus a 10% discount on the rest of the label's pop-classical catalog. Dealers may order as many as 5 copies of each new Jan. album with full 100% exchange protection exchanges to be made on or before June 30. Minimum of 50 LP's including at least 2 copies each of 16 different titles in the Jan. release must be purchased. Expires: Jan. 31.

CARLTON

"Jan. Is Anita Bryant Month"—Special bonuses available in free merchandise and sales incentives on both new Bryant LP's. For further info contact local Carlton distrib. Expires: Feb. 10.

CHANCELLOR

Same as ABC-Paramount deal.

COLUMBIA

"Bonus To Sell"—Singles: Dealers can get optional 10% return privilege or 5% dollar credit plan or combination of both on 45's and 33's. Albums: Dollar exchange privilege limited to stereo for stereo, mono for mono, replaces the category on series restrictions.

"Columbia's Profit Formula"—Merchandising program for restocking package goods. Extra 10% discount on mono product, two and four track stereo tape; 20% discount on stereo product; 15% discount on mono and stereo EP's. No discount allowed on Broadway show albums, multiple disk sets. Special "dating terms" available. Expires: Jan. 31.

ELEKTRA

"January Jubilee"—Dealer gets one free album for every ten purchased from the entire Elektra catalog. To qualify, dealer must order a minimum of thirty albums covering at least fifteen different titles. Expires: Jan. 31.

EPIC

Dealer receives special discounts from the normal distrib prices, 10% from all mono LP's and 20% from all stereo LP's. Seven new LP's included. Also a 10% discount on the label's low-priced Perfect line and 4-track tapes. Dealers are assured full margin for the special $2.98 pricing this month for a new Lester Lanin LP, "Lester Lanin Plays Latin." Expires: Jan. 31.

HARMONY

"Columbia's Profit Formula"—Merchandising restocking plan offers 15% discount on entire line. Special "dating terms" available. Expires: Jan. 31.

LIBERTY

"Look To Libert For '61"—10% discount on entire dealer's order, including new releases, provided dealer buys 7 of 8 new releases. Payments to be made over 3 month period. 100% exchange privilege. Expires Feb. 13.

LONDON

"SP-1"—Extra 10% discount on product; payment due March 10; 100% paid newspaper ad program; "Surplus Stereo Stock". Sixty-six London and low-priced Richmond stereo LP's are being sold to distribs at half-price. Expires: Jan. 31.

MERCURY

"Buy 10 Albums And Get 1 Free In The Same Category"—On entire catalog including new "Perfect Presence Sound Series." Expires: Feb. 15.

ROULETTE

"Celebrate Roulette's 5th Anniversary With A ½ Price Bonus Sales"—Applying to the Roulette, Rico and Roost catalogs, consumer can buy an album—including fifteen new Jan. releases—at half price if he buys another at the regular price. To augment offer, label is allowing 10% discount on all album purchases made in its low-price Forum catalog. Expires: Jan. 31.

TIME

"Operation Clean-Up"—For every $5.00 worth of LP's dealer buys from Time, he can return $1.00 worth of "obsolete stock," any label or speed and regardless of cost or list price. Expires Feb. 15.

UNITED ARTISTS

Special re-stocking program. Distribs will receive 1 free LP with each 5 of the same title they buy. Applies to entire catalog. Special deferred payment whereby billing will be split one-half in Feb. and the balance in March. Expires Jan. 31. Plan does not apply to Ultra Audio Sound Series, which remains in a one-a-six program through Jan. 31.

VERVE

Straight 15% discount passed on to dealers by distributors. Nine new Jan. LP's included. Expires: Jan. 31.

WARNER BROS.

For every $5 worth of WB album product purchased, the dealer may return to the WB distrib $1 worth of any slow moving product he has regardless of label, speed, etc. Both Bob Newhart LP's have a ratio of return of $1 for each $10 of purchase. Expires: Jan. 31.

TOP 50 IN R&B LOCATIONS ACROSS THE NATION

		Pos. LAST WEEK
1	WILL YOU LOVE ME TOMORROW Shirelles (Scepter 1211)	1
2	SHOP AROUND Miracles (Tamla 54034)	2
3	HOOCHIE COOCHIE COO Ballard & Midnighters (King 5430)	4
4	I IDOLIZE YOU Ike & Tina Turner (Sue 735)	5
5	WONDERLAND BY NIGHT Bert Kaempfert (Decca 31141)	7
6	ANGEL BABY Rosie & Originals (Highland 5001)	8
7	I COUNT THE TEARS Drifters (Atlantic 2087)	11
8	HE WILL BREAK YOUR HEART Jerry Butler (Vee-Jay 354)	3
9	GONZO James Booker (Peacock 1697)	6
10	CRY, CRY, CRY Bobby Bland (Duke 327)	9
11	BABY OH BABY Shells (Johnson 104)	12
12	LET'S GO, LET'S GO, LET'S GO Ballard & Midnighters (King 5400)	10
13	ALL IN MY MIND Maxine Brown (Nomar 103)	20
14	EXODUS Ferrante & Teicher (United Artists 274)	23
15	WALK SLOW Little Willie John (King 5428)	16
16	WE HAVE LOVE Dinah Washington (Mercury 71744)	18
17	DANCE BY THE LIGHT OF THE MOON Olympics (Arvee 5020)	24
18	STAND BY ME Little Jr. Parker (Duke 330)	14
19	SPOONFUL Etta & Harvey (Chess 1771)	15
20	FOOLS RUSH IN Brook Benton (Mercury 71722)	13
21	MY GIRL JOSEPHINE Fats Domino (Imperial 5704)	17
22	BYE, BYE BABY Mary Wells (Motown 1003)	26
23	THERE'S A MOON OUT TONIGHT Capris (Old Town 1094)	31
24	TEAR OF THE YEAR Jackie Wilson (Brunswick 55201)	36
25	RUBY Ray Charles (ABC 10164)	19
26	TROUBLE IN MIND Nina Simone (Colpix 175)	29
27	AT LAST Etta James (Argo 5380)	45
28	HAPPY DAYS Mary Johnson (United Artists 273)	21
29	WATUSI Vibrations (Checker 969)	49
30	LOOKING BACK Dinah Washington (Mercury 71744)	32
31	BUMBLE BEE Lavern Baker (Atlantic 2077)	22
32	SPANISH HARLEM Ben E. King (Atco 6185)	41
33	LAST DATE Floyd Cramer (RCA 7775)	25
34	SAD MOOD Sam Cooke (RCA 7816)	28
35	YOUR OTHER LOVE Flamingos (End 1081)	37
36	I DON'T KNOW WHY Clarence "Frogman" Henry (Argo 5378)	38
37	GEE WHIZ (LOOK AT HIS EYES) Carla Thomas (Atlantic 2086)	48
38	WON'T BE LONG Aretha Franklin (Columbia 41923)	—
39	WAIT A MINUTE Coasters (Atco 6168)	—
40	MY EMPTY ARMS Jackie Wilson (Brunswick 55201)	43
41	CALCUTTA Lawrence Welk (Dot 16161)	46
42	ARE YOU LONESOME TONIGHT Elvis Presley (RCA 7810)	27
43	THEM THAT GOT Ray Charles (ABC Paramount 10141)	—
44	THE SLIDE Google Rene (Rendezvous 134)	50
45	GUNSLINGER Bo Diddley (Checker 965)	34
46	DON'T GO TO STRANGERS Etta Jones (Prestige 180)	32
47	CALENDAR GIRL Neil Sedaka (RCA Victor 7829)	—
48	(GHOST) RIDERS IN THE SKY Ramrods (Amy 813)	—
49	CLOSE TOGETHER Jimmy Reed (Vee Jay 373)	—
50	HAVE YOU EVER LOVED A WOMAN Freddy King (Federal 12384)	35

Cameo-Parkway Jan.-Feb. LP Deal

NEW YORK—Cameo Records this week begins a Jan.-Feb. LP program on all Cameo and Parkway LP's, including package product by Bobby Rydell and Chubby Checker, the latter represented on Parkway.

Featuring a 15% discount and 100% exchange deal, the plan—which runs from Jan. 16 to Feb. 24—goes into effect with the purchase of twenty LP's, with any one album not to exceed 50% of the order.

The Rydell-Checker LP's include: Rydell's "We Got Love," "Bobby Sings" and "Bobby's Biggest Hits"; Checker's "Twist With Chubby Checker" and "For Twisters Only."

Cameo topper Bernie Lowe said that distrib salesmen and promotion men would be in for incentive programs, including a bonus deal for the salesmen. Lowe added that distribs would get extra discounts for volume purchases.

Lowe revealed that Cameo would release in Feb. the first LP by the International Pop Orchestra, featuring 110 men, which the exec said would begin a program of albums which would augment the Cameo-Parkway catalog of mostly packages by hit artists.

Cut in Europe, the album will be released in time for its inclusion in the album plan. Mono list is $4.95, stereo $5.95.

Lowe said that basic Cameo-Parkway album policy would be to release "specialized" albums with "special" promotion on each.

Warwick Cuts "New Frontiers"

NEW YORK—"New Frontiers," authorized to be played at all Kennedy-Johnson inaugural balls on Jan. 20, has been recorded for immediate release by Warwick Records by the same performers who will offer it at the main inaugural ball at the Washington Grand Armory: vocalist Bill Harrington, chorus and Meyer Davis orchestra.

Song, cleffed by Bob Saffer and George Mysels, will also be cut for distribution to Army units by The United States Ceremonial Band—directed by Lt. Col. Hugh Curry with Major Samuel Loboda conducting—which will play it during the inaugural parade activities.

In addition, "Radio Free Europe" will broadcast the number to millions behind the Iron Curtain.

Sporn-Kassner-Holtzman Set For Big '61

NEW YORK—American Metropolitan Enterprises, headed by Murray Sporn, Edward Kassner and Marvin Holtzman, could be making big chart news right-off in '61.

Kassner has a big score in England, "Portrait Of My Love," which is represented here so far by recordings by Steve Lawrence (United Artists) and Bob Wilson (Decca). The original hit is by Matt Munro on Parlophone, an EMI affiliate (Kassner is also the original publisher of "Pepe," the pic main-title which is a smash by Duane Eddy (Jamie) and which is handled in the U.S. by Shapiro-Bernstein).

Firm is also promoting Bert ("Wonderland By Night") Kaempfert's single outing on Decca, "Cerveza," which is making noise.

Sign In, Please

PARIS—Duke Ellington is beseeched for an autograph by French film star Michelle Morgan. The Duke met Miss Morgan while in her native city scoring the music for a new French film, "Paris Blues."

A Feather In Arlen's Kapp

NEW YORK—Roger Williams is flanked by Dave Kapp (left), president of Kapp Records, and Harold Arlen discussing Roger's new Kapp album, "Roger Williams Invites You To Dance." The album includes one of Arlen's greatest songs, "That Old Black Magic."

Arlen, one of America's finest songwriters, is currently witnessing renewed disk interest in his work.

Capitol Realigns Int'l Dept.

HOLLYWOOD—Motivated by a "continuing expansion" of its overseas marketing activities, Capitol Records has realigned executive responsibilities within its international department, according to an announcement last week by Lloyd C. Dunn, vice-president for marketing.

Dunn announced the following appointments: Sandor A. Porges, who joined Capitol in Feb., 1947, and who has served as an administrator of the international department since that time, has been named to the new post of executive consultant of foreign markets. He will continue to report to Dunn.

Gordon R. Fraser, who was appointed director of the international department in Jan., 1960, will assume complete executive responsibility for the department and will report directly to Dunn. Fraser formerly reported to Porges. Fraser will also assume the post of vice-president and general manager of Capitol Records International Corp., a Capitol subsid.

Richard J. Rising, who has served as assistant director of the international department since August, 1960, has been appointed international department manager. He will continue to report to Fraser.

Julius Varady, who has been a member of the international department's New York staff since 1950, has been named export order service manager. In his new post, he will be responsible for supervision of the department's New York staff, as well as functional direction of the department's Scranton, Pa. export order service.

Bob Klein, former pop records merchandising manager of Capitol Records Distributing Corp., has resigned his CRDC post in order to become international promotion manager, replacing King Lane, who has resigned from the company. In his new post, Klein will report to international marketing manager Rising.

Also reporting to Rising will be James R. Winfree, who has been named to the post of international administrative service manager.

According to Dunn, all moves are effective Jan. 16. With the exception of Porges and Varady, who will remain in New York, all personnel involved in the present moves will continue to be headquartered at the Capitol Tower in Hollywood, Dunn said.

Caedmon's Drayson On Shakespeare LP Tour

NEW YORK—Harold Drayson, national sales director of Caedmon Records and its Shakespeare Recording Society club, left last Sunday (15) on a three-week, cross-country distrib tour on behalf of the spoken-word label's series of shakespeare recordings. Among the cities Drayson will visit include: San Francisco, Los Angeles, Chicago, St. Louis, Kansas City, Cleveland, Detroit, Dallas and Pittsburgh.

The label has already released three recordings of Shakespeare's works, "Macbeth," "Taming Of The Shrew" and "Othello." Due this month is Sir John Gielgud in "Winter's Tale." Caedmon expects to have all of The Bard's works on disk within three years.

I COUNT THE TEARS
THE DRIFTERS ..... ATLANTIC
Brenner Music, Inc.

YOUR OTHER LOVE
THE FLAMINGOS ..... GONE
Brittany Music, Inc.

FIRST TASTE OF LOVE
BEN E. KING ..... ATLANTIC
Rumbalero Music, Inc.

NO ONE
CONNIE FRANCIS ..... MGM
Efsee Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

IT'S THE WILDEST!
LAFFIN' BEATNIK
Johnny Beeman
Amy 809
AMY RECORDS 1650 Broadway N.Y.

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

JUST RELEASED AND MOVING
HORACE PARLAN QUINTET
WADIN'/BORDERLINE
BLUE NOTE 45-1778
HORACE SILVER QUINTET
ME AND MY BABY/WHERE YOU AT
BLUE NOTE 45-1785
HANK MOBLEY QUARTET
REMEMBER/DIG DIS
BLUE NOTE 45-1797
GOING STRONG
LOU DONALDSON
THE TRUTH/GOOSE GREASE
BLUE NOTE 45-1773

BLUE NOTE
43 W 61st St. New York 23, N. Y.

TIME RECORDS INC.
STEREO
TIME
S/2022
CAMELOT
Another Musical
by LERNER & LOEWE
Series 2000

The Great Sound of
TITUS TURNER
singing
"SOUND OFF"
JAMIE #1174
Jamie
RECORDS

AF Distribs Report Solid Dealer Response To Plans

NEW YORK—Distribs have received an "enthusiastic" dealer response to Audio Fidelity Records' new pricing schedule and January Dealer Plan to go along with the price changes, the label learned at a national distrib dinner meeting hosted by the label's topper Sid Frey and national sales manager Erv Bagley at the Friar's Club here on Friday, Jan. 6.

Reaction to the program has been so "overwhelming" that the diskery announced last week that it has postponed its new release schedule to Feb. in order that distribs might "give complete concentration to this plan and give dealers the opportunity to take full advantage of the program."

AF mono and stereo albums were recently reduced from $5.98 to $4.98 and $6.98 to $5.98, respectively. So that dealers can "average out existing inventory in line with new prices," the January Dealer Plan gives them the opportunity of buying mono LP's at $2.48 and stereos at $3.10.

BIG NEW HITS!
"RAININ' IN MY HEART"
SLIM HARPO
Excello 2194

"SOMEBODY KNOCKIN'"
LIGHTNIN' SLIM
Excello 2195

12 ALL-TIME HIT SINGLES
IN ONE SMASH ALBUM
"TUNES TO BE REMEMBERED"
Excello LP 8001

NASHBORO RECORD COMPANY
177 3rd Ave. N., Nashville, Tenn.

MGM Records
CONWAY TWITTY
sings
C'EST SI BON
(It's So Good)
K-12969

TALK TO ME BABY
F-369
FROM
"ANNETTE SINGS ANKA"
BV-3302
Buena Vista Records

Latest Release!
RAY CHARLES
sings
"THEM THAT GOT"
b/w
I WANDER
10141
ABC-PARAMOUNT

KLAC-ing

HOLLYWOOD—Pat Boone is shown here recording special promotional spots for broadcast over radio station KLAC. Pat is currently working on his latest release, "The Exodus Song," for which he wrote the lyrics to Ernest Gold's music. The release is coupled with "There's A Moon Out Tonight."

ON ITS WAY TO YOU!
SMASHING NEW
BOBBY BLAND
"I PITY THE FOOL"
B/w
"CLOSE TO YOU"
Duke 332
ON ITS WAY TO THE TOP
DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEXAS

Breaking Out Nationally!
TEENAGE VOWS OF LOVE
by
THE DREAMERS
Goldisc 3015
GOLDISC RECORDS
1650 Broadway, N.Y., N.Y.

Nine New Verve Albums In January Discount Plan

NEW YORK—Verve Records has released nine new albums which are included in the label's Jan. straight 15% discount passed on to dealers by distribs, according to Bernie Silverman, vice-president in charge of sales.

The LP's are: "Broadway Right Now"—Mel Torme & Margaret Whiting; "Waiter Make Mine Blues"—Anita O'Day; "Leisure Time"—Stan Wilson; "Oscar Peterson Plays Porgy & Bess"; "Ray Brown, Jazz Cello" "Live Date"—Buddy DeFranco Septet; "Gerry Mulligan Meets Johnny Hodges"; "Thank You Charlie Christian"—Herb Ellis Quintet; "Stan Goetz At Large"— cut in Copenhagen (2-LP's).

Off B'way LP Gold-Mine

NEW YORK—For the diskery willing to iron-out contractual relationships and other details, there's a gold-mine original-cast LP in the star-studded Frank Sinatra-hosted inaugural gala being held in Washington this Thursday night (19) to help pay off the Democratic Party's election campaign debts. Show—which is expected to raise $1,700,000—will include such talent as Sinatra himself, Ethel Merman, Joey Bishop, Mahalia Jackson, Peter Lawford, Anthony Quinn, Sir Lawrence Olivier and many others.

Csida Talks To Phily Ad Club

PHILADELPHIA—Joe Csida, eastern operations vice president of Capitol Records, last week (12) addressed a luncheon meeting of the Television & Advertising Club of Philadelphia on the subject of "Our Brave New Sponsors."

Csida's talk dealt with the increasing willingness of American advertisers and agencies to sponsor controversial programs, such as the recent "Harvest of Shame" special which dealt with the migratory-worker problem.

Metro Backing "Carnival"; Gets Film, Disk & Pub Rights

NEW YORK—Metro-Goldwyn-Mayer has contracted to provide $125,000 for the Broadway musical "Carnival," it was disclosed last week by Sol. C. Siegel, head of the film company. The money, accounting for 50% of the show's financial backing will give Metro access to the film rights, publishing and original cast recording for MGM Records.

"Carnival," with music and lyrics by Bob Merrill, is scheduled to open on Broadway April 13 starring Anna Maria Alberghetti. Gower Champion will direct and choreograph; David Merrick is the producer.

Cricket Ups Singles Tag To 29¢

NEW YORK—Cricket Records, the kiddie label operated by Pickwick Sales Corp., will up the price of its singles four cents from 25¢ to 29¢ beginning Feb. 1, according to Pickwick topper Cy Leslie. Leslie said that stickers indicating the new price are available for distribs and retailers.

Celler Re-Intros Juke Box Royalty Bill In House

WASHINGTON, D.C.—Congressman Emanuel Celler (D.-N.Y.) has re-introduced a bill in the House of Representatives which would give writers royalties on juke-box plays of their compositions.

Offered by Celler on Jan. 3, the bill (HR 70) reads as follows: To require juke box operators to pay royalty fees for the use of the musical property of composers, authors, and copyright owners.

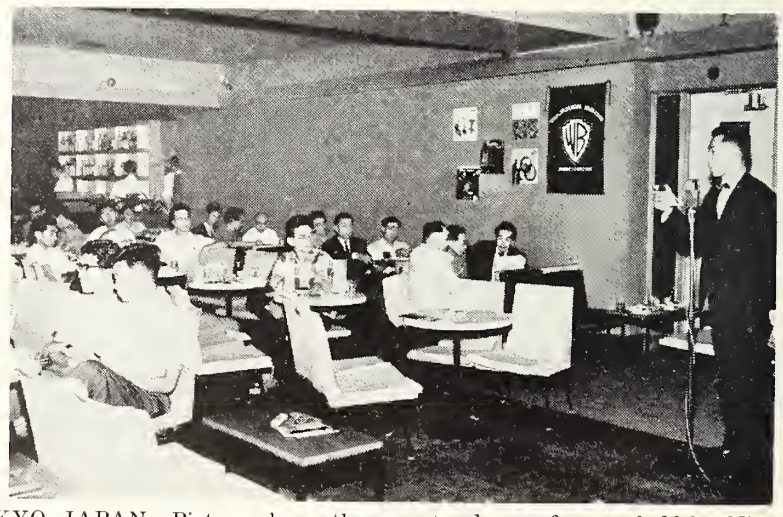
Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that the third paragraph of section 1(e) of title 17, United States Code, is amended to read as follows:

"The reproduction or rendition of a copyrighted musical composition publicly by or upon a coin-operated machine shall be deemed to be a public performance for profit, and the operator of any such machine shall be liable for any infringement of any such musical composition occurring through the use of such machine. As used in this paragraph, the term 'operator' means any individual, partnership, association, or corporation exercising ownership or primary control over any such machine or having primary responsibility for the selection of the place at which such machine is operated, but does not include the proprietor of such place unless such proprietor owns or exercises primary control over such machine or has exclusive control over its placement for operation."

SEC. 2. The amendment made by this Act shall take effect three months after the enactment of this Act.

The copyright bill similar to HR 5921 was an expected move by Congressman Celler. Similar legislative efforts in previous years introduced by him have been designed to bring royalty payments to composers, from owners of coin-operated music machines.

Japanese See New WB LP's



TOKYO, JAPAN—Picture shows the recent sales conference held by Nitchuki Industries, Ltd., in which the Warner Bros. distributor and licensee introduced the complete WB line of mono and stereo LP's to the press and the country's key record dealers.

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1—EXODUS—Ferrante & Teicher Mantovani	UA 274 Landon 19S3	3
2—WONDERLAND BY NIGHT—Bert Kaempfert	Decca 31141	1
3—ARE YOU LONESOME TONIGHT—Elvis Presley	RCA Victor 7810	2
4—WILL YOU LOVE ME TOMORROW—Shirelles	Scepter 1211	5
5—LAST DATE—Floyd Cramer	RCA Victor 777S	4
6—RUBBER BALL—Bobby Vee	Liberty SS287	8
7—YOU'RE SIXTEEN—Johnny Burnette	Liberty S528S	6
8—CALCUTTA—Lawrence Welk	Dot 16161	22
9—CORINNA CORINNA—Ray Peterson	Dunes 2002	11
10—ANGEL BABY—Rosie & The Originals	Highlond S001	14

11) North To Alaska
12) A Thousand Stars
13) Shop Around
14) Many Tears Ago
15) Sway
16) Lonely Teenager
17) Hoochie Coochie Coo
18) He Will Break Your Heart
19) Sailor
20) Fools Rush In
21) Colendar Girl
22) Blue Tongo
23) New Orleans
24) Stay
2S) I Count The Tears
26) My Girl Josephine
27) Baby Oh Boby
28) Ruby
29) Perfidia
30) Sad Mood
31) There She Goes
32) Gonzo
33) Wings Of A Dove
34) Emotions
3S) Magnificent Seven

Everest Opens Coast Office

NEW YORK—For the purpose of listening to and screening new masters and maintaining a constant search for promising artists, Everest Records has just opened west coast offices at 6223 Selma Selma Ave. in Hollywood, according to LeRoy Holmes. Heading the coast operation is Doris Flack, who will accept all masters from the area and act as a special liaison between the label's coast distribs and the home office in New York.

While on the coast recently, Holmes cut a rush release, "March of the Regiment" with the Randy Horne Singers. Song was written by Mario Burrell, a member of a group tagged Los Churumbeles, and was originally titled "El Paso Del Regimento." Sunny Skylar wrote the English lyric sung by the group. Southern Music is the publisher.

Satz Resigns Ricordi Post

NEW YORK—Ralph Satz has resigned his position as editor-in-chief of G. Ricordi Co., New York. A veteran of music publishing, Satz previously served in a similar capacity with Leeds Music and ten years with Chappell where he developed the evergreens of Kern, Gershwin, Porter, Rodgers, etc. for the educational market. For many years, Satz served as a member of the board of directors and treasurer of the Music Publishers Association. His immediate plans have not been disclosed at this time.

Mercury Signs Chi Players Group

CHICAGO — Mercury Records announced the signing of an exclusive recording contract with Chicago's Second City players as a follow-up to the firm's success with the Mike Nichols and Elaine May albums. The Second City group comes from the same school as May and Nichols and Shelly Berman.

The group is currently being recorded at the Second City, where they appear on stage in front of real audiences. Included among the players are Severn Darden, Barbary Harris, Howard Alk, Mina Kolb, Andrew Duncan, Paul Sand, William Mathieu, and Eugene Troobnick. Owners and co-producers of the Second City are Bernie Sahlins, Paul Sills and Howard Alk, with Sills acting as director.

Plans are underway currently for the opening of another Second City in New York.

Jamal To Open Nitery

CHICAGO—Ahmad Jamal, the jazz pianist and Argo recording artist, will open his own restaurant-night club, the Al Hambra, at 1321 S. Michigan, this city, on Feb. 3.

The nitery, which is the realization of a longtime ambition of Jamal's, will be decorated in modernistic trilevel design with a seating capacity of 180.

Jamal, born in Pittsburgh, made his first appearance at the now defunct Blue Note jazz club in Chicago twelve years ago and is rated as one of the most popular jazz pianists in the contemporary jazz field.

Stars Aid Charity

HOLLYWOOD—Radio station KFWB program directors Jim Hawthorne and Chuck Blore (left, second from left) and disk jockey Bruce Hayes (second from right) engage in backstage warm-up activities with entertainers Duane Eddy, Jerry Wallace and Johnny Burnette before the three took the stage of the Hollywood Palladium as part of an all-star line-up who participated in establishing the KFWB Scholarship Fund for the Boys' Club of Hollywood.

BREAKING!

San Francisco, Los Angeles, Cleveland, Detroit, Boston, New York, Philadelphia

and . . . .

GOING ALL THE WAY!

The Original

'CHARLENA'

by

Sevilles

J.C. #116

J.C. RECORDS

8943 Wilshire Blvd. Beverly Hills, Calif.

BRadshaw 2-8347

TALENT HUNT

For Rock & Roll Vocalists thru Feb. 15th, 1961.

No Tapes. Mail Demos, Photos

Marvin Cane

COED RECORDS

1619 Bway., N. Y.

(Rejections promptly returned)

2 Great Instrumentals by The

ELECTRO-TONES

"DAYDREAM"

&

"GHOST TRAIN"

J-B 126

J-B RECORDS

Nat'l Dist.—GLOBE DIST

1650 B'way N.Y.

(CI6-4255)

High Hopes

HOLLYWOOD—Don Reed, A&R chief for the independent producing firm, Gerard-Burch Enterprises, disclosed plans to have fourteen year old Mel Arakelian record the new Sammy Cahn-Jimmy Van Heusen flick title song, "The Second Time Around."

Above, the singer (seated center) is surrounded by (left to right) Cahn, Reed, Jack Gerard, head of the firm, and Van Heusen, finalizing plans for the youngster to promote the song by appearances on several network TV shows.

Cahn and Van Heusen, winners of the last two Academy Awards for flick songs, have "High Hopes" that the new tune will go "All the Way."

THE CASH BOX CHARTS

THE HOOCHIE COOCHIE COO

Hank Ballard & Midnighters —King 5430

LET'S GO, LET'S GO, LET'S GO

Hank Ballard & Midnighters —King 5400

WALK SLOW

Little Willie John—King 5428

ANGEL BABY and BABY OH BABY

Charles Brown—King 5438

BEWILDERED and IF YOU WANT ME

James Brown—King 5441

New!
LITTLE WILLIE JOHN
sings
LEAVE MY KITTEN ALONE
b/w
I'LL NEVER GO BACK ON MY WORD
King 5452

KING

1540 Brewster, Cincinnati, O.

SURE NO. 1 for '61

Smash Follow-up to "STAY"

Maurice Williams
and the Zodiacs

"I REMEMBER"

HERALD 556

HERALD RECORDS

150 W.55th St. N.Y. (COlumbus 5-1789)

Kaybo Signs Lark

HOLLYWOOD—Newly formed Kaybo Records, this city, has inked Roberta Daye to a term pact, it was announced last week. Miss Daye recently closed at the Dunes in Las Vegas with a group known as the Knights. She is set to open soon at the Slate Bros. club on La Cienga Blvd. in Los Angeles. Label is reporting "solid sales" with Bobby Sanders' waxing of "I'm On My Way."

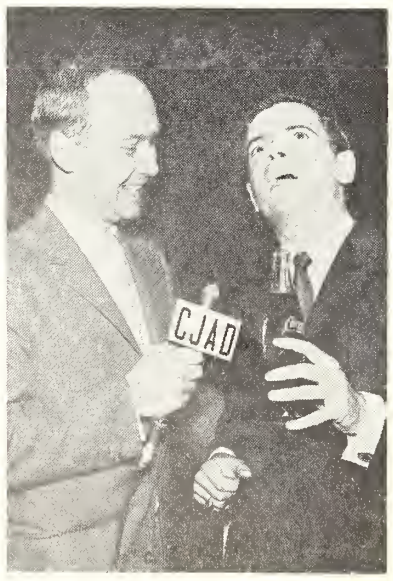
Detroit Distrib Names Sales Mgr.

DETROIT—Harry Levin, president of Cadet Distributing here, has appointed Alfred Truax as sales manager. Truax also hired two additional salesmen: Morrie Horowitz, formerly assistant manager of Decca's Detroit branch, and Cy Rott, formerly with King Records.

Lecturn-Eureka Art Director

HOLLYWOOD — Norm Groth has joined the Lectern-Eureka record companies here as art director. He was formerly associated with Tempo Design, also this city.

All About "Show Folk"



MONTREAL—Paul Evans assumes a happy go lucky attitude while being interviewed by Mike Stephens, host of CJAD's "Hi Fi Club." Paul's latest Carlton disk is "Show Folk."

Capitol Halts Singles Issues For Extra Push On Hot Decks

HOLLYWOOD — Capitol Records has placed a two-week moratorium on new singles release in order to "concentrate on fifteen disks that are already showing strong potential as a result of the label's recent revitalization of its entire singles program.

The postponement means that releases set for Jan. 16 will now be delayed until Jan. 30 and those set for Jan. 23 will be pushed back to Feb. 6, according to Voyle Gilmore, director of singles' A&R.

"Now that the list of records having clear potential has grown so long, we felt it is wise to give our promotion staff a little extra time in which to do a really proper job on existing disks before bringing out any more," Gilmore said.

Capitol Distributing Corp. is mobilizing its entire field staff for a promotional drive centered on those records which are: already on the charts and showing strong sales and/or deejay response.

The only exception to the moratorium is Nancy Wilson's first single, "Foolish Heart" and "The Seventh Son," which is being released Jan. 23 because of a "strong national reaction" to her first two LP's, Gilmore said.

The label's Top 100 entries include: Ferlin Husky's "Wings Of A Dove, (#24), also #1 on the country best-selling chart; and "Oh, How I Miss You Tonight" by Jeanne Black (#75). Sales and deejay reaction is reported on such items as Nat King Cole's "If I Knew," Dinah Shore's "I Ain't Down Yet," The Four Preps' "Calcutta," Simon Crum's (Ferlin Husky) "Enormity In Motion," Edith Piaf's-Frank Pourcel's "Milord."

Comstock To Score UA Film

NEW YORK — Frank Comstock has been signed by producers William Bowers and Jack Webb to compose and conduct the music score for "The Last Time I Saw Archie," a Mark VII comedy currently filming for United Artists release.

Comstock, long-time arranger for Les Brown, previously worked for Webb by scoring "The D.A.'s Man" telefilms and composing and arranging the jazz music for "Pete Kelly's Blues." He also arranged the jazz music for "Giant" and the scores for many "Mr. Magoo" UPA cartoons. He has two album best-sellers for Columbia Records—"Young Man's Fancy" and "Patterns."

"The Last Time I Saw Archie," directed by Webb, stars Robert Mitchum, Webb, Martha Hyer and France Nuyen.

Burnette Skedded For 28 Day Tour Of Europe

HOLLYWOOD — Johnny Burnette has been set for a 28 day personal appearance tour of the British Isles and Europe. The Liberty songster will leave the states Mar. 11 for England, Scotland and Ireland. Thereafter, he will proceed to the continent for bookings in Stockholm, Paris, Munich and Rome. Additional bookings are currently under negotiation.

Originally, Burnette was skedded just for a one-week tour of the British Isles to start Feb. 7 but the success of "You're Sixteen," his second smash single in a row, following "Dreamin'," prompted the extension of the original trip. Being released this week are a new single and a new LP by Burnette. The single is "Little Boy Sad" b/w "Down To The River"; the LP is titled "Johnny Burnette."

Ad Adds Songster

NEW YORK—Ad Records of Owelwein, Ohio has pacted songster Gene Jay, brother artist-writer Redd Stewart. Jay along with Andy Doll, Jerry Smith plus three other artists were cut in Nashville during last Nov.'s WSM fete. Both the Jay and Doll decks were just released and the Smith deck is due Feb. 1. Jay sings one of his brother's songs, "Send Her Back To Me."

Italy's CGD Label Mgr. In U.S. For New Catalogs

NEW YORK—Giuseppe Giannini, of Italy's CGD label in Milan, is presently touring the U.S. to "say hello to all his friends" and to look for representation in Italy of American disk catalogs for a new label, Galleria Del Corso, just established by Ladislao Jugar, owner of CGD and many publishing firms in Milan. Giannini will continue to manager CGD as well as the new label. CGD handles, among others, the U.S. catalogs of MGM, Cameo, Parkway, Everest, Palette and Fiesta.

He Did It Again

NEW YORK — Richard Mills, general professional manager of Mills Music, will be winging his way to Las Vegas Jan. 25 as a 10 day guest of Flamingo Hotel owner Morris Lansburgh, his prize for winning Lansburgh's letter-writing contest.

Mills' winning letter stated that he had won every other contest he had entered (an auto in 1959, two TV sets and a washing machine in 1958) so why should this be any different. Lansburgh concurred.

Mills confided that he'll be spending his time there promoting the Ray Peterson Dunes recording of "Corrina, Corrina," which Mills publishes.

New N.Y. Disk Studio

NEW YORK—Sound Makers, a new recording studio, has just opened offices here at 6 West 57th St. Bill Schwartau and Aaron Nathanson, formerly with Everest Records and Fine Sound, head the engineering staff.

A Kiss To Build A Dream On

CHARLESTON, W. VA. — Fabian plants a buss on the cheek of 16 year old Hedy Brown. The lucky Miss won a "Date With Fabian" on Dick Reid's WCHS-TV program and the star, appearing in town with the "Biggest Show of Stars" tour package, obliged the gal with a date.

Distribs Buy $300,000 Worth Of Carlton Merchandise At Meet

NEW YORK—Orders at recent distrib meetings for Carlton Records' product—including single and LP's totaled over $300,000, according to label prexy Joe Carlton. Carlton told The Cash Box at a press conference last week that recent distributor meetings regarding new Anita Bryant and Paul Evans product, and the "Hear How" instructional LP series proved "extremely encouraging," and that acceptance of the "Hear How" $1.98 series by non-distributor covered areas (national department stores, variety chains, drug and food stores) was "overwhelming." Carlton also introduced at these meetings his new "Virtuoso Series," a deluxe sound series which has not yet been issued.

Declaring January Anita Bryant Month, Carlton has simultaneously released two albums and one single by the thrush. The LP's, "In My Little Corner of the World" and "Hear Anita Bryant In Your Home Tonight!", and the single, "A Texan And A Girl From Mexico," are being offered to dealers and distributors in what Carlton describes as a "tremendous deal." In the offing for Feb. is Paul Evans Month which will also be marked by a two LP release, "Folk Songs of Many Lands" and "Hear Paul Evans In Your Home Tonight." The lad is currently out single-wise with "Show Folk" b/w "I Love To Make Love To You," which Carlton feels will greatly enhance the desirability of the albums.

Carlton is merchandising his line to distributors under the slogan, "Sell Us First! Special incentives include a five cents per album spiff to salesmen on the Bryant-Evans LP's, and two cents per LP on the "Hear How" line.

Carlton disclosed that distributors had purchased $140,000 worth of "Hear How" albums, proof that they were confident that he had not infringed upon him by initially marketing the six albums direct to such stores as Montgomery Ward, Sears, and other areas not normally covered by distributors. In merchandising this series for distributors, Carlton is picking up the entire local advertising tab, specifying that all ads for the series must contain a mail order coupon and that the $1.98 retail price must be held. He has allocated $1500 per area for twenty distributors.

In discussing the acceptance of his "Hear How" series by chain stores, Carlton cited the E. J. Korvette (New York) ads which sold over $5,000 of the albums within five days as the kickoff to the initial success. He revealed that Ward and Sears are putting the albums into their new mail order catalogs and that Sporta Arenas, Inc., one the nation's largest bowling alley chains, has contracted to sell the "Hear How To Be a Better Bowler" LP via special displays in all of its twenty-five alleys. Stores which are displaying the series include Polk's (Chicago), Peoples Drug (D.C.), Grand Union, A&P, and Woolworth's, among others.

Encouraged by this initial reaction, Carlton said that he plans to add fifteen more "Hear How" albums to the line by March, and to have a total of sixty in the series by the end of the year. Ideas, he said, were not holding him back, for he has amassed over 400 different subjects, but that only time prevents him from going even further by 1962. The fifteen planned for March include: "Hear How To Play Better Baseball" by Ralph Houk, "To Converse In French, Spanish, Italian and German" (four individual LP's prepared by the official language tutors of Air France, Pan American, Alitalia and Lufthansa Airlines), "To Achieve Sexual Harmony in Marriage," "To Tell Your Child the Facts of Life," "To Take Better Photographs," "To Be a Better Fisherman," "To Improve Your Vocabulary," "To Improve Your Etiquette," "To Throw A Perfect Party," "To Skin Dive, Scubba Dive and Water Ski," "To Look More Beautiful" and "To Train Your Dog."

In addition to new product, Carlton announced the signing of Merv Griffin and the forthcoming release of his first record, "Banned In Boston." Carlton also inked Sid Bass as pop A&P arranger and artist. He is skedded to begin work the first of Feb.

In a further expansion of the line, Chuck Speas has been contracted to cut four jazz albums for Carlton within the next two years as the core of the label's new "Collegiate Jazz" series. Speas, head of a seven-piece band, is currently on a concert tour of the nation's campuses.

Capitol Fetes Kingston Trio For LP Sales

HOLLYWOOD—The Kingston Trio, will receive four gold disks, representing $4 million in LP record sales, at a luncheon presentation this week (13) before some sixty members of the press and top Capitol executives.

The multiple gold-record awards, come on the eve of the group's departure Jan. 20 for their first foreign tour, a two-month jaunt through the Far East and South Pacific.

Label topper Glenn E. Wallichs will present the gold records awards to the Kingstons—Dave Guard, Bob Shane, and Nick Reynolds—at the informal luncheon in Michael's Restaurant, Los Angeles.

Other Capitol executives attending will be Lloyd W. Dunn, vice-president for marketing; Alan W. Livingston, vice-president for creative services; and Voyle Gilmore, executive A&R Producer, who has produced all of The Kingston Trio records.

The million-selling albums, as certified by the Record Industry Association of America, are "The Kingston Trio," "The Kingston Trio At Large," "From The Hungry i," and "Here We Go Again."

In the summer of 1958, The Kingston Trio scored their first hit with a single record which made a national celebrity of an obscure folk character named "Tom Dooley." A million-and-a-half sales on the "Tom Dooley" record brought the Trio their first gold record and great popularity.

The group's success led to the formation of other similar outfits and helped give folk music new life on the pop charts.

The Trio has scheduled its first appearance on the up-coming tour for Tokyo Jan. 25. Enroute, they will stop off briefly at Honolulu, where both Guard and Shane grew up. Reynolds is from San Diego.

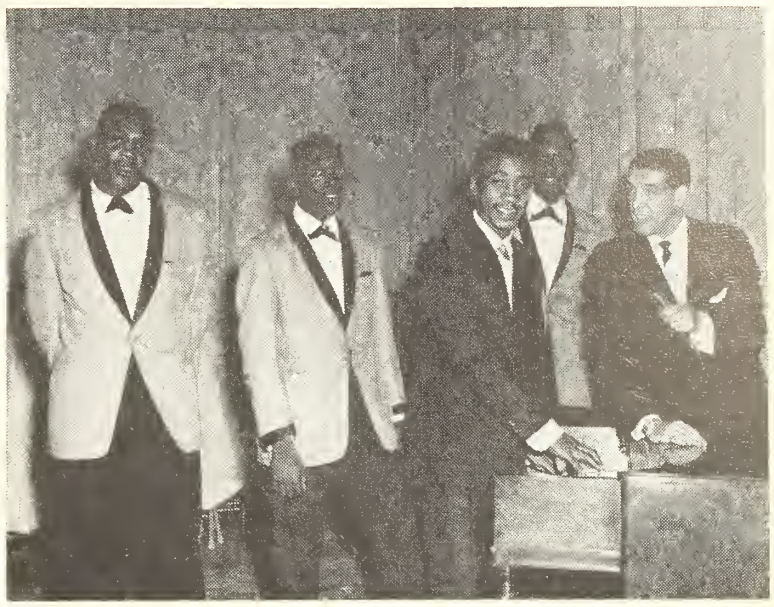
Following numerous appearances in Japan and Korea, the Trio will trek Australia and New Zealand. They will close the excursion with a week's vacation in Fiji and Tahiti beginning Feb. 28.

The singers expect to bring back many new folk songs for adaptation to their repertoire.

Decca Rushes Single By New Songster

NEW YORK—Decca Records has rushed-released a single by songster Bob Wilson, who bows on the label with "Marie Marie" and "Portrait Of My Love." Latter tune is currently one of England's biggest hits. The 22-year-old performer has been studying voice since he was nine. He has toured abroad and plans are currently in the works for booking in one of New York's East Side rooms.

Trying For Two-In-A-Row



TRENTON, N.J.—Gene Kaye, WAAT disk jockey, interviews Maurice Williams and the Zodiacs when the Herald recording troupe appeared on his show to perform its latest single, "I Remember." The group is coming off its smash of "Stay."

Philly Ork Sets '62 Tour Of U.S.

NEW YORK—Eugene Ormandy and The Philadelphia Orchestra will make a transcontinental tour of the United States in May and June, 1962, according to an announcement by orchestra manager Roger G. Hall.

The five-week journey will begin May 8, immediately after the Orchestra's 27th annual appearance at the Ann Arbor May Festival.

Two special festivals will highlight the Western trip of the Orchestra. Mr. Ormandy will conduct all twenty-five concerts in the course of an itinerary to be announced in the near future.

At the close of its 60th season, the Philadelphia's total touring mileage approached the two million mark. Much of this mileage was clocked up in the U.S. but three overseas tours—in 1949, 1955 and 1958—have also contributed to this total.

Chart-To-Chart Hits!
BLUE TANGO
Bill Black's Combo—Hi
Lester Lanin—Epic
CORRINA, CORRINA
Ray Peterson—Dunes
Theme from THE APARTMENT
(Single and Album)
Ferrante & Teicher—United Artists
Hits of Yesterday
Joining Hits of Today
WHEN MY SUGAR WALKS DOWN THE STREET
Mary Kaye Trio—Verve
I CAN'T GIVE YOU ANYTHING BUT LOVE
Joni James—MGM
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A Gale Of LP's

NEW YORK—Sunny Gale, in Colony Record Shop, this city, promoting her new Warwick album, "Sunny," with a personal appearance, had a surprise visitor last week in Jack Lazare, WNEW disk jockey. Gale's appearance kicked off the label's extensive campaign for the package.

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Joe Fields Named Sales Manager For London Singles

NEW YORK—As part of the division of its British and American pop singles department, London Records has announced the appointment of Joe Fields as sales manager of London's pop singles. As the label is planning a sales and promotion campaign with a concentrated drive to "establish an even greater emphasis" on British and European talent than in the past, Fields will deal directly with England, Germany, France, Belgium, Italy, etc. for masters to be released here.

The label also noted that the position was filled because of the "vast" amount of labels being distributed by London, including Hi, Monument, Colonial, XYZ, etc.

Fields, who was previously a salesman for Columbia Record Distributors in New York, will report to Lee Hartstone and Walt Maguire.

Also added to the London Group promotional staff is Ray Hill, formerly head of Hit Records in Cincinnati. Hill will work out of Cincinnati handling national promotion on London Group labels yet to be announced.

This division will enable Marvin Deane, London's national promotion head, to concentrate on the American indie labels. Deane is currently making his first swing through the west. His schedule includes Denver, Los Angeles, San Diego, San Francisco, Portland and Seattle.

UA Names Midwest Regional Manager

NEW YORK—The appointment of Wade Whitman as midwest regional manager for United Artists Records has been announced by Andy Miele, national sales manager. Whitman, who was formerly associated with the Mercury Distributing branch in Cleveland, will headquarter in Chicago, Miele said.

Appointment of Whitman completes the regional manager set-up, Miele reported. Jerry Raker will continue as eastern manager, while Lloyd Linville will cover the south and Harry Goldstein the west coast. All four regional managers report directly to Miele.

Mercury Appoints New Ad Agency

CHICAGO—Mercury Records has announced it has named Herbert Baker Advertising here to handle its entire account, formerly split between John W. Shaw Advertising, Chicago (popular), and Irving Serwer Advertising, New York (classical). Total billings are estimated at $300,000 annually.

Mercury also named Steve Schickel, publicity director, the new director of advertising and publicity. Kenny Myers, who was in charge of advertising, is now devoting full time to his position as vice president in charge of sales. Millie Stergis remains as advertising administrator.

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AmPar Unveils Winter LP Plan At New York Distributor Meet

NEW YORK—Climaxing its one-day distributor convention at the Hotel Delmonico in New York on Saturday, Jan. 7, AmPar Records revealed its winter merchandising plan to kick off the 1961 season.

With a reported record turnout of distributor heads and execs rivaling last summer's "Big 5th" campaign, ABC-Paramount has included eleven albums on the parent label, and the initial four releases on its new Impulse tag. Opening the meeting with pointed remarks concerning the optimistic future of the record industry in general, prexy Sam H. Clark, then turned the proceedings over to Allan Parker, director of sales and merchandising, to present the details of the sales and merchandising plan.

All qualified dealers are to receive a straight 12½% discount off the face of the invoice, in addition to specific dated billing. Merchandising aids on all eleven ABC-Paramount and the four Impulse packages will be supplied to distributors and dealers, in addition to thirty selected easels on catalog merchandise. Shipments on all fifteen units will be made simultaneously to distributors between January 15 and 20. A new four-color consumer catalog has been completed containing pictures of all the album covers in the ABC-Paramount catalog, with titles and album contents. The catalog will be cross-indexed for ready reference.

A special sampler on the four Impulse albums will be made available to dealers, consisting of bands from the following albums: "The Great Kai & J. J.," featuring Kai Winding and J. J. Johnson; "Genius + Soul = Jazz," by Ray Charles; "The Incredible Kai Winding Trombones;" and "Out Of The Cool," with the Gil Evans Orchestra.

The biggest incentive plan in ABC-Paramount's history has been devised for distributor representatives, with ten automobiles to be awarded to salesmen and distributor heads.

While Chancellor Records, distributed by ABC-Paramount throughout the United States, has not announced its new album releases, the sales and merchandising plan also applies to the Chancellor product. The plan will be in effect until March 31.

After Parker's presentation, Larry Newton, vice-president in charge of sales, paid tribute to the distributors for their loyal support and cooperation to "place ABC-Paramount among the leaders in the independent recording field today." The convention was topped off with Clark's hosting of a special dinner for the entire assembly at Manhattan's famed Latin Quarter that evening.

Included in the ABC-Paramount releases are: "Dedicated To You," by Ray Charles; "The Giants Of Flamenco," featuring Montoya and Sabicas; Volume II of "Adventures In Paradise;" "Big 15 Polkas;" "Don Costa's Big 15"; "The Modern Sound Of Betty Carter"; "Exciting Hong Kong," featuring Lionel Newman; "Paul Anka's Great Hits—Strictly Instrumental"; "Great For Dancing (Vol. I)" and "Great For Dancing (Vol. II)" by The Sociables,' and; "Damita Jo—The Big 15," with Steve Gibson and The Red Caps.

Songs Cut By Kenco Set For Inaugural

NEW YORK—A song written by Ada Rogers Wilson, founder and president of Crippled Children's Hospital in Corpus Christi, Texas, has been released by Kenco Records here and will be featured during the inaugural parade and proceedings for President-elect Kennedy this week.

The number, "America Victory! America Liberty," was recorded by Kenco with songster Eddy Tone and The Winged Victory Chorus and has been packaged in a four-color sleeve. According to the label, the song has received personal letters of commendation from such dignitaries as Vice President-elect Johnson, Senator Hubert H. Humphrey, Secretary of Defense Thomas S. Gates. The song has also been noted in the Congressional Record of the 86th Congress.

Miss Wilson has dedicated all of her royalties from both the published piano music and the Kenco disk to The Crippled Children's Hospital.

The label's Washington-Baltimore promo rep, Martha Nash, has been invited to the Presidential Inauguration, according to the label.

Mercury Holds Meet For New Distribs

CHICAGO—Mercury Records last week held a 2-day orientation conference for the new distributors from Boston, Pittsburgh, Hartford and Ohio at the firm's home office in Chicago.

Purpose of the meeting was to bring in only the new distributors and acquaint them with Mercury's "history, philosophy and policy." It also gave Mercury management an opportunity to meet face to face with the management of the new distributorships.

Herb Dale and John Penny from Dale Enterprises represented the new Boston distributor and Glen Miller represented the Bill Lawrence, Inc., distributorship of Pittsburgh. In attendance from Leslie Distributors in Hartford, Conn., were Louis Boorstein and John Rocanello. Henry George of M. S. Distributing in Cleveland was in attendance and also Marvin McDermott of the M.S. operation in Chicago.

The meeting featured an introduction by president Irving B. Green, which covered a general rundown on the industry, Mercury's plans for future growth, artist acquisition, and operations of the firm's plant in Richmond, Indiana.

Kenny Myers, vice president in charge of sales, covered the review and evaluation of the Mercury catalog, the make-up and purpose of the firm's unique regional sales force, and the weekly tabulation analyses as a basis for release determination and distributor efficiency. Myers also covered the weekly wrap-up which is sent to all distributorships and their personnel, as well as procedures surrounding the return of merchandise.

Irwin H. Steinberg, executive vice president of Mercury, covered the organization of the firm, it's make-up, and the personnel to contact for various phases of public relations, advertising, artists relations, etc. He also explained the firm's availability for helping the distributors in the area of distributorship management as well as billing, inventory, statement forms, and mechanical equipment. Steinberg also stressed for the new men, techniques for increasing volume by tabulating the salesmen and the use of the account folder as a method of routing salesmen. Here, Mercury's tabulation system of rating distribs on their performance was demonstrated.

The two-day meeting was termed "unique" in its scope by the men in attendance and the technique will be applied wherever and whenever personnel changes warrant it, on the distrib level as well as on the home office level.

Mercury Plan-Aids Back New "Sound" LP's

NEW YORK—With a strong distrib order reaction to its new LP product, Mercury Records is backing up the "huge demand" with a special deal and an "all-inclusive" advertising campaign.

The label reported last week that orders tallied for the first week of the plan amounted to $750,000. Heading consumer sales were the Antal Dorati "Wellington's Victory" LP—a follow-up to the very successful "1812 Overture" set by Dorati—and Brook Benton's "Golden Hits," both selling 30,000 copies in their first week of release, according to Mercury.

The special Mercury offer features a "Buy 10 Albums And Get 1 Free In The Same Category" offer on all orders placed up to Feb. 15. Dealers will receive a four color window display featuring all seven new LP's and a window display featuring the "Wellington" set.

So that dealers can pin-point attention on the label's "sound" LP's a four-color molded plastic sign with the words "Sound Series" spotlighted, will be in the deal. Also available are counter displays and catalogs of the "Perfect Presence Sound" packages; counter card display piece; 7 inch 33's of excerpts from the seven new LP's for consumers who buy a "PPS" LP; 12 inch LP of selections from the seven LP's for dealer demonstration purposes.

Some of the artists included in the seven new LP's are Xavier Cugat, Jose Melis, The Platters and David Carroll.

Chess Adds Herb Gordon

CHICAGO—Max Cooperstein, national sales and promotion manager of Chess Producing Company, this city, has announced the appointment of Herbert Gordon to the position of eastern representative for the Chess, Checker and Argo record labels.

Gordon, who will establish his headquarters in Philadelphia, will cover the following territories: Philadelphia, New York City, Baltimore, Washington, D.C.; Richmond, Va.; Boston, Pittsburgh, Buffalo, Albany and Hartford.

Gordon was employed by Universal Distributing of Philadelphia just prior to his appointment by the Chess diskery. Before that he handled promotion and sales for Jamie Records.

Mercury Expands Promo Dept.

CHICAGO—Mercury Records has announced the addition of five new territorial promotion managers, thus expanding its promotional staff to the largest it has been in the firm's history, according to promotion head Charlie Fach.

The new managers and the distribs they will be working out of are: Richard Forster, C&C Distributing, San Francisco; Don Grady, Dale Enterprises, Boston; Gerald Meyers, Metro Record, Buffalo; Robert Verzi, Mercury Record, Los Angeles; Charles Perry, Bill Lawrence Inc., Pittsburgh.

Col.'s Bruno & Stern Win French Classics Prize

NEW YORK—Two Columbia Masterworks recording artists, conductor Bruno Walter and violinist Isaac Stern, were recently awarded France's highest recording honor, the Grand Prix du Disque of the Academie du Disque Francaise.

Dr. Walter was honered for his recording of the Nine Symphonies of Beethoven, and Stern for his performances of the Franck and Debussy Sonatas, with Alexander Zakin, accompanist.

Both Dr. Walter and Mr. Stern have previously been recipients of the French award. In 1957, Dr. Walter was triply honored in having three of his records chosen for top prizes; "In the Gardens of Mirabell" (devoted to music of Mazart); "The Birth of a Performance," which included a rehearsal for a Mozart Symphony recording; and the Brahms "Double Concerto for Violin and Cello.

For his performance of the solo violin part in the same recording of the Brahms "Double" Concerto, Stern was also awarded the Grand Prix.

Victor's Oriental Vision

PHILADELPHIA—Mary Mon Toy, who portrayed the role of Minnie Ho in the Broadway and road company productions of "The World of Suzie Wong," is shown with WFIL staffers Paul Norton and Stu Wayne presenting them with a copy of the RCA Victor soundtrack LP from the motion picture version of the show. The young lady toured Philadelphia's radio stations in a promo for the track LP.

Ace Pacts A "Miss America"

JACKSON, MISS.—Mary Ann Mobley, "Miss America Of 1959," is shown signing a recording contract with Ace Records president John Vincent. Label's hot artist, Jimmy Clanton, who's currently clicking with "What Am I Gonna Do," looks on. Mary's holding on to Clanton's latest LP, "Jimmy's Happy, Jimmy's Blue."

NARM Board Meets For Miami Convention

NEW YORK—Plans will be finalized for the National Association of Record Merchandisers' (NARM) annual convention in Miami the latter part of April at regular quarterly meeting of the association's board of directors at the Hotel Park Sheraton here this week (Jan. 18-22).

Attending will be Harold Goldman, Ed Snyder, George Berry, Jim Tiedjens, Glen Becker, Donald Belzer, Ed Jay and Earl Foreman.

Victor Ships First Compact 33's

NEW YORK—RCA Victor last week shipped its first Compact 33 singles to dealers and deejays. Four singles, also available on 45's, are included: Della Reese's "The Most Beautiful Words" and "You Mean The World To Me"; Andy & Bev Sisters' "Trees" and "You Can't Be Mine Anymore"; The Ames Bros.' "Asking For You" and "A Kiss From Cora"; Boots Randolph's "Big Daddy" and "Bongo Band"; Barry Martin's "Why'd I Have To Fall In Love With You For" and "Got A Whole Lotta Loving To Do."

Swan Pacts Al Alberts

PHILADELPHIA — Swan Records president Tony Mammarella has announced that the first artist signed to a pact this year was Al Alberts, former lead singer with the Four Aces. The initial release for Alberts, who signed a long term pact, will couple "Oh Mein Papa" and "I'm Alone." Mammarella also stated that the company has switched its location to 1703 Jackson St., Philadelphia 45, Pa.

Clebanoff To Tour

CHICAGO—Mercury recording artist Herman Clebanoff of the Clebanoff Strings has signed for an extended tour for the 1961-62 season covering the West Coast, Idaho, Utah, Colorado, Nebraska, Arkansas, Mississippi, Texas, New Mexico and Arizona.

Clebanoff recently signed a management contract with Columbia Artists and is under the personal direction of Andre Mertens. The tour is booked with Community Concerts, Inc., an affiliate of Columbia Artists. Music from Clebanoff's Mercury albums will be featured on these concert dates.

Sensational New Release
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"THAT OLD JUKE BOX"
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Howard Crockett
ML 1012

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ATLANTIC

"Yakety Yak"—The Leiber-Stoller Big Band—LP-8047(M)
"Blue & Senntimental" — Lurlean Hunter — LP 1344(M)
"A Taste Of Honey"—Bobby Scott—LP-1355(M)
"Romantica"—Raymond Lefevre & His Continental Dance Orchestra—LP-8044
"Champion Jack's Natural & Soulful Blues"—Champion Jack Dupree—LP-8045(M)
"Tales For Young'uns"—Dan Blocker—TLP-903(M)

CAMDEN

"Tenderly He Watches"—George Beverly Shea—CAL-653(M)
"Musical Nightcap"—Armando Trovajoli His Piano, Harpsichord and Orchestra—CAS-598(S)
"Minstrel Show!" Frank Simms and his Minstrels—CAL-651(M)—CAS-651(S)
"Dance, Dance, Dance Vol. 3-32 Irving Berlin All Time Hits"—Geraldo and his Orchestra—CAL-652(M)—CAS-652(S)
"Living Strings Play Music Of Hawaii—CAL-661(M)—CAS-661(S)
"The One And Only Tommy Dorsey"—Featuring Frank Sinatra, Edythe Wright, Jack Wright, Jack Leonard, The Pied Pipers, The Clambake Seven and Orchestra—CAL-650(M)
"Wish You Were Here"—Original Cast—CAL-621(M)
"Play One For Me"—Frankie Carle—CAL-585(M)
"Living Strings Play All The Music From "Camelot"—CAL-657(M)—CAS-657(S)
"Selections From The Unsinkable Molly Brown"—Bernie Knee and Sandy Stewart with The Elliot Lawrence Chorus and Orchestra—CAL-667(M)

CAPITOL

"From The Gay 90's To The Roaring 20's"—Dick Sinclair—T-1478(M)
"Broadway '61"—Les Baxter—T-1480(M)
"Too Much"—Ann Richards and Stan Kenton—T-1495(M)
"Somethin To Shout About"—Hovie Lister and The Statesmen Quartet—T-1508(M)
"Fiesta Espanola"—Los Churumbeles—T-1484(M)
"The Freshman Year"—The Four Freshman—T-1485(M)
"Seems Like Old Times"—Freddy Martin & His Orchestra—T-1486(M)
"Highlights From The World's Greatest Operettas"—T-1510(M)
"The Unsinkable Jonah Jones Swings The Unsinkable Molly Brown"—T-1532(M)
"The Great Smash Hits"—Various Artists—T-1488(M)
"Dakota"—Dakota Staton—T-1490(M)
"Sinatra's Swingin' Session"—Frank Sinatra—W-1491(M)
"The Pastors Cut Up Tenderloin"—The Pastors—T-1534
"Tenderloin Dixieland"—Phil Napoleon and His Memphis Five—T-1535(M)

COLUMBIA

"Camelot"—Original Broadway Cast—KOL-5620(M)—KOS-2031(S)
"On The Swingin' Side"—Vic Damone—CL-1573(M)—CS-8373(S)
"Memories Are Made Of This"—Ray Conniff and his Orchestra and Chorus — CL-1574(M) — CS-8374(S)
"On The Happy Side"—Ken Griffin At The Organ—CL-1518(M)
"Sunshine Guitar"—Guy Mitchell—CL-1552(M)——CS-8352(S)
"Music From Lerner & Loewe's Camelot"—Andre Previn and His Trio—CL-1569(M)—CS-8369(S)
"Friendly Tavern Polkas"—Frankie Yankovic and His Yanks—CL-1551(M)—CS-8351(S)
"I Believe"—Mahalia Jackson—CL-1549(M)—CS-8349(S)
"Jerry Murad's Fabulous Harmonicats"—CL-1556(M)—CS-8356(S)
"Cherry Pink And Apple Blossom White"—Jerry Murad's Harmonicats—CL-1556(M)—CS-8356(S)
"Johnny Horton's Greatest Hits"—CL-1596(M)—CS-8396(S)
"Best Music On/Off Campus"—The Brothers Four—CL-1578(M)—CS-8378(S)
"Banjos Back In Town"—The Banjo Barons—CL-1581(M)—CS-8381(S)
"12 Hits"—Various Artists—EX-5023(M)
"Los 3 Chispitas"—EX-5024(M)
"Himno Al Amor"—Los Cinco Latinos con Lucio y su conjunto—EX-5022(M)
"Todo Es Nuevo"—Elder Barber—EX-5026(M)
"Los Tres Sudamericanos"—EX-5025(M)
"Serenata Sensacional"—The One Hundred Guitars WL-179(M)—WS-327(S)
"Les Grandes Chansons Volume IV"—Jacqueline Francois with Paul Durand and his Orchestra—WL-178(M)—WS-326(S)

EPIC

"Burgess Meredith In Songs And Stories Of The Gold Rush"—LN-3756(M)—BN-590(S)
"The Raunch Hands Against The World"—LN-3750—BN-586(S)
"Heavenly Violins Of Brazil"—Lyrio Panicali and His Violins—LF-18006(M)—BF-19006(S)
"Lester Lanin Plays Latin"—Lester Lanin and his Orchestra—LN-3761(M)—BN-592(S)
"Folk Songs From Germany"—The Vienna Male Choir—LF-18007—BF-19007(S)

EVEREST

"Day In, Day Out"—Gloria Lynne—LPBR-5105(M)—SDBR-1101(S)
"Percussion and Bass"—Jo Jones & Milt Hinton—LPBR-5110(M)—SDBR-1110(S)
"Great American Country Hits"—The Honey Bees—LPBR-5111(M)—SDBR-1111(S)
"A Starry Night"—Nelson Eddy—LPBR-9004(M)—SDBR-8004(S)

HARMONY

"Two All Time Story Favorites For Children!"—Gene Kelly—HL-9527(M)
"The Radio City Music Hall Organ"—Ashley Miller, Organist—HL-7283(M)
"Swingin' Down The Lane"—Dance To Richard Maltby and his Orchestra—HL-7284(M)—HS-11084(S)
"The One And Only Lionel Hampton"—HL-7281(M)

KAPP

"Sailor, Sailor"—And Lolita's German Hits (Sung In German) KL-1219(M)—KS-3219(S)
"Beyond The Sea"—John Gart Dynamic Organ—KL-1221(M)—KS-3221(S)
"The Best of Buddy Greco"—KL-1231(M)
"Do-Re-Mi & Fa-Sol-La"—The Sing-Along Children's Chorus—KL-1234(M)—KS-3234(S)
Four Lads — "Twelve Hits" — KL-1224(M) — KS-3224(S)
"Shall We Dance?"—Jack Jones with Billy May and His Orchestra—KL-1228(M)—KS-3228(S)
"The Samplers In Person" — KL-1232(M) — KS-3232(S)
"Jose Jimenez At The Hungry!"—KL-1238(M)—KS-3238(S)
"Singing Cha Cha Cha—Horace Diaz and His Cha Cha Kings Featuring Los Amigos—KL-1225(M)—KS-3225(S)
"Roger Williams Invites You To Dance"—KL-1222(M)—KS-3222(S)

KING

"Let The Church Roll On"—The Bible Way Church Of God Choir—LP-736(M)
"I Could Have Danced All Night"—Felix and His Orchestra—LP-2024(M)
"Irving Fields Favorites"—Irving Fields—LP-703(M)

MERCURY

"Viva Cugat"—PPS-6003(M)—PPS-2003(S)
"Discussion In' Percussion"—Mike Simpson—PPS-6004(M)—PPS-2004(S)
"Harmonica Holiday"—Richard Hayman—PPS-6005(M)—PPS-2005(S)
"Brook Benton's Golden Hits"—PPS-60607(M)—PPS-20607(S)
"Jose Melis On Broadway"—PPS-60610(M)—PPS-20610(S)
"Life Is Just A Bowl Of Cherries"—The Platters—MG-60245(M)—SR-20539(S)
"Fennell Conducts Victor Herbert"—Arthur Fennell PPS-6007(M)—PPS-2007(S)
"10 Trombones Like Pianos"—Pete Rugolo Orch.—PPS-6001(M)—PPS-2001(S)

RCA VICTOR

"I'm Rod Lauren"—Rod Lauren—LPM-2176(M)
"Chet Atkins' Workshop"—Chet Atkins—LPM-2232(M)—LSP-2232(S)
"Night Mood"—Toni Barper—LPM 2253(M)—LSP-2253(S)
"The Call Of The Carillon"—John Klein at the Schulmerich "Carillon Americana" Bella—LPM-2255(M)—LSP-2255(S)
"Tambo' " — Tito Puente — LPM-2257(M) — LSP-2257(S)
"Connie Haines Sings Of Faith, Hope & Charity"—LPM-2264(M)—LSP-2264(S)
"Rosie Solves The Swingin' Riddle!"—Rosemary Clooney cond. by Nelson Riddle—LPM-2265(M)—LSP-2265(S)
"Sweet Dreams"—Don Gibson—LPM-2269(M)—LSP-2269(S)
"Tonight, In Person"—The Limeliters—LPM-2272(M)—LSP-2272(S)
"The Statesmen Out West"—The Statemen with Hovie Lister—LPM-2281(M)—LSP-2281(S)
"Back To The Bible Broadcast Vol. II"—Back To The Bible Broadcast—LPM-2282(M)—LSP-2282(S)
"Dancing On A Cloud"—The Three Suns Prod. by Nevins—LPM-2037(M)
"Circulate" — Neil Sedaka — LPM-2317(M) — LSP-22317(S)
"For The Young At Heart"—Perry Como—LPM-2343(M)—LSP-2343(S)
"Dynamica"—Ray Martin and his Orchestra—LSA-2287(S)
"It's Magic"—Marty Gold and his Orchestra—LSA-2290(S)
"Wildcat"—Bob Thompson and his Orchestra—LPM-2357(M)—LSP-2357(S)
"Wildcat"—The Original Broadway Cast—LOC-1060(M)—LSO-1060(S)

WARNER BROS.

"Piano Italiano"—George Greeley—W.B.-1402(M)
"Bob Eberly—Helen O'Connell' W.B.-1403(M)
"Giant Hits Of The Small Combos"—Joe "Fingers" Carr—W.B.-1406(M)
"Gus Farney At The Giant Five Manual Wurlitzer Pipo Organ"—Gus Farney—W.B.-1409(M)

WESTMINSTER

"Nothing But Percussion"—Volume I—Eric Johnson & His Percussion Ensemble—WP-6130(M)—WST-15064(S)

JAN. ALBUM RELEASES

JAZZ

ATLANTIC

"The Ballad Artistry Of Milt Jackson"—LP-1342(M)
"Coltrane Jazz"—John Coltrane—LP-1354(M)

BLUE NOTE

"Curtis Fuller with Art Former"—Blue Note 1583(M)
"Sunny Side Up"—Lou Donaldson—Blue Note 4036(M)
"Moods"—The Three Sounds—Blue Note 84044(S)

CANDID

"Wild Women Don't Have The Blues"—Nancy Harrow—CJM-8008(M)—CJS-9008(S)
"The World Of Cecil Taylor"—Cecil Taylor—CJM-8006(M)—CJS-9006(S)

COLUMBIA

"Theasaurus Of Classic Jazz"—Volumes I-IV—Various Artists—C4L-18(M)
"Sin"—Oscar Brown, Jr.—CL-1577(M)—CS-8377(S)
"Brubeck and Rushing"—The Dave Brubeck Quartet featuring Jimmy Rushing — CL-1533(M) — CS-8353(S)

MERCURY

"I Dig Dancers"—Quincy Jones—MG-60612(M) SR-20612(S)
"You & Me"—Al Cohn & Zoot Sims—MG-60606(M) SR-20606(S)
"Moonfaced & Starry-Eyed"—Max Roach—MG-60215(M) SR-20539(S)

PRESTIGE

"Lush Life"—John Coltrane—Prestige 7188(M)
"Screamin' The Blues"—Oliver Nelson—New Jazz 8243(M)
"Testifying"—The Larry Young Trio—New Jazz 8249(M)
"The Hony Dripper"—Roosevelt Sykes—Bluesville 1014(M)
"Midnight Special—Al Smith—Bluesville 1013(M)
"Mucho, Mucho"—Shirley Scott—PRLP 7182(M)
"Blue Gator"—Willis Jackson—PRLP 7183(M)
"Singin' & Swingin' "—Betty Roche—PRLP 7187(M)
"South Side Soul"—John Wright—PRLP 7190(M)
"Lem's Beat"—Lem Winchester with Oliver Nelson New Jazz 8239(M)
"Looking Ahead"—Ken McIntyre & Eric Dolphy New Jazz 8247(M)
"The Red Garland Trio"—Moodsville Vol 6
"Coleman Hawkins With Tommy Flanagan—Moodsville Vol. 7
"The Frank Wess Quartet"—Moodsville Vol. 8
"Blues & Ballads"—Lommie Johnson & Elmer Snowden Bluesville 1011
"Tasty Blues"—Little Brother Montgomery Bluesville 1012
"The Harlem Street Singer"—Blind Rev. Gary Davis—Bluesville
"Slim's Shout"—Sunnyland Slim—Bluesville 1016
"Jive At Five"—Joe Newman—Swingville 2011
"The Best Of Ed McCurdy"—Prestige Int'l. 13002
"The Best Of Jean Ritchie"—Prestige Int'l. 13003

VERVE

"Broadway, Right Now"—Mel Torme & Margaret Whiting—V-2146(M) V6-2140(S)
"Waiter, Make Mine Blues"—Anita O'Day—V-2145(M) V6-2145(S)
"Oscar Peterson Plays Porgy & Bess"—V-8340(M) V6-8340(S)
"Gerry Mulligan Meets Johnny Hodges"—V-8367(M) V6-8367(S)
"Thank You Charlie Christian"—Herb Ellis Quintet—V-8381(M) V6-8381(S)
"Live Date!"—Buddy DeFranco Septet—V-8383(M) V6-8383(S)
"Jazz Cello"—Ray Brown—V-8390(M) V6-8390(S)
"Stan Getz At Large"—Stan Getz—V-8393-2(M) V6-8393-2(S)
"Leisure Time With Stan Wilson"—V-2140(M) V6-2140(S)

CLASSICAL

ANGEL

Wanda Landowska, Harpsichord—Domenico Scarlatti: Sonatas—COLH-73(M)
Mattio Battistini, Bartone—Operatic Arias—COLH-116(M)
Tito Schipa, Tenor—Opera and Song Recital—COLH-117(M)
Mozart:The Marriage Of Figaro—Complete Opera—The Philharmonia Orchestra and Chorus, Carlo Maria Giuini, conducting 3608 D/L(M)—S-3608 D/L(S)
Beethoven: Piano Concerto No. 5 In E Flat Major, Op. 73 "Emperor"—Claudio Arrau, Piano The Philarmonia Orchestra, Alceo Galliera conducting—35722(M)—S-35722(M)
Anna Moffo: Coloratura Arias—Anna Moffo, Soprano, The Philharmonia Orchestra Colin Davis conducting—35861(M)—S-35861(S)
The Scots Guards At The Opera—The Regimental Band of The Scots Lt. Col. S. Rhodes, Director of Music—36789(M)—S-35789
Wandering with the Obernkirchen Children's Choir — Edith Moeller, conductor — 35839(M) — S-35839(S)
The Beloved Bjoerling, Vol. I—Opera Arias, 1936-1948—Jussi Bjoerling, Tenor with Stockholm Concert Association Orchestra, Nils Grevillius, Conducting—G-7239(M)
Verdi: La Traviata—Highlights—Chorus and Orchestra of the Rome Opera House Tullio Serafin, Conducting—G-7234(M)—SG-7234(S)
Gounod: Faust-Highlights—Chorus and orchestra at the Theatre National de L'Opera Andre' Cluytens, Conducting—G-7235(M)—SG-7235(S)
Romantique—Carmen Dragon Conducting The Capitol Symphony Orchestra—P-8542(M)—SP-8542(S)

CAPITOL

Puccini: Madame Butterfly-Highlights—Chorus and Orchestra of the Rome Opera House Gabriele Santini, conducting—G-7233(M)—SG-7233(S)
Puccini: Madame Butterfly-Complete Opera—Chorus and Orchestra of the Rome Opera House Gabriele Santini, conducting — GCR-7232(M) — SGCR-7232(S)

COLUMBIA

Beethoven—The Middle Quartets—The Budapest String Quartet—Joseph Roisman and Alexander Schneider, violinists; Boris Kroyt, violist; Mischa Schneider, cellist—M4L-254(M)—M4S-616(S)
Mahler—Kindertotenlieder—Jennie Tourel, Mezzo-soprano The New York Philharmonic Leonard Bernstein, Conductor—ML-5597(M)—MS-6197(S)
Grieg: Peer Gynt Suite No. 1 The Philadelphia Orchestra Eugene Ormandy, Conductor—ML-5596(M)—MS-6196(S)
Lester Trimble Four Fragments From The Canterbury Tales—Adele Addison, soprano; Robert Conant, harpsichord; Charles Russa, clarinet; Martin Orenstein, flute—ML-5598(M)—MS-6198(S)
Wallingford Riegger Trio For Piano, Violin and Cello—William Kroll, violinist; John Covelli, pianist; Alexander Kougell, cellist—ML-5589(M)—MS-6189(S)
Mozart: Concerto No. 22 in E-Flat Major, K. 482—Robert Casadesus, Pianist George Szell conducting the Columbia Symphony Orchestra—ML-5594(M)—MS-6194(S)
Sir John Gielgud—One Man In His Time—OL-5550(M)
Vivaldi The Seasons, Op. 8—The Philadelphia Orchestra Eugene Ormandy, Conductor Anshel Brusilow, Solo violinist — ML-5595(M) — MS-6195(S)
Blitzkrieg! Narrator: Walter Cronkite featuring the voices of: Franklin D. Roosevelt, Winston Churchill, Neville Chamberlain, Adolph Hitler and others. Edited and produced by Dan Bloom—ML-5511(M)
Walton: Concerto For Violin and Orchestra—Zino Francescatti, Violinist The Philadelphia Orchestra Eugene Ormondy, Conductor—ML-5601(M)—MS-6201(S)

DECCA

Virtuosi, U. S. A.—Emanuel Vardi, cond.—DL-10024(M)—DL-710024(S)
Bach: Concerto For 2, 3 and 4 Harpsichords—Soloists, Baroque Chamber Orchestra, Daniel Saidenberg, cond. DL-10028(M)—DL-710028(S)
Chopin: Four Ballades Liszt: Six Chants Polonais Ruth Slenezynska—DL-10029(M)—DL-710029(S)

EPIC

Kodaly: Hary Janos Suite—Tibor Paul conducting the Vienna Symphony Orchestra—LC-3752(M)—BC-1114(S)
Dvorak:Symphony No. 2 In D Minor, Op. 70 (Beginning) The Cleveland Orchestra George Szell, Conductor—LC-3748(M)—BC-1111(S)
Music For A Golden Flute The Cleveland Sinfonietta—Louis Lane, Conductor Maurice Sharp, Flute—LC-3754(M)—BC-1116(S)
Johann Christian Bach: Sinfonia In B Flat Major, Op. 18—Eduard Van Beinum conducting the Concertgebouw Orchestra of Amsterdam—LC-3749(M)—BC-1112(S)

EVEREST

Tchaikovsky: Concerto for Violin and Orchestra—Tossy Spivakovsky Violinist, Walter Goehr conducting the London Symphony Orchestra—LPBR-6049(M)—SDBR-3049(S)
Sibelius: Symphony No. 5 and Finlandia—Theodore Bloomfield conducting The Rochester Philharmonic Orchestra—LPBR-6068(M)—SKBR-3068(C)
Beethoven: Symphony No. 3 in E Flat Major, Op. 55 "Eroica"—Josef Krips conducting the London Symphony Orchestra—6087(M)—3087(S)

KAPP

Music of the Operetta—The Red Mill—Conrad Lieder Conducting The Vienna Theater-Konzert Orchestra—KL-1227(M)—KS-3227(S)
Stravinsky: Story Of A Soldier—(Histoire Du Soldat) Complete Melvyn Douglas, Narrator with James Mitchell, Alvin Epstein—The Kapp Sinfonietta Conducted by Emanuel Vardi—KDC-6004(M)—KDC-6004(S)
A Masked Ball (Verdi)—The Rome Symphony Orchestra directed by Domenico Savino KCL-9051(M)—KCL-9051(S)
Tchaikovsky: Serenade For Strings, Opus 48—SUK: Serenade For Strings, Opus 6—Strings Of The Kapp Sinfonietta Conducted by Emanuel Vardi—KCL-9054(M)—KCL-9054(S)
Josetto And Yvette Roman—Piano Duo—KCL-9055(M)—KCL-9055(S)
Vivaldi:The Four Seasons—Emanuel Vardi conducts The Strings of The Kapp Sinfonietta—David Nadien, Violin Solo—KCL-9056(M)—KCL-9056(S)

(Continued on page 49)

Album Sure Shots

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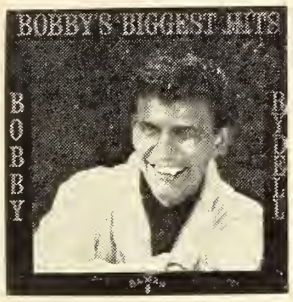
MONAURAL AND STEREO



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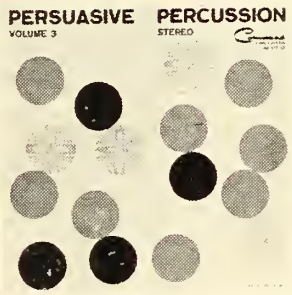

● **PERSUASIVE PERCUSSION Vol. III**
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JANUARY ALBUM RELEASES

(Continued from preceding page)

MERCURY

Beethoven: Wellington's Victory—London Symph. Orch., Antal Dorati Cond.—LPS-9000(M)—LPS-5000(S)
Music Of The Toreadors—Raimundo & Nunez—MGI-200(M)—SRI-600(S)
Verdi: Rigoletto—Soloists, Choir Naggio Musicale, Gavazzeni Cond.—OL-3-112(M)—SR-3-9012(S)

RCA VICTOR

Lalo—Symphone Espagnole—Henry Szeryng, Violinist Chicago Symphony Orch. Walter Hendl conducting—LM-2456(M)—LSC-2456(S)
Mozart—Concerto No. 24 K. 491—Rondo, K. 511 Artur Rubinstein, Pianist Orchestra conducted by Josef Krips—LM-2461(M)—LSC-2461(S)
Chopin—Concerto No. 1—Mendelssohn—Capricco Brillant—Gary Graffman, Pianist Boston Symphony Orch. Charles Munch, Conductar—LM-2468(M)—LSC-2468(S)
Guitar Concerios—Julian Bream, Guitarist Melos Ensemble—LM-24B7(M)—LSC-24B7(S)
Dvorak—Cello Concerto—Piatigorsky—Gregor Piatigorsky, Cellist Bostan Symph. Orch. Charles Munch Conducter—LM-2490(M)—LSC-2490(S)
Hear? O? The Piano Concerto—Rubinstein, Pianist LM-2495(M)—LSC-2495(S)
MacDowell—Concerto No. 2—Prokofieff—Concerto No. 3—Van Cliburn, Pianist Chicago Symphony Orchestra Walter Heudl conducting—LM-2507(M) LSC-2507(S)

WESTMINSTER

Rossini: Overiures—Volume I—Orchestra dell'Accademia de Santa Cecilia—Conducted by Fernando Previtali—XWN-18944(M)—WST-14128(S)
Rossini: Overtures—Volume 2—Orchestra dell'Accademia de Santa Cecilia—Conducted by Fernando Previtali—XWN-1B945(M)—WST-14129(S)
Andre Marchal Organ Concert—Volume I—Andre Marchal Playing the Crouse Organ—Syracuse University—XWN-13949(M)—WST-14130(S)
Arthur Poister Organ Concert—Arthur Poister Playing The Crouse Organ—Syracuse University—XWN-18950(M)—WST-14131(S)
Eric Coates:London and London Again Suites—Eric Johnson and His Orchestra—XWN-1B951(M)—WST-14132(S)
Gilber? & Sullivan For Orchestra—Eric Johnson and His Orchestra—XWN-1B952(M)—WST-14133(S)

Columbia Premium LP

NEW YORK — "Remember How Great," a Columbia premium LP, will be featured by the American Tobacco Company to promote Lucky Strike cigarettes, according to Calvin Roberts, director at Columbia Record Productions, the Custom Record department of Columbia Records.

"Collector's item" original recordings have been assembled for the album from Columbia's catalog, including performances by Louis Armstrong, Count Basie, Les Brown, Cab Calloway, Xavier Cugat, Tommy Dorsey, Eddy Duchin, Duke Ellington, Harry James, Andre Kostelanetz, Mary Martin and Dinah Shore.

The premium album will be available to consumers for one dollar plus ten empty Lucky Strike packs beginning January 17 and continuing through May. Nationwide television, magazine and newspaper promotion for the special album is scheduled by American Tobacco, highlighted by a TV Spectacular "Remember How Great," February 9 on NBC-TV, starring Jack Benny and special guest stars.

Between Shows

NEW YORK—Singer Gloria Lynne tells The Cash Box's Bob Austin about her new Everest release, "The Jazz And You," during a between-show break at the Roundtable. Following her Roundtable engagement, the thrush goes into Birdland at the end of the month with the Quincy Jones Ork.

NAMM's 60th To Be Marked At Chi Music Trade Show

NEW YORK—The 60th anniversary of the National Association of Music Merchants will be marked at the 1961 Music Industry Trade Show in Chicago July 16 to 20.

Initiating plans for the anniversary celebration, an attractive exhibitor's prospectus for the trade show and convention at the Palmer House was just mailed to more than 600 industry members as an invitation to exhibit and participate in the event.

According to NAMM executive secretary, "Already indications are that the 60th anniversary will reach new highs in numbers of exhibitors, attendance and benefits to the music industry."

Last year's meet was a record for a Chicogo gathering of NAMM, with registration of 11,382 and 85% of the nation's buyers of musical instruments, electronic products and related musical merchandise and services in attendance. Two hundred and sixty exhibitors displayed $2½ million in musical merchandise.

Gard said that the "successful" format—including a Sunday opening—will be followed again. And this year again, despite the fact that the show includes more exhibit hours than in the years preceding 1960's innovations, the rental fee paid by exhibitors in the Palmer House will cover only seven days instead of the former eight. "A Thursday noon closing will again make this possible," Gard said, "and at the same time avoid the last minute closing rush on Thursday."

Tony Bennett Sets Tour

NEW YORK—Tony Bennett follows his highly successful New York Copacabana engagement with a tour of the United States, England and South America that will reportedly earn him in excess of $250,000.

He closes a two-week stand at the Copa this week (18), and will then attend the Inaugural Ball in Washington on Friday (20). His next engagement will be at the new Latin Casino in Merchantville, New Jersey, followed by the Shamrock Hotel in Houston, February 2—15.

On February 23, he opens a four-week stand at the Dunes Hotel in Las Vegas. In April, he will fly to England for two television shows and a night club appearance.

Bennett will make his first tour of South America in May. He is scheduled to appear in Rio de Janeiro, Sao Paulo, Buenos Aires and Montevideo.

On January 29, he will guest-star on the NBC spectacular, "Swinging At The Summit," with Kay Starr, Louis Armstrong and Harpo Marx. This show was taped last month in California.

Capitol Pacts Comic

HOLLYWOOD—Comedian Bob Melvin has signed an exclusive contract with Capitol Records, it was announced last week by Alan W. Livingston, vice-president for creative services.

Melvin's first album—recorded recently before a live audience in the Capitol Tower studios here—is slated for release within a few months. The LP has been tentatively titled "Closer, Baby, Don't Fight It," after one of Melvin's trade-mark lines.

A veteran of nearly ten years of engagements at the nation's top night clubs—New York's Copacabana, Chicago's Chez Paree and Las Vegas' Sands Hotel Melvin is considered one of the best "stand-up" comics in the business.

Melvin is a native of New York and an ex-Seabee from World War II, when he began his comedy routines before GI's. He turned to joke-writing after the war, before stepping out with his own material in New York clubs.

The comic's first Capitol disk was recorded under the supervision of A&R producer Kent Larsen.

Capitol recently announced another forthcoming comedy entry with the signing and recording of poet-humorist Ogden Nash.

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Silver Disk For Conway LP's

LONDON—Columbia star Russ Conway holds silver disk presented to him by Sir Joseph Lockwood (at right), chairman of E.M.I. to commemorate the sale of over 250,000 Conway albums. Also present at the ceremony are Norman Newell, A&P manager, and orchestra leader Geoff Love.

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DENNIS BELL

Increased U.S. Dates For Scand's Metronome

NEW YORK—An increased number of recordings from the Scandinavian-based Metronome Records is reaching the U.S. market. "Apache," recently the No. 1 tune in England has been released by Atco in a Metronome version by guitarist Jorgen Ingmann and is a new top 100 item this week. Atco is preparing release of a second LP set by Nina & Frederik, Metronome folk duo, whose single "Little Donkey" was a big 1960 Christmas single in England. A mood set by pianist Frank Barclay with strings is also set for Atco.

Swedish jazz from Metronome is represented by Harry Arnold Big Band on Atco in a set titled "I Love Harry Arnold And All His Jazz." Argo has acquired an album of Quincy Jones compositions cut by trumpeter Benny Bailey with a Swedish all-star group.

Dana this month issued a Metronome LP of Italian pop music, "Italian Memories."

All U.S. deals for Metronome are arranged by Claes Dahlgren of the firm's New York office.

Cole "Love" LP Basis For French Ballet TV'er

NEW YORK—Nat King Cole's Capitol LP, "Wild Is Love," came to life on France's TV screens recently.

The French national TV network broadcast on Dec. 26 a new ballet based on the original songs in the Cole album, which are presented in story format. (The album is a best-seller in France, as well as the U.S.)

Feature of the evening for many of Cole's devoted fans in France was a ten-minute trans-continental and trans-Atlantic interview with Cole himself. He spoke from a CBS studio in Hollywood to studio audience of 3,000 in addition to the home viewers. During the interview, Cole revealed plans for a forthcoming album to be sung in French (he already cut an album in Spanish and one in Portuguese).

The program was initiated jointly by Capitol's international department in Hollywood and Pathe-Marconi in Paris.

Gold Named Manager Of Schroeder Pubberies

NEW YORK—Wally Gold has been appointed general manager of Aaron Schroeder's music firms Arch Music, Sea-Lark Enterprises and January Music. Gold is the co-writer with Schroeder of such hits as "It's Now Or Never," "Twixt Twelve & Twenty" and "Time & The River."

New Commercial Broadcasting Service For Britain

LONDON—Plans are now almost complete for the opening of CNBC—the Commercial Neutral Broadcasting Corporation, which was formed in December 1960 by three Dutch brothers who are successful business men in their own country.

During the past twelve months, the brothers Vervey have been operating a successful commercial broadcasting service to Holland under the title of Radio Veronica. It was decided that there was a genuine need for a commercial regional broadcasting service in Great Britain and plans were made to set up a transmitter on a converted German lightship in order to beam programs to London and the Southern half of England. The ship is anchored five miles off the Dutch coast and is registered and flying a foreign flag. During November and December of last year test transmissions were carried out on 192 metres medium wave band, and listeners were asked to write in and give reception reports in their areas. Hundreds of letters were received in connection with these transmissions. They came from all parts of Scandinavia, Germany, France, Great Britain, Ireland and even the Mediterranean. This was remarkable in that the station was broadcasting on very low power (2 kw.).

In the early part of December, an office was opened in Dean Street, London, and a registered Company was formed to deal with the new English service. The general manager is Doug Stanley, who has had experience on commercial stations in North America and Canada; program director Paul Hollingdale who has been on BBC's "Two-Way Family Favourites" and technical director Luuk Nyhof, recently in charge of the research laboratory working for SHAPE. It is anticipated that broadcasting in this new service will begin in the very near future—possibly February. Hours of broadcasting will be as follows: Monday to Saturday—6 a.m. until 12 noon; Evening—11 p.m. until 2 a.m.; Sunday—8 a.m. until 1 p.m.; Evening —11 p.m. until 2 a.m.

The type of broadcasting used will be a format which has already been proved in North America and which is not known in this country. Programs during the week in the mid-morning will be aimed purely at the housewife but at the weekends they will tend to have more of a family appeal. It is planned to incorporate a news service which will be broadcast on the hour, including weather forecasts and road reports.

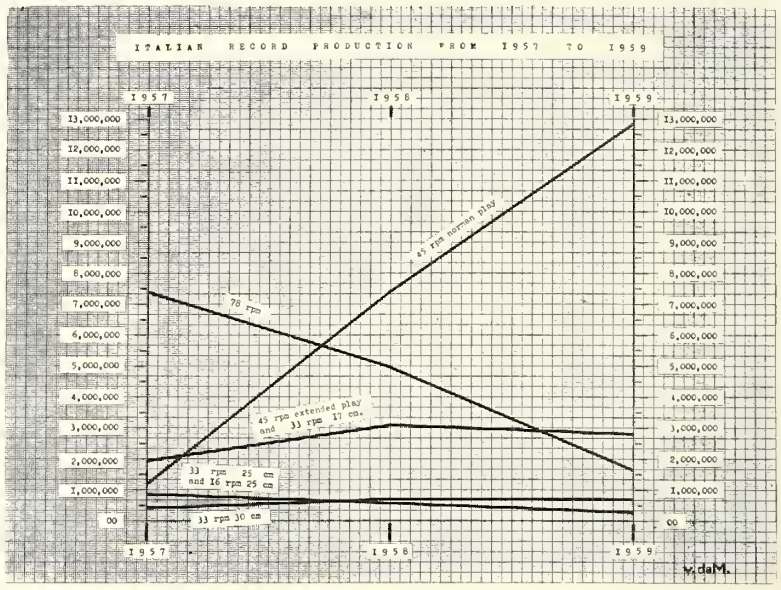
Radio Luxembourg, Great Britain's only commercial service, have its programs sponsored, but CNBC will be unique in that there will be no sponsored items, the method used being spot commercials and flashes. During the hours of darkness CNBC will cover the whole of Great Britain. The main studio centre is in Hilversum, Holland, and it is equipped with the very latest recording apparatus. Plans are also in hand for a studio to be built in London.

There will be six disk-jockeys employed on the station and they will control the programs with self-operating turntables. The method is already well-known in the United States.

Landi Leaves For San Remo Festival

NEW YORK—Impressario Erberto Landi departed last week (11) for San Remo, Italy, where he will attend the "San Remo Song Festival" to arrange and book for the New York version of the contest, which will be held Feb. 17, 18 and 19 at Carnegie Hall.

3 Year Comparison of Italian Disk Biz



MILAN—The above graph shows Italian record production for the three year period, 1957-1959. The figures were assembled directly from Italian pressing plants by Mr. Frachetti, secretary of I.F.P.I., a market survey firm. The graph shows the increase or decline in various speed record production. Below, a chart details the exact production figures.

SPEED	1957	1958	1959
78 rpm	7,462,500	4,989,800	1,649,000
45 rpm (normal play)	1,215,700	7,405,400	12,811,000
45 rpm EP and 33 rpm, 17 cm. (7")	1,978,200	3,107,800	2,837,000
33 rpm, 30 cm. (12" LP)	435,700	727,000	721,000
33 rpm, 25 cm. and 16 rpm, 25 cm. (10" LP)	845,600	644,000	314,000
	11,937,700	16,875,200	18,332,000

ENGLAND

RCA European sales manager **Arnold Klein** called at **The Cash Box** office to report on his recent ten-week round-the-world business-cum-pleasure trip. In Athens he met **George Orphanides**, one of the largest record distributors in Greece who has made the RCA label an outstanding mark in that country. As a result of the meeting, Klein has acquired some 200 Greek records of the pop and folk song variety for RCA. The product has already enjoyed great success in Australia and the Far and Middle East.

In Cairo, Klein, met leading record executives and reports that despite the limited imports allowed RCA is getting a good share of the records which go to Egypt from its various associates in England, Germany and Italy.

In Lebanon, Klein found the RCA label well displayed in all the stores with distributors buying from their many manufacturer associates in Europe. He was also gratified to find that throughout the Middle and Far East and the Orient, RCA and its stars including Presley, Como and Belafonte were household words. Before returning to England, Klein visited Los Angeles and New York and has brought back plans and sample programs of the new 'Compact 33' (see **The Cash Box** dated December 31, 1959) which will shortly be available through the many RCA International licensees and distributors.

Britain's top pop pianist, **Russ Conway**, was guest of honor at a special reception hosted by Columbia Records recently to celebrate the sale of more than 250,000 of his LP recordings. EMI's Chairman, **Sir Joseph Lockwood**, presented Russ with a silver LP to mark the occasion. Russ, who is only the second British artist to achieve this distinction (the other being **Victor Silvestor**—another Columbia artist), has reached the quarter million mark in less than three years. He has already won silver disks for two single releases, both his own compositions, "Roulette" and "Snow Coach," and has just written with bandleader **Tony Osborne** the music for a new film, "Weekend With Lulu," in which he also appears. Last week, with his recording manager, **Norman Newell**, and fellow recording star **Marion Ryan**, Russ leaves for a month's holiday in America visiting New York, Hollywood and Honolulu.

EMI Records has great faith in two American disks "Stay" by **Maurice Williams** and "New Orleans" by **U. S. Bonds**—both currently in **The Cash Box** Top 100. Since their release here on the Top Rank label, they have received heavy exploitation on Radio Luxembourg programs and it is understood that already sales figures are very encouraging.

Philips Records recently hosted a party for German pop singer **Heidi Bruhl** here to appear in **David Nixon's** "Showtime" for BBC TV. Heidi was accompanied by her recording manager, **Herr Versch**. To coincide with the visit Philips, released the English version of her Continental hit, "Ring of Gold" backed with "I'll Belong To You For Ever." Backing by **Wally Stott** and his Orchestra and published by Tin Pan Alley Music.

Another pop German star coming here this month is **Lolita**. Agent and publisher **Bunny Lewis** is bringing her over and plans to record her in English as soon as he can find a suitable song. Her German and Stateside hit, "Sailor," is released here on Polydor. Bunny told **The Cash Box** that another of his artists, **Lorrae Desmond**, is having great success in Australia where she is appearing in her own TV series.

Freddy Bienstock, director of Hill & Range Music Publishing Company, flew in from New York two weeks ago for consultations with **Cyril Baker** of the London office. He will later be joined by **Julian Aberbach** and together they will visit their Continental branches.

The MGM film, "Where The Hot Wind Blows," starring **Gina Lollobrigida, Pierre Brasseur** and **Yves Montand** has its London Premiere this month. Fontana has released an orchestral version of the theme tune by **The Gregory Strings** and **Voices** and 45 piece Orchestra. Both **Jack Baverstock**, Fontana A & R manager and publisher **Jeff Kruger** of Levine-McHugh (subsidiary of Florida Music), are very excited about the disk. Other versions by **Bob Rennie** on Ember, **The Ames Brothers** on RCA and **The Clebanoff Strings** on Mercury.

Following the recent contract between **Jeff Kruger** of Ember Records International and 20th Fox, the first album package release is scheduled for February 1. The six 20th Fox albums to be issued on the Ember International label include waxings by **Glenn Miller** and **Tommy Dorsey** previously issued by Top Rank and a re-issue of "**Art Tatum** Discoveries." New releases are "Swing Along With **Al Martino**," a unique album by **George Gershwin**, "George Gershwin Plays" and "Sing Along With The **Harry Simeone Chorale**." All are 12" LPs packaged in a new style luxury packing selling at 25/—. Kruger told **The Cash Box** that he is very pleased to be tied up with 20th Fox, which, he feels, in the next twelve months, will become a major international label.

Frankie Vaughan has waxed a new single for Philips—on English version of the Continental hit, "The World We Love In." The famous French arranger-conductor **Michel Legrand** flew to London specially for the session.

Impressario **Jack Hylton** is presenting the all African musical, "King Kong," in London opening at the Princess Theatre on February 23. The entire cast of the original production now playing in Johannesburg will fly to London in early February.

After six weeks at No. 1 in **The Cash Box** Top 100, **Elvis Presley's** "Are You Lonesome Tonight" is released here on January 13 on RCA. Decca report a record advance of 380,000. Presley's current hit "It's Now Or Never" is still high in the British charts.

Val Parnell's top TV show "Sunday Night At The London Palladium" just celebrated its 200th performance. Since the first show broadcast on September 25, 1955 starring **Gracie Fields** and **Guy Mitchell**, many top line International recording stars have appeared on the program including **Bob Hope, Dave King, Tommy Steele, Nat King Cole, Daxid Whitfield, Alma Cogan, Allan Jones, Mario Lanza, Liberace, Rosemary Clooney, Robert Horton, Frankie Vaughan, Cliff Richard, Max Bygraves, Eartha Kitt** and **Shirley Bassey**. Between 17,000,000 and 20,000,000 viewers watch the show every week. Prizes totalling over £18,000 have been given away in jackpot prizes in the 'Beat The Clock' section of the show. The 200th performance starred **Bruce Forsythe, Sally Ann Howes** and **Mel Torme**. Torme will also star in ATV's "Saturday Spectacular" on January 14. His latest British LP release is "Mel Torme Swings Schubert Alley" on HMV.

Palette Records recently held a reception for **Vince Taylor** now back in this country after returning to the States in October. Several one night stands have been arranged and he is shortly to cut a disk for Palette. Titles are as yet unknown.

Chinese pianist **Fou Ts'ong** and **The Malcolm Mitchell Trio** will be guests in **Nina & Frederik's** second program for BBC TV on January 20. **Cliff Richard** is the guest star in BBC TV's "Cracker jack" program, introduced by **Eamonn Andrews** on January 19.

Philips recording star **Anne Shelton** (latest release "Sailor" will introduce a well-known rock 'n' roll star at each of five out-of-town venues in "The Anne Shelton Show," which starts a nation wide tour on January 16. They are **Marty Wilde, Joe Brown, Duffy Power, Johnny Gentle** and **Billy Fury**. Throughout the series, which is being recorded for broadcasting on Radio Luxembourg, Anne will be accompanied by **Ronnie Aldrich** and **The Squadronaires**.

England's Best Sellers

1. **Poetry In Motion**—Johnny Tillotson (London) (Morris)
2. **I Love You**—Cliff Richard (Columbia) (Shadows)
3. **Save The Last Dance For Me**—The Drifters (London) (Manor)
4. **It's Now Or Never**—Elvis Presley (R.C.A.) (Ricordi)
5. **Lonely Pup**—Adam Faith (Parlophone) (Mills)
6. **Perfidia**—The Ventures (London) (Latin-American)
7. **Man Of Mystery**—The Shadows (Columbia) (Feldman)
8. **Goodness Gracious Me**—Peter Sellers (Parlophone) (Essex)
9. **Counting Teardrops**—Emile Ford (Pye) (Nevins-Kirshner)
10. **Strawberry Fair**—Anthony Newley (Decca) (Essex)
11. **Little Donkey** —Nina & Frederik (Columbia) (Chappell)
12. **Portrait Of My Love**—Matt Monroe (Parlophone) (Lennox)
13. **Strawberry Blonde** — Frank D'Rone (Mercury) (Feldman)
14. **Gurney Slade**—Max Harris (Fontana) (Robbins)
15. **Little Girl**—Marty Wilde (Philips)) (Campbell-Connelly)
16. **The Stranger**—The Shadows (Columbia) (Tin Pan Alley)
17. **Blue Angel**—Roy Orbison (London) (Acuff-Rose)
18. **Sway**—Bobby Rydell (Columbia) (Southern)
19. **Buona Sera**—Acker Bilk (Columbia) (Mills)
20. **Pepe** — Duane Eddy (London) (Kassner)

England's Top Ten LP's

1. **G.I. Blues**—Elvis Presley (R.C.A.)
2. **South Pacific** — Soundtrack (R.C.A.)
3. **Ray Conniff Hi Fi Companion**—Ray Conniff (Philips)
4. **Me And My Shadows**—Cliff Richard (Columbia)
5. **Black & White Minstrel Show**—George Mitchell (H.M.V.)
6. **Adam**—Adam Faith (Parlophone)
7. **Oliver**—London Cast—(Decca)
8. **Peter & Sophia**—Peter Sellers, Sophia Loren (Parlophone)
9. **Oklahoma**—Soundtrack (Capitol)
10. **Elvis Is Back** — Elvis Presley (R.C.A.)

England's Top Ten EP's

1. **Cliff's Silver Discs**—Cliff Richard (Columbia)
2. **Adam's Hit Parade**—Adam Faith (Parlophone)
3. **Such A Night** — Elvis Presley (R.C.A.)
4. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
5. **Strictly For Grown Ups**—Paddy Roberts (Decca)
6. **South Pacific Highlights**—Soundtrack (R.C.A.)
7. **Twangy**—Duane Eddy (London)
8. **South Pacific** — Soundtrack (R.C.A.)
9. **Unforgettable** — Nat King Cole (Capitol)
10. **Strictly Elvis**—Elvis Presley — (R.C.A.)

Time "Camelot" Promotion

TORONTO—Bill Eddy, Quality Records promotion man, donned a suit of armor and astride a white charger clomped around downtown Toronto promoting the Time album of Hugo Montenegro instrumental selections from Lerner & Loewe's "Camelot." At the top left, Eddy shows that even a knight in armor has to stop for a traffic light. Top right: In front of A&A, Canada's largest record retailer, Eddy dismounts to greet Max Kenner, owner of the store. Also present is Fred Clayton, Ontario sales manager for Quality. Bottom left: Another stop for Eddy was at O'Keefe Centre. Here, manager John Bronston, accompanied by four young ladies, meets the knight, flanked by Bill Kearns, Quality's national album manager, and Wray Rutledge, national promo manager. Bottom right: Inside A&A, finds the knight putting the promo squeeze on salesman Mel Koski and owner Max Kenner.

Jack Baverstock, Fontana A & R manager, told **The Cash Box** that the successful British waxing of "Gurney Slade" by **Max Harris** from the TV series, "The Strange World of Gurney Slade," starring **Anthony Newley**, is to be released in America on the Atlantic label. Baverstock is also working on the latest **Johnny Mathis** release, "Maria," from the long-running musical, "West Side Story."

AUSTRALIA

Hearty congratulations go to **John Burnett**, head of the vast EMI organization in Australia, upon being awarded the CBE (Commander of the Order of the British Empire) in the Queen's New Year Honor list. In addition to his activities with EMI, Burnett is also president of the Australian Record Manufacturers Association.

Festival records has released on its Top Rank label "A Thousand Stars" by Kathy Young and The Innocents, the big U.S. hit. W & G record star **Gaynor Bunning** has opened a one month season at The Embers, a popular Melbourne nightspot. Gaynor has a current hit with her performance of "Milord."

In view of the fact that many independent American record companies are reported to be seeking large advances and percentages for representation of their catalogues in Australia & New Zealand, many record company executives have requested that we give a few facts and figures on Australia that could assist overseas companies in their valuation of the Australian market and its potential. In area, Australia is almost the size on the United States. We have a total population of ten million spread throughout the nation as against better than 180 million over almost the same area in the United States. This fact alone brings about a tremendous distribution problem that is a major headache to record companies, distributors and retailers. On the East Coast of Australia we have the three major cities, Sydney, Melbourne and Brisbane, with a total of some 1200 miles between them, and their States, New South Wales, Victoria and Queensland respectively, account for about three-quarters of the entire population of Australia. All record company head offices and pressing plants are located in either Sydney or Melbourne and from these cities completed pressings are shipped to distributors and dealers all over the nation. Western Australia, for instance, presents a real distribution and sales coverage problem. It's the largest State in Australia, 975,920 square miles with a population of around 650,000 spread over this huge area; Perth, the capital city of Western Australia accounts for about half of that State's population. Perth is some 2,000 odd miles from the east coast where all records are manufactured. Some major record companies have considered the setting up of a small processing and pressing plant in Perth to supply the western half of the nation, but plans have been shelved due to the fact that it isn't an economical project at the moment, due in part to the lack of custom work available on that area. Here's an interesting comparison that points up one of the huge distribution and sales worries facing Australian record companies when assessing the value of American labels under offer to them for representation here; the State of New York with a tiny area of 48,000 square miles has a population (better than fourteen million) far greater than the whole of Australia (ten million) which is a nation of 2,975,000 square miles.

From reports received by **The Cash Box** in Australia, it's obvious that American labels, especially the indies, will find it increasingly difficult to get their records issued here unless they are prepared to accept terms that are in keeping with the prevailing conditions in this country. Australian record companies aren't crying "poor mouth," they are willing to take a reasonable gamble (a characteristic of the entire record trade throughout the world) but are reluctant to accept overseas catalogues on terms that offer them little or no chance to at least break even. This applies particularly right now when records by our own local artists are doing so well; most companies here would rather take an even-money chance with local artists and songs over which they have complete control, than pay big advances and percentages for material over which they have little or no control. Don't get this story wrong. Australian companies are always keen to handle overseas catalogues who are prepared to make money from the sales of their products here rather than from the "sale" of a contract.

Lonnie Lee's first album for the Lee Gordon label (now owned by Festival), "A Night Out With Lonnie Lee," looks set for big success. Lonnie has been one of our most consistent hit-makers over the past nine months, and his many fans should soon have this album high on the list of best sellers. On the album, Lonnie is backed by an orchestra and chorus directed by **Eddie Cash, Jr.** who has supplied the backings for most of Lonnie's hit singles.

Viking Records, which came up with the big smash "Clap Your Hands" by **The Beau-Marks** last year, has just issued "Stay" by **Maurice Williams**. Viking is also handling the Music-Disc catalogue in Australia.

A recent presentation of the **Perry Como Show** gave Australian audiences a different view of **Juliet Prowse**, who co-stars with **Elvis Presley** in "G.I. Blues," which is currently showing in Australia. The same show introduced **The Kingston Trio**, a very popular recording attraction in this country; and the always popular **Steve Lawrence**. Steve's work on the show was well received by viewers who still remember the fine performances of **Steve & Eydie Gorme** in their own show some time back. This pair would be a great success if ever they decided to visit Australia; disk jockeys give terrific support to their records.

The musical, "Bye Bye Birdie," which is expected to open in Melbourne in February, will have American leads in **Patricia Finlay** and **Frank Buxton**. The supporting cast will be entirely Australian and auditions for some of the choice roles have been going on for quite a while now. Several top recording stars are being considered for important parts.

Australia's Best Sellers

1. **Are You Lonesome Tonight** (Elvis Presley—RCA)
2. **North To Alaska** (Johnny Horton—Coronet)
3. **You're Sixteen** (Johnny Burnette—London)
4. **Perfidia** (The Ventures—London)
5. **Poetry In Motion** (Johnny Tillotson—London)
6. **Peter Gunn** (Duane Eddy—London)
7. **Sailor** (Lolita—Polydor)
8. **Many Tears Ago** (Connie Francis—MGM)
9. **Save The Last Dance For Me** (The Drifters—London)
10. **It's Now Or Never** (Elvis Presley—RCA)

The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

A PERFECT LOVE	(Debmar BMI)	73
A THOUSAND STARS	(Bryden Music BMI)	14
ALL IN MY MIND	(Figure BMI)	39
*AND THE HEAVENS CRIED	(Rags BMI)	100
ANGEL BABY	(Figure BMI)	6
ANGEL ON MY SHOULDER	(Sherman, Dev Vorzon BMI)	84
*APACHE	(Regent BMI)	87
ARE YOU LONESOME TONIGHT	(Bourne, Cromwell ASCAP)	4
*AT LAST	(Leo Feist ASCAP)	83
BABY OH BABY	(Figure BMI)	23
BABY SITTIN' BOOGIE	(Herb Reis BMI)	64
BALLAD OF THE ALAMO	(Leo Feist ASCAP)	88
BLUE TANGO	(Mills ASCAP)	22
*(Boo Hoo) I'M GONNA CRY	(Roosevelt, Lloyd-Logan BMI)	95
BUMBLE BEE	(Malani Linduane BMI)	63
*BYE BYE BABY	(Jobet BMI)	99
CALENDAR GIRL	(Aldon BMI)	11
CALCUTTA	(Pincus-Symphony House ASCAP)	5
C'EST SI BON	(Leeds ASCAP)	37
CHERRY PINK AND APPLE BLOSSOM WHITE	(Chappell ASCAP)	31
*CHILLS AND FEVER	(Hermes BMI)	85
CORINNA, CORINNA	(Mills ASCAP)	8
DANCE BY THE LIGHT OF THE MOON	(Aries BMI)	30
DOLL HOUSE	(Bamboo BMI)	58
*DON'T BELIEVE HIM DONNA	(Ludix BMI)	86
DON'T GO TO STRANGERS	(Jefferson ASCAP)	69
DON'T READ THE LETTER	(Aldon BMI)	78
*DON'T WORRY	(Marty's BMI)	98
EMOTIONS	(Cedarwood BMI)	18
EXODUS	(Chappell ASCAP)	1
FLAMINGO EXPRESS	(Realgone BMI)	60
FOOLS RUSH IN	(Bregman, Vocco & Conn ASCAP)	36
GEE WHIZ	(Recorlo BMI)	48
*GEE WHIZ (Look At His Eyes)	(East BMI)	89
(GHOST) RIDERS IN THE SKY	(E. H. Morris ASCAP)	41
GONZO	(Lion Pub, BMI)	67
HAPPY DAYS	(Jobet BMI)	44
HE WILL BREAK YOUR HEART	(Conrod BMI)	17
HOOCHIE COOCHIE COO	(Stebrita BMI)	16
HOW TO HANDLE A WOMAN	(Chappell ASCAP)	90
HULLY GULLY TWIST	(Islip BMI)	97
I COUNT THE TEARS	(Brenner BMI)	15
I IDOLIZE YOU	(Saturn BMI)	65
(I WANNA) LOVE MY LIFE AWAY	(Sea Lark BMI)	76
IF I DIDN'T CARE	(Chappell ASCAP)	56
I'M HURTIN'	(Acuff-Rose BMI)	28
IS THERE SOMETHING ON YOUR MIND	(Wolfpack SESAC)	74
JIMMY'S GIRL	(Skidmore ASCAP)	52
LAST DATE	(Acuff-Rose BMI)	10
LET'S GO, LET'S GO, LET'S GO	(Lois BMI)	68
LONELY TEENAGER	(Lola BMI)	25
*LOST LOVE	(Eldorado, Hilde BMI)	92
LOVEY DOVEY	(Progressive BMI)	45
MANY TEARS AGO	(Roosevelt BMI)	19
MUSKRAT RAMBLE	(Simon ASCAP)	80
MY EMPTY ARMS	(Merrimac BMI)	34
MY GIRL JOSEPHINE	(Travis BMI)	29
MY LAST DATE (WITH YOU)	(Acuff-Rose BMI)	54
NEW ORLEANS	(Pepe BMI)	38
*NO ONE	(Efsee BMI)	100
NORTH TO ALASKA	(Robbins ASCAP)	12
OH, HOW I MISS YOU TONIGHT	(Bourne ASCAP)	75
ONCE IN A WHILE	(Miller ASCAP)	20
PEPE	(Shapiro, Bernstein ASCAP)	32
PERFIDA	(Peer Int'l BMI)	47
POETRY IN MOTION	(Meridian BMI)	66
RUBBER BALL	(Arch ASCAP)	7
RUBY	(Miller ASCAP)	46
SAD MOOD	(Kags Music BMI)	57
SAILOR	(Garland ASCAP)	21
SHOP AROUND	(Jobet BMI)	9
*SOUND OFF	(Shapiro-Berstein ASCAP)	91
SPOONFUL	(Arc BMI)	82
SPANISH HARLEM	(Progressive, Trio BMI)	77
STAY	(Windsong BMI)	40
STORY OF MY LOVE	(Spanka BMI)	72
SWAY	(Peer Int'l BMI)	35
TEAR OF THE YEAR	(East-West ASCAP)	49
THE AGE FOR LOVE	(Billy Ward BMI)	55
THE MAGNIFICENT SEVEN	(United ASCAP)	27
*THE MOST BEAUTIFUL WORDS	(Kahi BMI)	100
*THEM THAT GOT	(Ray Charles BMI)	93
THERE SHE GOES	(4 Star BMI)	26
THERE'S A MOON OUT TONIGHT	(Robb-Ann BMI)	43
TROUBLE IN MIND	(Leeds ASCAP)	94
UTOPIA	(Arch ASCAP)	61
WABASH BLUES	(Leo Feist ASCAP)	81
WALK SLOW	(Bejo BMI)	50
WE HAVE LOVE	(DeLaure BMI)	51
WHAT AM I GONNA DO	(Aldon BMI)	70
WHAT WOULD I DO	(Aladdin, Ben Ghazi BMI)	53
WHEELS	(Dundee BMI)	59
*WHERE THE BOYS ARE	(Alson BMI)	96
WILL YOU LOVE ME TOMORROW	(Aldon BMI)	2
WINGS OF A DOVE	(Bee Gee BMI)	24
WONDERLAND BY NIGHT	(Roosevelt BMI)	3
YES I'M LONESOME TONIGHT	(Bourne, Cromwell ASCAP)	71
YOU ARE THE ONLY ONE	(Hilliard BMI)	33
*YOU CAN HAVE HER	(Big Billy BMI)	79
YOU DON'T WANT MY LOVE	(Tree BMI)	62
YOUR OTHER LOVE	(Brittany BMI)	42
YOU'RE SIXTEEN	(Blue Brass BMI)	13

*Asterisk indicates first appearance on Top 100

BENELUX

Phonogram business started this year with a double reception at the Amsterdam Carlton Hotel. The traditional New Years party was combined this time with a Farewell Party for **Coen Solleveld**, director of L. C. Phonogram, and a welcome to his successor, **Theo Van De Meer**. Many artists, music editors and officials of radio and TV were present. After the last of several speeches—in which Solleveld was highly praised for his good work during the years he had been Phonogram's Director—Solleveld handed over a Golden Record to **The Blue Diamonds** and **Malando**. Reason was the selling of over 100,000 records of the Blue Diamonds' 1960 hit, "Ramona" and Malando's all-time tango "Ole Guapa." Then the Golden Record Club was founded, of which the Dutch Phonogram artists who sold more than 100,000 singles, became members. Orchestra leaders —**Jack Bulterman, André Smit, Jan Corduwener** and **Jos Cleber** became honorary members. A special honorary membership was presented to Coen Solleveld, who "sold" over 15 million records during his four years directorship at Phonogram. By the way, speeches mentioned above were made by singer **Willy Alberti**, record dealer **Jaap van Praag**, his singing brother **Max van Praag** and by producer **Wim Ibo**, who presented an EP of cabaret artist **Wim Kan**, with parts of his delightful radio program on New Year's Eve.

Every fortnight, young Dutch talent is heard in the radio program, "Springplank." Now Philips (L. C. Phonogram) has produced an LP with some of the amateurs who were heard most during the last few months. Artists included are **The Cloverleaves, Conny van de Bos, Geoffrey Land, Herman van Keeken** (who is sometimes named the Dutch Jimmy Rodgers!) and hot violinist **Jan de Vries**. The record has been titled "Springplant Successes."

Cees Hundepool, Bovema's Capitol label manager, told **The Cash Box**: "Capitol has an excellent start this year with a brand new repertoire of big sellers, which will certainly stimulate the current interest for American repertoire." Capitol will shortly release LP's by **Nat King Cole**, "Tell Me All About Yourself," **Peggy Lee's** "Pretty Eyes," Nelson Riddle and his "Can-Can"-arrangements, **George Shearing's** "Latin Affair" and **Frank Sinatra's** "Nice 'n' Easy." In the classical area, Capitol-Holland got a lot of demands for **Rachmaninoff's** Piano Concerto No. 3, played by **Leonard Pennario**. Furthermore Bovema will release the stereo-versison of every Capitol LP in 1961, together with the normal mono recordings, which have already been worked out in the Jan. repertoire. Hundepool furthermore told **The Cash Box**, that he is working on a successor to the current Capitol hit, "Let's Have A Party" sung by **Wanda Jackson**. The record in question is "Mean Mean Man," which Mr. Hundepool believes is going to be a hit.

The Rood Company, Rijswijk, expects interesting results from the trip to Belgium **Hans van Zeeland** made recently in order to promote the Top Rank label in the country. This will be only a start, since the Rood Co has rather great plans for the year which lies ahead. **Hank van de Haar**, for instance, pointed out during a conference, that the Rank label is receiving the greatest credit in The Netherlands, proved by the fact that a not-to-be-ignored number of Top Rank recordings are among the Top Twenty. "Will You Love Me Tomorrow" by **The Shirelles** is this week's number five, followed by "A Thousand Stars" sung by **Kathy Young**. **Jerry Butler's** position with "He Will Break Your Heart" did not change. Neither did the **U.S. Bonds** with their recording of "New Orleans."

The Cash Box welcomes **William Scheurkogel** as the new publicity chief of C. N. Rood L. C. William is new to the recording business coming from the publicity dept. of a motion picture company, but he proved during his first days at the Rood Company that he has the right feel for this business.

Germany has released a Dutch song called "Wil Je Altijd Bij Me Blijven" (Will You Always Stay With Me), originally published by Basart. The Dutch record was made on the CNR label with the **Harmonia Sisters**. The German version is by **Angelina Monti**. Music publisher Basart finally succeeded in obtaining the Dutch lyrics to the **Perry Como** success "Delaware." **Seth Gaaikema** is the author; he wrote the Dutch version of "My Fair Lady."

Dutch teenagers are very enthusiastic about a brand new rocking version of the oldtimer "Shortnin' Bread." It's by (until recently unkown) singer **Paul Chaplain and his Emeralds**. Also on the London label (L. C. Phonogram) is the standby, "You Are My Sunshine," by **Johnny And The Hurricanes**. More instrumental news comes from **The Ventures**, who revived "Perfidia" and got right to the top of the hit parade (London). The **Fouryo's** are doing very well on the Decca label with their Dutch version of "Save The Last Dance For Me."

MGM's second **Vera Lynn** album will be released as soon as possible. It's titled "Yours." Up till now her sales haven't been too high, but people in Holland do have an eye on her and are anxiously waiting for Vera's comeback with a batch of hits. She's still very popular in Holland. The same goes for MGM's **Rosemary Clooney**, who has a wonderful LP released in England, "Rosemary Clooney Swings Softly"; **Frank Visser**, Bovema's MGM label manager, plans to release also this album in Holland, which also relates to the beloved **Connie Francis'** new recording "Connie Francis Sings Jewish Favorites." The MGM label will also give a special feature to the magnificent **Robert Stolz** album "The Immortal Melodies Of Franz Léhar"; the new **Crosby Brothers** LP and as far as jazz is concerned, a series is on its way to the stands.

Dance fans have welcomed an LP by Britain's top society dance orchestra. "Holiday For Dancers" presents song memories from several countries, in wonderful medleys of quicksteps, foxtrots and waltzes, played by **Tommy Kinsman** and his orchestra. It's a Fontana LP, released by L. C. Phonogram. New single releases on the Fontana label include **Marty Robbins'** "Ballad Of The Alamo," which may prove a second winner for him in the low countries. The first, of course, was Marty's own wonderful story-telling, "El Paso."

Holland's Best Sellers

1. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Amsterdam)
2. **It's Now Or Never** (Elvis Presley RCA) (Ed. Bideri, Naples)
3. **Les Enfants Du Pirée** (Melina Mercouri / Makadopoulos / Mieke Telkamp/Lale Andersen/Anneke van Hooff/Winny Dobber—Barclay/Palette/Philips/HMV / CNR/ Artone) (Les Ed. Int. Basart, Amsterdam).
4. **Barcelona** (De Wilmari's—Fontana) (Benelux Music, Weert)
5. **Ev'rybody's Somebody's Fool** (Connie Francis—MGM) (Robert Mellin, Brussels).
6. **Save The Last Dance For Me** (The Drifters—London) (Belinda, Amsterdam)
7. **Nine Times Out Of Ten** (Cliff Richard — Columbia) (Belinda, Amsterdam)
8. **Telephone Baby** (Johnny Otis — Capitol) (Les Ed. Int. Basart, Amsterdam)
9. **My Girl Josephine** (Fats Domino —Imperial) (Chappell, Amsterdam)
10. **Rocking Billy** (Ria Valk—Fontana) (Ed. Altona, Amsterdam)

Number six of a series

WHAT PHONOGRAM MEANS TO HOLLAND'S RECORD INDUSTRY

LOOKING FOR NEW SOUNDS

Sound salesmanship, speedy shipping, publicity, promotion and public relations - all of these have gone a long way towards making Phonogram Holland's leading record company. But none of them would work if Phonogram did not have the artists to keep producing one hot seller after another.

Always on the alert for new songs and new sounds, Phonogram runs as many as fifty talent shows every year. Each of them has an average attendance of 500. Besides unearthing new talent, these shows feature such major money-makers as Willy Alberti, whose version of **Marina** sold more than 500.000 copies.

No wonder Phonogram's artists have been high on Holland's hit charts for more than a decade. No wonder Phonogram's sales of such famous labels as Decca, Philips, London, Fontana exceed the combined turnover of its three nearest competitors.

These facts are worth considering if the matter of your representation in Holland should come up.

DECCA RECORDS · PHILIPS · fontana · LONDON RECORDS

PHONOGRAM RECORD COMPANY AMSTERDAM

FRANCE

An astonishing piece of news because it was so completely unexpected, and a new success for Chappell Publishers, is the announcement of the signing of a publishing contract with "Le Fou Chantant," better known as **Charles Trenet.** The first song that Chappell will publish is Trenet's "Les du ciel" which he composed while listening to the singing of "Les Djinns" (Ducretet-Thomson), directed by **Paul Bonneau. Serge Greffet** gets the credit for having the Djinns sign their exclusive contract with Ducretet. Thinking back quite a few years, it comes to mind that Trenet's fortune and success were due to **Monsieur** and **Madame Breton,** and especially to the late **Raoul Breton** to whom the **Chanson Francaise** as a whole owes its long-time, envied position. He was the first to discover Trenet, as he later discovered Aznavour and Becaud. Roquiéres and his team at Chappell's can be counted on also to find us a few world hits such as "La mer" among Trenet's unpublished works because Chappell seems to be continuing their surge forward after having launched "Salade de fruits" and "Tom Pilibi."

Charles Aznavour, struck by the **Crosby-Armstrong** duo work, has written an adaptation of: "Muskrat Ramble" which Aznavour and Constantine may record for Barclay. Speaking of Barclay, that's a fine 45 single they've released of "Good Morning Blues" and "Mack, the Knife" by **Ella Fitzgerald.**

As we go to press, the song, "Non je ne regrette rien," waxed by **Edith Piaf** continues to sweep the French market and to mark a triumphant return for Piaf. French Music, under the direction of G. Gavarentz, has just launched, with the help of recording stars **Dalida** and **Bob Azzam,** "Les marrons chauds." Prior to the release, everybody who's anybody in the business received an enormous package of marrons glacés (sugared chestnuts) courtesy of the publishers. Nice publicity gimmick!

SEMI has acquired the rights to **Louis Aragon's** poems set to music by **Leo Ferré** and recorded by him on the Barclay label. SEMI has a new Piaf song, too, which ought to make the grade. It's "Des histoires." Vendome Publishers has sent us an excellent version of "Killiwatch," sung by **The Cousins** (Palette label—Bel-Air distributors).

Barclay reports on Dalida's growing prestige as an international star and it's Germany that's claiming her now. She has just waxed (accompanied by **Raymond Lefevre's** orchestra) "Die Strasse der Lieben" in German; **Marbot** will launch the song on the market in that country.

Ugo Frey has cut the old German song "Die Lorelei" for Barclay. The French title has been changed to "Nuit et jour."

The Israelian singer, **Rika Zarai,** is moving steadily ahead, reports Bel-Air. Gavarentz gave her a marvelous vehicle with the lovely song, "L'Oliver."

Decca marked the new year by inaugurating its new and ultra modern sales center. The whole sales system has been renovated with an eye to saving time —and therefore, money.

Next release in RCA's Soria Series will be Verdi's "Requiem," conducted by **Fritz Reiner.** Note that the buying public is pleased with this series which balances off nicely the "Vogue Mode" collection—the former a deluxe presentation, the latter a "pocket record" catalog.

Philips' "Réalités" collection is another successful deluxe repertoire. Latest release is the **Marlene Dietrich** recordings made in Rio de Janeiro and devoted to all the songs she featured at her recent Paris recital, including "Der Lied ist aus" and "Je tire ma révérence," both sung with no accent.

Philips' A&R man, **Plé,** has discovered a new Latin-American-type orchestra, "Los Merecumbos," from Belgium. Their first Philips session included "La supa del Pichon." Plé is quite a "discoverer"—"Los Alcarson" was his find," too.

The actual prizes recently discerned by the "Academie Francaise du Disque" will be awarded at a ceremony in Nice on January 27th. **Bobby Lapointe, Gilbert Becaud** and **Les Djinns** will be among the stars participating in the festivities.

Back in Paris, **Francis Lemarque** told us his fine impressions of Canada and hopes to return for another tour there soon. Fontana, which gets back to work on the 10th only, will be releasing soon Vivaldi's "Concerto for 2 violins, strings and clavecins" with **Isaac Stern** and **David Oistrak** and the Philadelphia Symphony Orchestra directed by **Eugene Ormandy.**

Pathé recorded Piaf's Olympia performance on the spot and will market the concert as a 12-inch LP, deluxe presentation. It will also re-issue as a 12-inch album **Tino Rossi's** old hits, all composed by **Vincent Scotto.** Such songs as "Marinella," "Tchi-Tchi" and "Bella ragazina" recall the happy days of our youth when the Casino de Paris revues were international events and "made" an artist or a song overnight.

Festival announces a second record by **Frida Boccara,** including "Un grand amour." Frida is a young singer who was discovered by Madame Breton and Festival.

Title of **Bob Azzam's** latest disk: "Boum chez Bob." The recording of Saint-Exupery's famous work, "Le Petit Prince," is continuing to chalk up sales and now an American producer (who doesn't want his name divulged) has bought the rights to the work for recording, stage and screen in the U.S.

France's Best Sellers

THE FIVE BEST SELLING TUNES ON RECORDS

1. **Je Ne Regrette Rien**—Edith Piaf
2. **Verte Campagne**—Brothers Four—Les Compagnons—Los Alcarson—Les Barclays—Trumpet Boy—Jerry Mengo
3. **Itsi Bitsi**—Dalida—Moréno—Brian Hyland—J. Halliday—Line Renaud—Los Alcarson—Trumpet Boy
4. **Tu T'Laisses Aller**—Aznavour
5. **Banjo Boy**—Jan & Kjeld—Moréno

GERMANY

Several American composers are devoting their talents directly to the German market and with good results. **Fred** "What Am I Living For" **Jay** and **Art Harris** turned out "Gute Nacht, Johnny Boy" by **Marlene Stolz** for Palette and quickly got an American release in German, and German Voice Of America chief AL "I Cried A Tear" **Julia** just turned out an Italian style tune called "Du Bist Mein Ein Und Alles" (You Are My One And Only) with lyrics by **Fred Oldorp,** quickly recorded by **Gerhard Wendland** for Philips.

As the year opens, German composers are strongly represented on **The Cash Box Top 100.** "Wonderland By Night" by **Herr Neumann** is over the million mark in sales in the US alone; "Sailor" in the original German by Austrian lass **Lolita** is still selling like hot cakes. This tune was composed by the top team **Scharfenberger-Busch. Lawrence Welk** is going to town with the **Heino** Gaze composition, "Calcutta," and "Pepe" written by **Herr Wittstatt** is also moving like wild fire with **Duane Eddy** topping the versions out at present. New material is being primed for the world market at present, as most of the top hits here are now being translated into several languages for release either by the German artist in English, French, etc. or by a local artist. As an example, the Luxemburg Radio German pop music festival winner "Rosalie, Musst nicht Weinen" (Rosalie, Must Not Cry) is being done in Italian by **Caterina Valente,** in Dutch by 17 year old **Annelies De Graaf** and in Danish by **Gy Holdorf** just for a starter.

The **Bert Kaempfert** hit, "Wonderland By Night," which had to go to America to become a hit, is now beginning to sell here. Although the record was released almost a year ago, it is just now being heavily pushed here at home. Bert, who is also a producer here, has also turned out the **Ivo Robic** production of "Morgen," and is now working on the German version of "Save The Last Dance For Me" again by Ivo.

Peter Schaeffers reports that the **Peter Kraus** recording of "Adam and Eve," which appeared recently in our hit parade, has turned itself over and the former "B" side, "Von Paris Nach Hawaii" is now the top half. The **Johnny Horton** hit "North To Alaska" has been recorded here by **Ralf Bendix** for Electrola.

There's competition in the air with "Cafe Oriental" which has been recorded by both **Nino Robic,** the brother of Ivo, and **Vico Torriani.** As the "Carnival" or "Mardi Gras" time grows near, competition grows for the "Carnival hit" of the season. This is the German equivalent of trying for a Christmas standard, as the records sell year after year.

It's almost certain, however, that the Cologne comedian **Willy Millowitsch** will hit the top with his recording of "Schnaps, That Was Your Last Word," which is selling hot and getting more radio plays than any other comedy number.

Teenage starlet **Conny** has just finished her first record in French for Pathe Marconi there and is readying an American version of her hit "Kleine Lucienne" (Little Lucienne) for Capitol. **Fred Bertelmann** is looking for a hit with his happy recording of "The Gay Robber" on Electrola.

Teenager **Gerd Boettcher** has turned out a fine version of **Johnny Tillotson's** "Poetry In Motion" with the German title, "Your Red Lips," and "Ramona," which is now on our top 10 by **The Blue Diamonds,** has been covered by every major label here.

Top Electrola teener **Rex Gildo** is heading into the New Year with all flags flying. He's got a new film in the local theatres, he's set for several TV shows during the early part of the year and along with his top selling version of "Tell Laura I Love Her," his new recording of "Happy Go Lucky Me" is beginning to show.

"Pepe" is the push at present for the Schaeffers publishing group with records on the market by **Crazy Otto, Otto Weiss, Dalida, Mal Sondock, Duane Eddy, Russ Conway** and many others. The film will open here on March 7. The records are also being helped by a contest held by the magazine, Star Revue, with prizes worth $25,000 being handed out to the lucky winners. **Max Gregor** has turned out a strong new (cha cha) version of the French hit, "Babylone 21-29," under the title "Hallo Susi."

Metronome producer **Charly Schmitz** is plenty happy and with good reason. His productions of "Anymore" by **Inge Bruck,** "Arrivederci" by **Karina** and his **Siw Malmquist** productions are selling at a fast pace and his lyrics for "I Walk The Line" were picked by Germany's Top Fan Magazine Bravo as "Hit Of The Week" because of the Teldec waxing by 24 years old **Wyn Hoop.**

The German trade paper, Automaten Markt, has announced the European Juke Box poll winners for 1960. In Germany, the top songstress of the year was **Lolita** with **Heidi Bruhl** in second place. The singer of the year was **Freddy** with Belgium born Italian **Rocco Granata** finishing second.

The vocal group winners were **Jan & Kjeld** with the **Regento Stars** following; the top orchestra was **Billy Vaughan** with **Johnny And The Hurricanes** taking a close second.

The top juke box tunes were in order: "Sailor"—**Lolita,** "Marina"—**Rocco Granata,** "Wir Wollen Niemals Auseinander Geh'n"—**Heidi Bruhl,** "Banjo Boy"—**Jan & Kjeld** and "Unter Fremden Sternen"—**Freddy.** In Austria, top honors of the year went to **Freddy, Rocco Granata, Heidi Bruhl, Bobbejaan** and **Ted Herold,** with the top hit of the year being "Marina" by **Rocco Granata.**

That's it for this week in Germany.

Germany's Best Sellers

1. **Wooden Heart**—Elvis Presley—RCA—Aberbach
2. **Ein Schiff Wird Kommen** (Never On Sunday)—Lale Anderson—Electrola —Melodie Der Welt
3. **Rosalie, Musst Nicht Weinen** (Rosalie, Must Not Cry)—Caterina Valente —Decca—Aberbach
4. **La Guitarra Brasiliana**—Freddy—Polydor—Edition Esplanade
5. **Ramona**—The Blue Diamonds—Fontana—Francis Day & Hunter
6. **Die Liebe Ist Ein Seltsames Spiel**—(Everybody's Somebody's Fool)— Connie Francis—MGM—Ralph Maria Siegel
7. **It's Now Or Never**—Elvis Presley—RCA—Bote & Bock
8. **Das Ende Der Liebe** (Tell Laura I Love Her)—Rex Gildo—Electrola—Ralph Maria Siegel
9. **Traumen Kann Man Was Man Will** (A Man Can Dream What He Wants) —Jan & Kjeld—Ariola—Quint
10. **Wenn Die Elisabeth**—Peter Kraus/Billy Mo—Polydor/Decca

ITALY

Canzonissima, the outstanding light music TV show put on by RAI each year, has finished with the following list of winning songs: 1—"Romantica" by **Tony Dallara**, 2—"Addio Sogni Di Gloria" (Farewell Dreams Of Glory) by **Giaccomo Rondinella**, 3—"Serenata A Margellina" by **Flo Sandons**, 4—"Come Le Rose" by **Wilma de Angelis**, 5—"Libero" by **Joe Sentieri**, 6—"Love In Portofino" by **Johnny Dorelli**.

Great interest in Canzonissima was built successfully by creating a sort of competition (really felt by our public) of the modern songs against the old ones. It is noted that "Romantica," number one at the last San Remo Festival, is number one on Canzonissima's list, and "Serenata A Margellina," number one at the last Festival of Naples, is number three. Both are performed by the same artists who brought them to victory at the two Festivals mentioned above. Therefore, is it because "Romantica" is a really wonderful song and deserved to win the 1960 Festival at San Remo, or must we believe that because of the popularity gained by a victory at San Remo that the will of the public is so strongly affected even after eleven months. Surely both reasons made "Romantica" the number one song in Italy again over 1960. Let us not forget that much merit is due to singer Dallara.

Caterina Valente is again appearing on our TV screens. The songstress, accompanied as always by her husband **Eric van Aro** and secretary **Gunter Arendt**, was welcomed at RAI's TV studios by **Mr. Tosi** of Decca Italiana, publisher **Alfredo Rossi** and the Italian rep of **The Cash Box**. She sung some of her new tunes and played the guitar for her welcomers in the green-room, while waiting for the start of the show. Among her new interpretations, she likes in particular the song penned by **Corrado Lojacono**, "Non So Resistere," which Rossi published and sent to San Remo, where it was refused. It is likely she will present it on January 18, when she gets back to Milan for another appearance on the Controcanale Show. This time, while appearing on the screen, she sang another hit by **Corrado Lojacono** titled "Amor," besides the new Texas tune, "Rosali'," "Bongo Cha Cha," "Felicita," and "Con Tigo E La Distanzia."

Paolo Tosi of Decca said that Caterina's NP coupling "Personalita" with "Till" had sold 300,000 copies, and her first LP, 4,000 copies. The LP was only released recently. After the show, during dinner at Rossi's home. I learned from her that she is set for TV appearance in Dusseldorf and Berlin and then will fly to New York, Mexico and South America. In the next months, she has an over-crammed program that does not allow her even one free hour. She said, "I'm at the top of my possibilities of success and I warmly hope to keep this wonderful position for a long time." Caterina, who we acknowledge is the biggest star among the female singing personalities of Europe, still remains a nice, simple and plain person to everyone.

Italy's Best Sellers

1.	**Il Cielo In Una Stanza** (The Sky In A Room)/Mina/Italdisc/Ricordi	19
2a.	**Les Enfant Du Piree** (Never On Sunday)/Dalida/Barclay-SAAR/Messagg Music	13
b.	**Mai Di Domenica** (Never On Sunday)/Don Costa/London	
c.	**Uno A Te Uno A He** (Never On Sunday)/Niki Davis/Bluebell	
d.	**Les Enfant Du Piree**/Gloria Lasso/ VCM	
e.	**Uno A Te Uno A Me**/Ranieri/MGM-CGD	
3.	**Su Nel Cielo** (What A Sky)/Nico Fidenco/RCA Italiana/Studio Musicale Romano	7
4.	**Il Pullover**/Gianni Meccia/RCA Italiana/Ariston	2
5.	**Liebelai**/Rolf Bauer/VCM/Ricordi	6
6.	**Sassi**/Gino Paoli/Ricordi/Ricordi	3
7.	**Dove Sei** (Summer's Gone)/P. Anka/VCM/Curci	4
8.	**Due Note** (Two Notes)/Mina/Italdisc/Ariston	6
9.	**Look For A Star**/Garry Mills/Rank-Durium/Mess. Music	2
10.	**I Gotta Know**/Elvis Presley/US RCA/Not Yet published	1
11.	**Words**/Pat Boone/London/Mess. Music	—

Belgium's Best Sellers

FLEMISH

1. **Are You Lonesome Tonight** (Elvis Presley—RCA)
2. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Brussels)
3. **It's Now Or Never** (Elvis Presley —RCA) (Ed. Bideri, Naples)
4. **Sucu Sucu** (Alberto Cortez—Moonglow) (Class Music, Antwerp)
5. **Kili Watch** (The Cousins—Palette) (World Music, Brussels)
6. **I'm Sorry** (Brenda Lee—Brunswick) (Ed. Bens, Brussels)
7. **Apache** (The Shadows—Columbia) (Francis—Day, Brussels)
8. **Only The Lonely** (Roy Orbison—Monument) (World Music, Brussels)
9. **Les Enfants Du Pirée** (Melina Mercouri/Dalida/Maya Casabianca/The Chakachas/Makadopoulos — Barclay/Barclay/Philips/RCA/Palette) (Ed. Barclay, Paris)
10. **Barcelona** (De Wilmari's — Fontana) (Ed. Primavera, Brussels)

WALLOON

1. **Are You Lonesome Tonight?** (Elvis Presley—RCA)
2. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Brussels)
3. **It's Now Or Never** (Elvis Presley —RCA) (Ed. Bideri, Naples)
4. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Paul Hanford/Brandy Raylant — Kapp / Parlophone / Decca) (Ed. Bens, Brussels)
5. **Les Enfants Du Pirée** (Melina Mercouri/Dalida/Maya Casabianca/The Chakachas/Makadopoulos — Barclay/Barclay/Philips/RCA/Palette) (Ed. Barclay, Paris)
6. **Sag Warum** (Camillo—Electrola) (Chappell, Paris)
7. **Sucu Sucu** (Alberto Cortez—Moonglow) (Class Music, Antwerp)
8. **Kili Watch** (The Cousins—Palette) World Music, Brussels)
9. **Bras Dessus Bras Dessous** (Les Compagnons de la Chanson—Columbia) (Ed. Bens, Brussels)
10. **Greenfields/Verte Campagne** (Brothers Four/J. Noguez/Les Compagnons de la Chanson—Philips/Pop/Columbia)

SCANDINAVIA

DENMARK

Danish singer Gitte flies to London on January 27. She will appear as guest star on **Russ Conway's** TV show, where she will sing two songs in English from her recent HMV recording. The titles are "I've Got A Song" and "What Is A Life Without Music" with lyrics and music by Gitte's father. Imudico will publish the two titles in Denmark, reports **Kurt Hviid Mikkelsen**, A&R man of EMI in Denmark. The Danish teenage idol, **Otto Brandenburg**, another EMI artist, has recently appeared on the same British TV show, where he sang "Five Minutes More." His recording of this song has been released at the Odeon label in Denmark.

It sometimes happens that the very same song appears under different titles. A recent example comes from Denmark. A melody by Lehar was recorded in Denmark by **Jimmy Martin's** Orchestra titled "Wolgalied." Later, the same song was recorded in Sweden by **Arne Lamberth** under the title "Volga Song." Now the two recordings are both on sale in Denmark with Martin on Sonet and Lamberth on Joker. One won't be surprised if the record buyers feel a little confused about this.

Otto Brandenburg has received a silver disk for the sale of 50,000 of his recording of "What Do You Want To Make Those Eyes At Me For" on Odeon. Comparing the population of Denmark (4 million) with the U.S., the sale of 50,000 records in Denmark might be compared with 2 million in the U.S.

FINLAND

Hans Westerberg of Oy R. E. Westerlund AB, one of the EMI distributors in Finland, reports that **Johnny Preston's** "Billy Boy" (Charming Billy) looks like a hit in Finland. A Finnish recording with **Kai Lind** of the same song on HMV is also doing very well. Westerberg will visit Stockholm on a business visit in middle of January.

"Tähtisumua" (Star Dust) is the title of a new Finnish music film which opened in Helsinki on January 13. Several of Finland's most popular recording stars, such as **Kai Lind**, **Rock-Jerry**, **Ritva Kinnunen**, **Leif Wager**, and others, are featured.

NORWAY

Elvis Presley with "It's Now Or Never" is still top seller in Norway; it's now the 19th week in which the record appears at the best-sellers list.

The Norwegian chart may have two versions of the song "Seemann" (Sailor). **Lolita's** Austrian recording appears at second place this week, while a Norwegian recording with **Jan Höiland** on Columbia this week appeared at 11th place and looks like growing higher on the list. Höiland has just returned from England, where he appeared in a TV show.

Norway's Best Sellers

1. **It's Now Or Never** (Elvis Presley/RCA)
2. **Seemann** (Lolita/Polydor)
3. **Save The Last Dance For Me** (The Drifters/Atlantic)
4. **Let's Think About Living** (Bob Luman/Warner Bros.)
5. **Fröken Johansen Og Jeg** (Inger Jacobsen/Columbia)
6. **I Love You** (Cliff Richard/Columbia)
7. **Are You Lonesome Tonight** (Elvis Presley/RCA)
8. **Everybody's Somebody's Fool** (Connie Francis/MGM)
9. **Only The Lonely** (Roy Orbison/London)
10. **O Sole Mio** (Robertino/Triola)

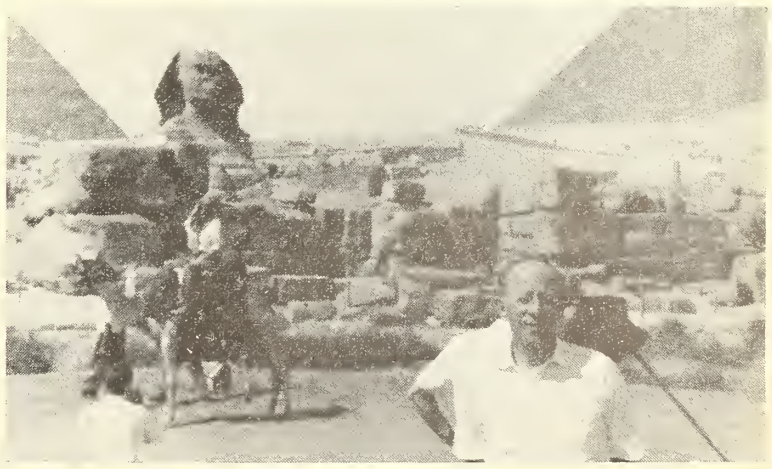
SWEDEN

Radio Nord, the pirate radio which was supposed to make its debut during Christmas debuted with sending S-O-S by a lamp—the ship had a complete equipment for professional broadcasting, but no equipment for emergency calls to the **Coast Guard** in case of danger. The SOS was sent during a hard storm. Now, the ship is in a Finnish harbor where it is being repaired. **Jack Kotschack**, president of Radio Nord declared, "we'll be back soonest possible."

"A Bouquet of Swedish Evergreens" is the title of a 12" LP released by Philips. An orchestra conducted by **Gösta Theselius** presents old standards, the melodies have been selected by S.K.A.P. (Swedish Composers of Popular Music).

In those days, when most people here are discussing so called pirate radio stations, Radio Merkur presents a news which might be a sensation if it is being released. The station, located on a ship in Oresund between Sweden and Denmark, is investigating the possibilities of presenting commercial TV from the ship.

Klein In Egypt



EGYPT—Arnold Klein, RCA Victor's European sales manager, takes time out from his recent business trek through the middle east for a bit of sightseeing. Here he poses before the imposing sphinx.

Country Disk Jockey

REGIONAL RECORD REPORTS

MARY WILSON
KCLX
Colfax, Washington

1. Wings Of A Dove (F. Husky)
2. North To Alaska (J. Horton)
3. An Old Log Cabin For Sale (P. Wagoner)
4. Before This Day Ends (G. Hamilton IV)
5. You Can't Pick A Rose In Dec. (E. Ashworth)
6. Forget The Past (F. Young)
7. I Missed Me (J. Reeves)
8. So Much A Part Of Me (The Browns)
9. I Can't Tell My Heart That (Wells & Drusky)
10. I Wish I Could Fall In Love Today (R. Price)

EARL AYEOCK
WDAL
Meridian, Miss.

1. House Of Blue Lovers (J. O'Gwynn)
2. I'll Just Have A Cup Of Coffee (C. Gray)
3. I've Got My Pride (J. Howard)
4. Window Up Above (G. Jones)
5. World So Full Of Love (F. Young)
6. My Last Date (S. Davis)
7. I Walk A Lonely St. (C. Sauceman)
8. Family Bible (G. Jones)
9. Dimes Worth Of Dreams (B. Martin)
10. Wanting You With Me Tonight (J. Newman)

"HOPALONG" JOE HOPPEL
WCMS
Norfolk, Va.

1. Sweet Dreams (D. Gibson)
2. Love Is A Lonely St. (Louvin Bros.)
3. Farther To Go (Autry Inman)
4. One Step Ahead Of My Past (H. Locklin)
5. Radar Blues (C. Wilson)
6. Fallen Angel (W. Pierce)
7. This Old Heart (S. McDonald)
8. Send Me The Pillow (The Browns)
9. Are You Lonesome Tonight (E. Presley)
10. Judge Not (M. Bowes)

HAL HARRIS
KRCT
Houston, Texas

1. Fallen Angel (W. Pierce)
2. Another Cup Of Coffee (C. Gray)
3. Sad Singin' And Slow Ridin' (Shirley Collie)
4. Kissing My Pillow (R. Maddox)
5. The Image Of Me (Wilis-Duncan)
6. Please Be My Love (R. Sanders)
7. A World So Full Of Love (C. Sauceman)
8. Foolin' Around (B. Owens)
9. Louisiana Man
10. Family Bible (G. Jones)

HENRY GILBERT
WDOC
Prestonsburg, Kentucky

1. God Gave You To Me (S. Bros.)
2. My Last Date (with you) (S. Davis)
3. I'll Just Have A Cup Of Coffee (C. Gray)
4. House Of Blue Lovers (J. O'Gwynn)
5. Girl In Saskatoon (J. Cash)
6. OH! Lonesome Me (B. Luman)
7. Like All The Other Times (M. Robbins)
8. High As A Mountain (B. Owens)
9. Send Me The Pillow You Dream On (The Browns)
10. More Pretty Girls Than One (W. Pierce)

JIMMY SIMS
WWIL
Ft. Lauderdale, Fla.

1. Another Cup Of Coffee (C. Gray)
2. Most Beautiful (C. Bowman)
3. Excuse Me (B. Owens)
4. Alabam (C. Copas)
5. Wings Of A Dove (F. Husky)
6. I Missed Me (J. Reeves)
7. My Last Date (S. Davis)
8. Facing The Wall (C. Walker)
9. Lying Again (F. Hart)
10. I Think I Know (M. Worth)

PAPPY TIPTON
WMOH
Hamilton, Ohio

1. When Do You Love Me (Kitty Wells & Roy Drusky)
2. Careless Love (J. Skinner)
3. Forget The Past (F. Young)
4. What A Change (The Louvin Bros.)
5. Walk Out Backwards (B. Anderson)
6. Poor Poor Me (B. Dudley)
7. I Didn't Mean It (Norma Jean)
8. It's Not Wrong (C. Hall)
9. Big Big Man (D. Brockman)
10. I'm A Prisoner Of Love (C. Butler)

CHARLIE GRANT
KSIW
Woodward, Oklahoma

1. That's All Right (W. Inman)
2. Gold Watch And Chain (Maybelle Carter)
3. It's Best You Know (G. Moraan)
4. I Want To Live (R. Maddox)
5. Walk On The Wild Side Of Life (G. Hamilton IV)
6. Walk Out Backwards (Bill Anderson)
7. Two Hearts Deep In The Blues (H. Thompson)
8. Heartaches Of A Fool (F. Powers)
9. I Found A True Love (B. Phillips)
10. Over My Shoulder (J. King)

JESSE BRANSON
WSNT
Sandersville, Ga.

1. Fallen Angel (W. Pierce)
2. Here I Am, Drunk Again (C. Beavers)
3. North To Alaska (J. Horton)
4. A Little Guy Called Joe (Stonewall Jackson)
5. Walk On Boy (Mell Tillie)
6. You Make Me Live Again (C. Smith)
7. Whip-Poor-Will (M. Wilkin)
8. It's Best You Know (George Morgan)
9. One More Time (B. Beckham)
10. My Last Date (S. Davis)

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Country Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

THE CASH BOX BULLSEYE

"FADED LIGHTS AND LONESOME PEOPLE" (2:27)
[Golden West BMI—Lewis, Stewart]
"YES, I'VE MADE IT" (2:44) [Pampar BMI—Howard]
BILLY WALKER (Columbia 41872)

Walker's "Faded Lights and Lonesome People" is one of the best country disks of recent months and figures to start the singer's new year off with a tremendous smash. It covers the usual country weeper territory in quick-tempo fashion but has that something extra that means a sure thing. "Yes I've Made It" on the flip is a delectable, tender waltz that tugs the heartstrings. Also has the hit feeling.

"ODDS AND ENDS (BITS AND PIECES)" (1:58)
[Central Songs BMI—Howard]
"A WHOLE LOT OF NOTHIN" (2:28) [Pamper BMI—Cochran]
WARREN SMITH (Liberty 55302)

With "I Don't Believe I'll Fall In Love Today" ending its long chart reign, Smith comes up with another potent Harlan Howard tune, "Odds and Ends." It's a bright shuffle beat affair with a delightful lost love lyric. It's his next action side. And he backs it up with another solid bit of uptempo chanting on "A Whole Lot of Nothin'."

"GREENER PASTURES" (1:57) [Cedarwood BMI—Wilkin]
"WEDDING BELLS FOR YOU AND HIM" (2:20)
[Cedarwood BMI—Walker]
STONEWALL JACKSON (Columbia 41932)

Jackson packs a zestful wallop into the joyous, handclapping upbeat opus tagged "Greener Pastures" so tag it for his next hit vehicle. It's a fun-filled session loaded with gaiety and charm. "Wedding Bells For You And Him" is a calmer but no less moving stanza. A deeply sincere job of singing by Stonewall here.

"JUST ONE STEP AWAY" (2:29) [Brazos Valley BMI—Thompson, Gray]
"TWO HEARTS DEEP IN THE BLUES" (2:25)
[Texoma ASCAP—Gaston, Thompson]
HANK THOMPSON (Capitol 4502)

Thompson's got another chart goody with "Just One Step Away," a fascinating trek through a traditional tear-jerker that's handled with typical Thompson twang and warmth. The Brazos fiddles get a workout on "Two Hearts Deep in the Blues," a fast-stepping western swing item.

"THE HAND THAT HELD THE HAND" (2:27)
[Champion BMI—Anderson]
"CRAZY BULLFROG" (2:00) [Yonah BMI—Williamson]
LEWIS PRUITT (Decca 31201)

Pruitt's deeply sincere singing is showcased in good light on "The Hand That Held The Hand," a hard middle beat weeper in which a broken hearted lover congratulates his winning rival. Can show up strong. "Crazy Bullfrog," a jet speed country blueser spotlights some fancy guitar work and a shouting Pruitt.

HOWARD CROCKETT (Manco 1012)

(B+) "THAT OLD JUKE BOX" (1:57) [Bluebonnet BMI—Hausey] A sad romantic is essayed with genuine sincerity by the songster. A tender, soft-spoken stanza that can come up with the plays.

(C+) "STEAMBOAT BILL" (2:00) [Bluebonnet BMI — Hausey] New lyrics have been fashioned to this old familiar melody for a foot-stomping session.

THE PELL BROS. (Jay 2164)

(B) "WHISPERING WISHES" (1:56) [Jed ASCAP — Vincent] The Pell boys, Hank and Sonny, cut a fine vocal figure on this brisk shuffle beat romantic item. Rates deejay attention.

(C+) "COUNTRY KID" (1:40) [Jed ASCAP—Clark] Here the brothers extoll the virtues of being a plain country boy. Cute, bubbly item.

RUDY THACKER (Del-Ray 236)

(B) "BALLAD OF JOHNNY HORTON" (2:40) [Vokes BMI—Thacker] Thacker commemorates Horton's recent death with a hillbilly styled ballad. A tender, heart-warming affair. Should get airplay.

(C+) "TOMORROW IS MY LAST DAY" (2:30) [Vokes BMI—Thacker] Another sad affair is Thacker's coupling effort.

BARBARA SANSON (Arvis 114)

(C) "WHILE THE CITY'S ASLEEP" [Mooney & Lee BMI—Sanson, Wolford] Thrush poses interestingly on a fairly good romantic ballad but doesn't have the voice to put it over successfully.

(C) "WICKY WACKY WOO" [Mooney & Lee BMI—Sanson, Wolford] Sunny side of love is advanced in a cute ditty.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**WINGS OF A DOVE** *Ferlin Husky (Capitol 4406)*	1
2	**NORTH TO ALASKA** *Johnny Horton (Columbia 41782)*	2
3	**I MISSED ME** *Jim Reeves (RCA Victor 7800)*	4
4	**FALLEN ANGEL** *Webb Pierce (Decca 31165)*	3
5	**WINDOW UP ABOVE** *George Jones (Mercury 71700)*	5
6	**I'LL HAVE ANOTHER CUP OF COFFEE (THEN I'LL GO)** *Claude Gray (Mercury 71732)*	8
7	**SWEET DREAMS** *Don Gibson (RCA Victor 780)*	6
8	**MY LAST DATE (WITH YOU)** *Skeeter Davis (RCA 7825)*	9
9	**LOVING YOU** *Bob Gallion (Hickory 1130)*	10
10	**WALK OUT BACKWARDS** *Bill Anderson (Decca 31168)*	12
11	**EXCUSE ME (I THINK I'VE GOT A HEARTACHE)** *Buck Owens (Capitol 4412)*	7
12	**YOU DON'T WANT MY LOVE** *Roger Miller (RCA Victor 7776)*	11
13	**ONE STEP AHEAD OF MY PAST** *Hank Locklin (RCA Victor 7813)*	17
14	**YOU CAN'T PICK A ROSE IN DECEMBER** *Ernest Ashworth (Decca 31156)*	13
15	**AM I LOSING YOU** *Jim Reeves (RCA Victor 7800)*	14
16	**FORGET THE PAST** *Faron Young (Capitol 4463)*	15
17	**SETTIN' FLAT ON READY** *Cowboy Copas (Starday 528)*	21
18	**OH LONESOME ME** *Johnny Cash (Sun 335)* *Bob Luman (Warner Bros 5184)*	25
19	**WORLD SO FULL OF LOVE** *Ray Sanders (Liberty 55267)* *Faron Young (Capitol 4463)*	16
20	**FACING THE WALL** *Charlie Walker (Columbia 41820)*	20
21	**POLKA ON A BANJO** *Lester Flatt & Earl Scruggs (Columbia 41786)*	19
22	**WANTING YOU (WITH ME TONIGHT)** *Jimmy Newman (MGM 12945)*	26
23	**YOU MAKE ME LIVE AGAIN** *Carl Smith (Columbia 41819)*	32
24	**BEST OF ALL MY HEARTACHES** *Wilburn Bros. (Decca 31152)*	22
25	**SEND ME THE PILLOW YOU DREAM ON** *Browns (RCA Victor 7804)*	37
26	**LYING AGAIN** *Freddie Hart (Columbia 41805)*	28
27	**A WALK ON THE WILD SIDE OF LIFE** *George Hamilton IV (ABC Paramount 10167)*	—
28	**HOUSE OF BLUE LOVERS** *James O'Gwynn (Mercury 71731)*	34
29	**MIDNIGHT IN HEAVEN** *Cowboy Copas (Starday 528)*	36
30	**THE IMAGE OF ME** *Bob Wills (Liberty 55264)*	29
31	**HERE I AM DRUNK AGAIN** *Clyde Beavers (Decca 31173)*	27
32	**BEFORE THIS DAY ENDS** *George Hamilton IV (ABC Paramount 10125)*	18
33	**SAD SINGIN' AND SLOW RIDIN'** *Shirley Collie (Liberty 55291)*	31
34	**WALK ON, BOY** *Mel Tillis (Columbia 41863)*	35
35	**I CAN'T TELL MY HEART THAT** *Kitty Wells & Roy Drusky (Decca 31164)*	24
36	**DIME'S WORTH OF DREAMS** *Benny Martin (Starday 519)*	43
37	**I THINK I KNOW** *Marion Worth (Columbia 41799)*	—
38	**KISSING MY PILLOW** *Rose Maddox (Capitol 4487)*	—
39	**GIRL IN SASKATOON** *Johnny Cash (Columbia 41920)*	—
40	**FOLLIN' AROUND** *Buck Ownes (Capitol 4496)*	—

41. ALABAM
42. FICKLE FUN
43. NO MONEY IN THIS DEAL
44. THERE'S MORE PRETTY GIRLS THAN ONE
45. LITTLE GUY CALLED JOE
46. THIS OLD HEART
47. YOU KNOW ME MUCH TOO WELL
48. ARE YOU LONESOME TONIGHT
49. I'VE GOT MY PRIDE
50. IT'S GOT TO BE A HABIT

Country Round Up

Billie Jean Horton, Johnny Horton's widow, has announced plans through her manager, **Tillman Franks**, that she is once again embarking on a singing career. She has inked a contract with 20th-Fox Records and has recorded two sides, "Angel Hands" and "I'd Give The World," which will be released shortly. In addition, Tillman disclosed that negotiations for a film pact and arrangements for several network TV shows are currently underway. Billie Jean's life has twice been scorched by tragedy. She was first widowed by **Hank Williams**, after which she entered the country music field, showing promise of a successful career. She gave this up when she met and married Johnny Horton. Now left alone for a second time, she has been convinced, by Tillman and many friends, to once more hit the disk trail. I know we all wish her the best of luck for a happy and successful future. . . . The CBS Television Yearbook spotlights

BILLIE JEAN HORTON

LESTER FLATT & EARL SCRUGGS

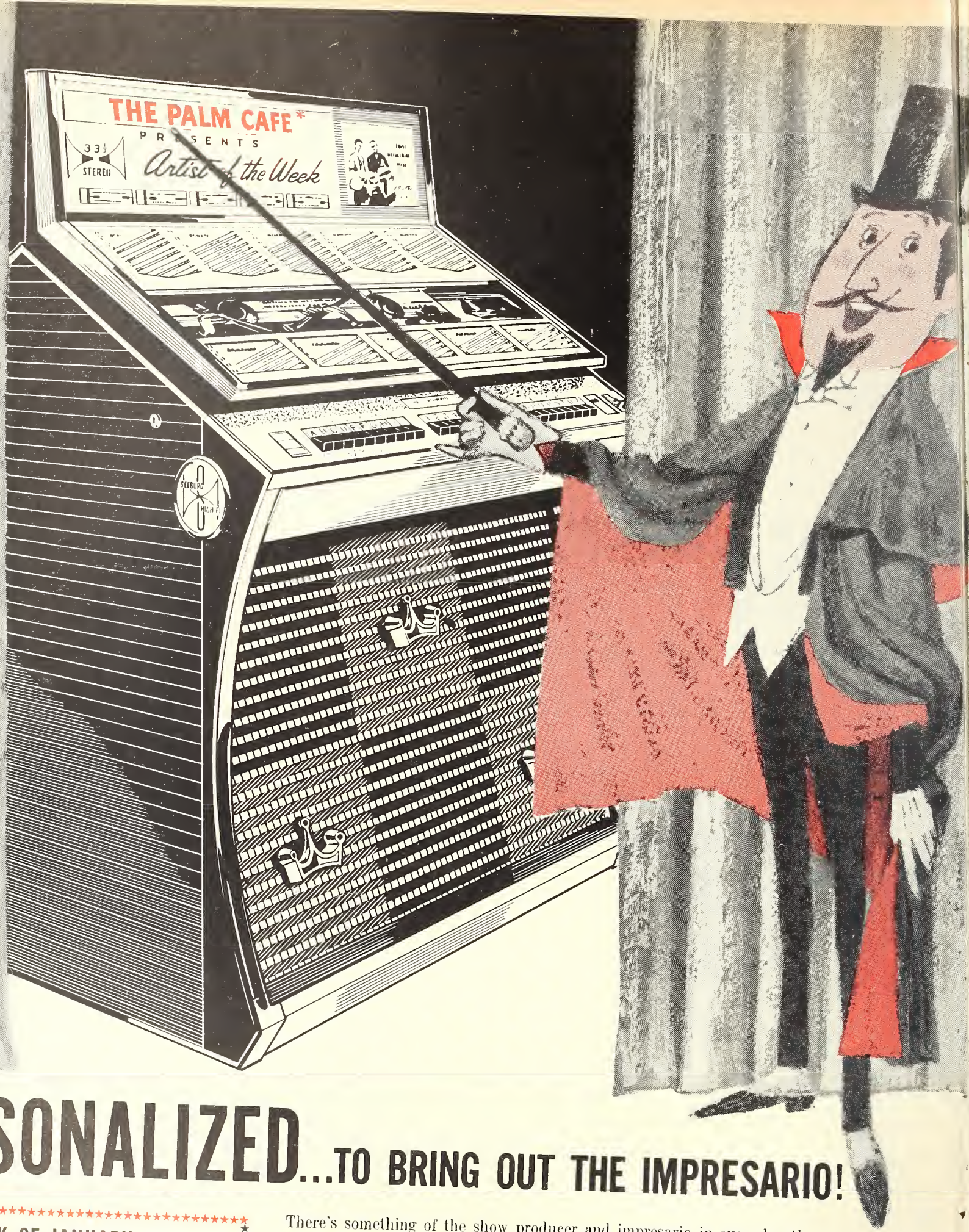
MARION WORTH

a picture of **Lester Flatt & Earl Scruggs** as part of its year-end roundup of TV highlights of the past year. Flatt & Scruggs are depicted in a drawing by **Thomas B. Allen** (who did all the artist renderings in the book) as they appeared on the Revlon Revue last June 4th. Last year (and this, too) also was the time when the boys had one of their biggest records in a long time—"Polka On A Banjo." . . . Lovely **Marion Worth** has just returned from an extended tour of Armed Forces bases in the Caribbean. We got a card from Marion when she was in Panama telling us how surprised she was to find how popular country music was with the boys there. Doesn't surprise us, Marion dear. It's just another case to prove how important a role American servicemen have played in spreading the gospel of country music to the farthest corners of the world. I'm sure all of us in country music realize our debt to our home-grown servicemen who have been instrumental in getting the country music foot in the door of many countries throughout the world. Now, country music can be heard in such offbeat places as Japan, Okinawa, Australia, Germany, England. Who knows? Maybe Russia's next!

Carl Blankenship of Razorback Records and Publishers (Muskogee, Okla.) notes that country music continues to grow by leaps and bounds throughout the areas of Oklahoma and Arkansas. Carl infos that KFMJ-Tulsa is programming 4 hours of the stuff daily and that **Marvin McCullough** keeps gaining new friends and influencing people with his two-and-a-half daily hours over KRMG-Tulsa. Marvin, incidentally, has just formed his own western swing band which features **Jimmy Hall, Gene Gasaway, Red Day, Clarence Boyd, Al Hurt** and **Rocky Caple**. The boys are currently active in local dates. Blakenship also disclosed that **Bobby Barnett**, one of his Razorback disk artists, will soon be heard on the Challenge label. . . . **Thurston Moore** is digging up interesting items for his Program Chatter newsletter. The 2nd issue, dated Jan., tells us that **Cowboy Copas'** great hit "Alabam" was originally written 30 years ago. The song, which brought Cope to the fore again after years of obscurity, was recorded accidentally. Seems Cope was cutting an LP for **Don Pierce** at the Starday studios in Madison when Don asked the Cowboy for a demonstration of old-style flat-top guitar pickin'. Cope obliged with a furious display on "Alabam." It broke up the session and convinced everyone within hearing distance that it should be brought out as a single. Pierce did, and the rest is history. Thurston Moore urges those in the country field to send him photos and interesting information like the above to keep the service going. . . . KLLL-Lubbock, Texas had a staff change recently. The station lost **Dusty Fields** to the Army for a while but was fortunate in being able to replace him with **Gene White**, formerly with KBUY-Amarillo. **Sky Corbin**, one of the owners of the station and a disk jockey there, is also enthusiastic over the advances of "our" music. Tells us that even **Billy Vaughn's** joined the club with a recording of "Orange Blosson Special." . . . **Joe Wright** (Wright Talent Agency) letters that some automobile dealers are using the Carlisles' Columbia recording of "Skin 'im Quick" as an integral part of radio commercials. Kinda looks like they're using reverse psychology, but it warms our heart to know that **Bill Carlise** is getting action on his tune. Bill's happy!

Caught signing autographs together following their appearance on a recent edition of "Cavalcade of Stars" on KTVU-TV-Oakland were **Carl Smith, Martha Carson, Chuck Gillette** and **Curley Gold**. . . . **Barney Tucker** singing and strumming at the Corral nitery in San Leandro, Calif., as the featured attraction. . . . **Bob Springer** doing six nights a week at the Bohemian Gardens, San Francisco, supplying dancers with the western swing sound. . . . **Smokey** and **Shorty Warren** recently returned from a week's engagement at the Casino Theatre, Toronto. . . . The CMA's **Jo Walker** is in need of an address of **Jack Rose**. Seems he paid his CMA membership fee and didn't leave an address. Have him get in touch with Jo.

North Carolina independent has outstanding opportunity for country music personality. Will consider promising "up & comings" as well as established personality. Send tape-photograph, references and resume of experience to Box #522, *The Cash Box*, 1721 Broadway, N.Y. 19, N.Y.



PERSONALIZED...TO BRING OUT THE IMPRESARIO!

WEEK OF JANUARY 16

SEEBURG

ARTIST OF THE WEEK

TEN-SELECTION

33⅓ STEREO ALBUM RECORD PACKAGES

SIDE BY SIDE (DECCA)

WILBURN BROTHERS

SING A SONG WITH THE ORIGINAL ROARING '20's

ENOCH LIGHT (GRAND AWARD)

There's something of the show producer and impresario in every location-owner, and how the **PERSONALIZED** new Seeburg brings it out!

The location-owner presents his great Seeburg music with showman's pride because his presentation is **PERSONALIZED.** The location name, or its owner's name, tops everything on Seeburg's showcase top panel.

And when the location features Seeburg's theatrical Artist of the Week programming—*presenting the hot new 33⅓ album hits every week*—he really *is* in show business!

The result: bigger revenue for location and operator. The Seeburg Sales Corporation, Chicago 22.

***Harlem's famous Palm Cafe, New York City.**

SEEBURG

A Shot-In-The-Arm for the Secondary Location

Whenever we are fortunate enough to enjoy more than one of a kind no matter what it is, we tend to favor certain of these holdings. In the case of a man with two or three automobiles, he might spend more time caring for the sport model at the expense of the other two autos. A businessman carrying a portfolio of stocks probably finds himself giving more attention to one or two of the high priced investments when actually the smaller holdings total as much if not more than the glamour stocks and could even represent his basic investment foundation. It all adds up to taking the advice of the multi-millionaire who, when asked just what one million dollars could mean to such a man of his means, replied, "I look upon each million as a dearly beloved child and I would hate to lose even one of them." If you haven't guessed by now we're making the comparison with your coin machine route.

You've got top locations with the finest machines, good locations with late model equipment, and 'secondary' locations with phonographs that have been taking in coins for the better part of ten years. These are definitely not the 'favorites' in your stable. As a matter of fact, they are probably the lost sheep. The reason for this is your own. But a good guess would be that you have given up hope on these locations. They bring you about eight dollars each week and show no promise of ever reaching nine. The machines on these locations aren't worth the trouble. The trade-in price is hardly worth the expense to truck 'em over there. That's your attitude, and perhaps you're right. You ought to know. It's your route.

But maybe you're wrong. Maybe what you ought to do is to take the five year old phonographs and, instead of trading them in on new machines which will replace equipment on your top locations, which in turn will work its way down the line—maybe you ought to move the five year old model down to the eight dollar locations. Then take the ten year old phono out and trade it in on the new machine. Less trade-in allowance? Certainly—it's an older machine. But the difference isn't that much. And here's what happens on your route. The 'lost sheep locations' we've referred to now have 200-selection phonographs ready to serve the clientele. They're naturally better looking machines. You can fill the additional 50-record space with several top records which you would have to buy, of course, but the balance could easily be programmed from stock standard material now laying idle on shelves. The collections would have to increase somewhat with all this in its favor and while you won't make a top spot out of the secondary location the odds are in your favor to make it pay more on your end, you'll be in a better position to introduce dime play if you haven't already, and you may even come out of it with a minimum and a contract.

Regardless of the outcome, your overall collections will more than likely increase. It's worth a try.

ATE Convention Attracts Latest Games, Phonos From U.S., Britain, Europe; Fruits Cause Trade Concern

LONDON—With the rapid approach of the 1961 Amusement Trades Exhibition to be held at the New Royal Horticultural Hall, London from Tuesday, January 31st to Thursday, 2nd February, coin men here are actively engaged in last-minute preparations for what promises to be the largest and most successful Convention ever to be held in this country.

Within the Exhibition area which covers 12,000 square feet will be seen all the latest equipment from America, Great Britain and the Continent of Europe. In the list of 68 exhibitors can be found the names of all the major manufacturers and distributors in every branch of the business. Many of the larger firms had to limit the number of booths in order that as many people as possible could be accommodated. All the latest phonographs of Bal-Ami, Rock-Ola, Seeburg and Wurlitzer will be displayed together with the newest equipment from Gottlieb & Williams, Bally and Keeney.

Only two American firms are actually exhibiting—Mike Munves Corporation and Wico Corporation—for the obvious reason that they will be represented by the British distributors handling their products. However, the Organisors will be very surprised if many of the representatives from America and the Continent do not, in fact, make a special journey to London to pay a personal visit to the Exhibition and see for themselves the trend of business in this country.

With the advent of the new Betting and Gaming law, particular interest will be centered around the many stands exhibiting the latest fruit machines including Mills, Jennings and the Ainsworth 'Aristocrat' which will be seen at the Exhibition for the first time.

The out-and-out rejoicing which might have been expected with the passing of the new law has, in fact, been tempered by comments in the trade press here calling for caution and moderation on the part of operators in changing over to the new code of operating. The police have also made it quite clear that the new law does not permit the unrestricted use of cash pay-out machines. Although, of course, it will be the business of exhibitors at the A.T.E. to boost sales as high as possible, these timely warnings indicate that it will do not good, either to themselves or the trade, if machines are bought in ignorance by people who will not, subsequently, be allowed to operate them. Besides involving the purchasers in considerable financial loss (only a few weeks ago in London a considerable amount of illegally operated equipment was ordered by the Courts to be confiscated and destroyed) anything of this kind would inevitably get the trade a very bad press and might well result in the early amendment to the law and the re-imposition of some of the old restrictions.

However, prospects generally for manufacturers, distributors and operators alike are probably brighter than they have been for many a year and all these sections of the trade are looking forward confidently to a prosperous 1961.

Milwaukee Assoc. Initiates Clearing House For Ops

Re-Elect Officer Slate

MILWAUKEE—The Milwaukee Coin Machine Operators' Association held its first monthly general meeting for the year 1961, Monday, January 9, at the Ambassador Hotel in this city. The primary business on the agenda for this evening session was the election of officers for the new term.

The members unanimously returned the entire incumbent slate into office for '61. Officers are Sam Hastings, president; Harold "Red" Jacomet, secretary-treasurer.

The new board of directors consists of the following members: Bob Puccio, Arnold Jost, Clarence Smith and Irv Beck. Two new members were also initiated into the organization. They are Dave Jukubowski and Carl Klein.

Hastings addressed the assemblage after the election and initiation proceedings, urging them to cooperate with the officers to the best of their ability during the new term.

He said: "Your officers and board members can only do so much in your behalf. They require the fullest support of the entire membership in order to accomplish the numerous tasks which are required during this new year to assure the success of this very necessary regional organization. If every man does just a little, it will certainly appear as a big thing when all of the accomplishments are grouped into one great, big effort.

Hastings discussed with the members the need for greater cooperation among Wisconsin operators in the performance of their business with locations. Many problems are created when operators move into locations, which are dropped by other operators due to lack of collections.

"For this reason," Hastings said, "we have created a sort of clearing house in the association to keep abreast of these changes. In this way operators will not make the mistakes they usually make in moving into such locations. All of the members assured us they will contact the association before completing these location transactions; therefore, a steady check will be kept at all times."

The next scheduled meeting will be held at the Ambassador Hotel, Monday, February 6. In the event of a change in time or place the members will be notified.

Continental Acquires APCO For $3.5 Million

Move Makes Continental Number One Supplier

WSTBURY, N.Y.—Continental Industries, Inc. has purchased all the stock, trade marks, patents, patents pending, licensing agreements and licenses of Apco, Inc. and Apco's subsidiary companies from the United States Hoffman Machinery Corporation for an aggregate sum of $3,500,000, Robert S. Hirsch, Continental Chairman of the Board, announced. No exchange of stock was involved in the transaction.

The acquisition of Apco, whose equipment line includes soft drinks, coffee and popcorn machines, makes Continental the largest supplier in the industry of machines to vending machine operators, Hirsch said.

The Continental and Apco lines supplement each other and are non-competitive.

The 1960 volume of Apco and its subsidiaries will be in excess of 11 million dollars. Apco was the first vending company to introduce soft drink machines that serve crushed ice with the beverage.

Continental's sales for the fiscal 1960 period were approximately 27 million dollars.

Continental manufactures cigarette, coffee, soft drink and hot food vending machines. It is also a major operator of vending routes and has initiated an expanded program for in-plant feeding with recent inauguration of its Wonder-Chef Automatic Food Service Division, which utilizes Continental's revolutionary hot food machines serving complete full course dinners automatically.

Joe Ash Recuperating

PHILADELPHIA—Joe Ash, veteran coinman and President of Active Amusement Machines Company, Inc., this city, is recovering from a kidney operation which was performed at Temple University Hospital here. Ash expects to be released from the hospital on or around January 16 and advised that he would spend at least two weeks at home before returning to his Philadelphia offices.

Marty Brownstein, sales manager of the Gottlieb outlet, will continue to supervise the Philly distributorship handling all executive duties until Ash's return.

Celler Re-Intros Copyright Bill On Jukes As Congress Meets

Industry Advised To Take Heed Of Operators' Plight In Great Britain

WASHINGTON, D.C.—On Tuesday, January 3, Congressman Emanuel Celler (D.-N.Y.), chairman of the House Judiciary Committee, introduced a juke box bill (H.R. 70) in the House of Representatives.

The bill reads as follows: To require juke box operators to pay royalty fees for the use of the musical property of composers, authors, and copyright owners.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that the third paragraph of section 1(e) of title 17, United States Code, is amended to read as follows:

"The reproduction or rendition of a copyrighted musical composition publicly by or upon a coin-operated machine shall be deemed to be a public performance for profit, and the operator of any such machine shall be liable for any infringement of any such musical composition occurring through the use of such machine. As used in this paragraph, the term 'operator' means any individual, partnership, association, or corporation exercising ownership or primary control over any such machine or having primary responsibility for the selection of the place at which such machine is operated, but does not include the proprietor of such place unless such proprietor owns or exercises primary control over such machine or has exclusive control over its placement for operation."

SEC. 2. The amendment made by this Act shall take effect three months after the enactment of this Act.

The copyright bill similar to HR 5921 was an expected move by Congressman Celler. Similar legislative efforts in previous years introduced by him have been designed to bring royalty payments to composers, from owners of coin-operated music machines.

While the coin-operated phonograph industry has managed to defeat this type of legislation year after year, it would be well for the industry to look to Great Britain for a taste of what could happen should the industry weaken its present efforts in combating this legislation. (See feature article elsewhere in this issue describing England's plight re royalty payments).

The British operator is confronted today with a license requiring payment of royalties to song composers and each year the demands for an increase in this fee is made.

The Barrington Electronics Ltd. firm, representing juke box operators, and the Phonograph Operators Association of England, combined to protest the repeated demands for increased royalty payments. They argued that the present fee was exorbitant but the Tribunal ruled that the fee was fair since it was agreed upon in 1958 with both sides in agreement.

Juke box operators in England pay fees of from approximately $26 to $35 per machine per year to the Performing Right Society.

FBI Arrests Moore, 5 Others On Fraud

BROOKLYN, NEW YORK—The FBI arrested Sandy Moore and five other men last week on a charge of fraud in siphoning 100,000 in assets from Gibralter Amusements, Ltd., a bankrupt operating firm, according to Assistant US Attorney Averill M. Williams.

The assets of Gibralter are reportedly under the supervision of a court appointed trustee and have been since The Wurlitzer Company filed bankruptcy proceedings against Moore and the firm last March. All six men were accused of relocating a number of juke boxes and operating them for private profit while filing false reports on the company's income to the trustee.

Arraigned with Moore before United States Commissioner Salvatore M. Abruzzo in Brooklyn were Sherwood Schwach; Allen Kerner, Moore's brother-in-law; Abraham Manacker, Alvin Neddleman and Jacob Cohen.

Moore, Schwach and Kerner were each freed in $3500 bail, Manacker in $3000, and Neddleman and Cohen $2500 each. Hearings were set for January 19.

Attorney Williams advised that the Gibralter firm owned 700 phonographs and that on the day before bankruptcy proceedings were filed (March 17), Moore, Schwach and Kerner removed 200 of the machines and installed them in taverns and other locations in Nassau County. Williams said that Needleman, Cohen and Manacker made collections on the remaining 500 machines and turned those receipts in as income on all 700 machines.

NEW, IMPROVED

ROCK-OLA

DUAL CHANNEL AMPLIFIER

...Gives "TRI-FONIC" Flexibility

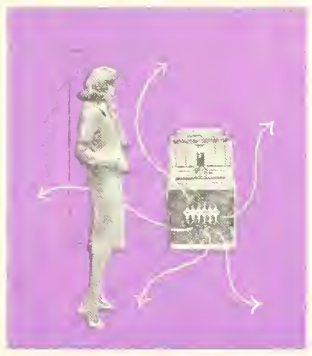
...Allows In-Unit Circuit Testing

The external beauty of the all new 1961 Regis in itself makes this machine most distinct among today's phonographs.

This distinctiveness is further amplified by the many "Location Engineered" features which are the heart of Rock-Ola's famous tradition of dependability and service-ease. Typical of these components is the reliable and versatile Rock-Ola dual-channel amplifier.

Only Rock-Ola phonographs have dual-channel amplifiers as standard equipment to play either stereo or monaural music at the flip-of-a-switch as required by your needs.

All Regis dual-channel amplifiers have three built-in test circuits to allow in-unit testing of gain for each channel. A Rock-Ola "serviceability" exclusive for your increased profits!

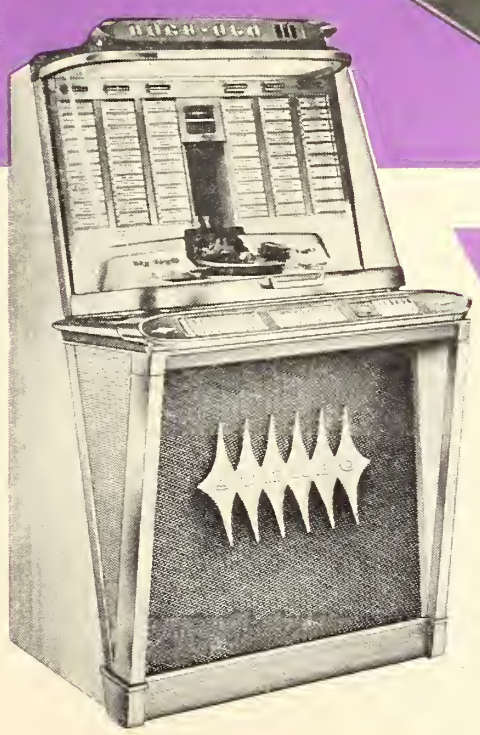


Rock-Ola's Three Position "TRI-FONIC" Switch Gives Instant Conversion from Monaural to Stereo Play!

POSITION "A"
delivers the finest high fidelity monaural music through the three built-in main unit speakers. Extra speakers may be used.

POSITION "B"
delivers two channel stereo through the stereo extension speakers. No matter where the customer sits in the location, he hears Rock-Ola's flawless stereo sound.

POSITION "C"
combines the stereo extension speakers with the 3 built-in main unit speakers for reinforced stereo sound. In any location Rock-Ola provides the finest stereophonic sound.



Model 1488 with 120 Selections
Model 1495 with 200 Selections

ROCK-OLA
REGIS

The Truly Distinguished Phonograph

33⅓-45 RPM DUAL SPEED INTERMIX CHANGER

The Rock-Ola built dual speed intermix changer is another proof of Rock-Ola's complete operating flexibility. 33⅓ and 45 rpm records may be intermixed in any sequence in any bank of records. With the Rock-Ola Regis you are protected now and in the future against any developments in the record industry.

(((REVERBA-SOUND)))

The amazing new Rock-Ola (((REVERBA-SOUND))) for the first time permits true, living presence music in all locations regardless of size or configuration. (((REVERBA-SOUND))) literally places the customers in the center of a live performance. With sound reverberation the walls seem to roll back and the customers hear their music as though they were present at the original live performance.

For Greater Profits in '61, See Your Rock-Ola Distributor Today for the Full Regis Story!

ROCK-OLA Manufacturing Corporation
800 N. Kedzie Ave., Chicago 51, Ill.

Announcing the Export Convention Special Of The Year!

The Cash Box

ATE

Convention Issue

The ONLY International Coin Machine Trade Publication Serving
London's 17th Annual Amusement Trades Exhibition
New Royal Horticultural Hall • London, England • Jan. 31-Feb. 2

Your Sales Message Will Be Distributed From The Cash Box Exhibit Booth To An Expected Record-Breaking Crowd Of European Conventioneers During This All-Important Coin Machine Show.

Sell the foreign market while it is in a buying mood!

- European coin firms attending the convention who will receive The Cash Box from our exhibit booth.
- European coin firms who do not attend the convention but read The Cash Box each week.
- An international circulation including coin firms in every major coin machine market in the world.
- SELL THE FOREIGN MARKET IN THE TRADE PUBLICATION THEY READ EACH WEEK!

The Cash Box will cover, in depth, news emanating from the Amusement Trades Exhibition before, during, and after the ATE Convention. Our London staff will be on hand in The Cash Box exhibit booth during the length of the London convention. Complete news coverage and photographs will be published covering the entire convention from start to finish.

DATED: February 4th

ADVERTISING DEADLINE: January 26th

RUSH All Advertising Copy To Any of the Offices Listed Here IN TIME TO BE FORWARDED TO NEW YORK CITY PUBLICATION OFFICES ARRIVING NO LATER THAN THURSDAY, JANUARY 26th ! ! ! ! !

The Cash Box

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(Phone: HOllywood 5-2129)

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AUSTRALIA: RON TUDOR, 8 Francis St., Heathmont, Victaria
FRANCE: ROGER SELLAM, 24 Rue de Leningrad, Paris, France, Tel: Europe 5308

Stamp Vendors Honor Postmaster General

WASHINGTON, D. C. — David L. Trask, President of the National Association of Postage Stamp Vendors, announced that the vending group recently presented a National Award to Postmaster General Arthur E. Summerfield for his outstanding service in modernizing The United States Postal System.

According to Trask, more than 38 billion postage stamps are used each year in the US which sends and receives 2/3 of the world's mail.

The total number of stamp vendors in the USA is 1,300,000, according to Trask, who noted that not one of them is owned by the Government. He also advised that most of the machines are owned and operated by the individual establishment.

Trask is considered the authority on matters concerning the stamp vending business and keeps in touch with thousands of inquiries through his offices in Washington, D. C. Anyone interested in reaching Trask may address him at 734 15th St., N.W. c/o Natl. Assoc. of Postage Stamp Vendors.

The vending organization pulled off quite a fete with the Postmaster General program, and from a public relations point of view much can be learned from their program.

The organization has reached major daily newspapers with its story of service, employment and aid to the Post Office via individual machines rather than long postal lines and the impression created has been a most favorable one.

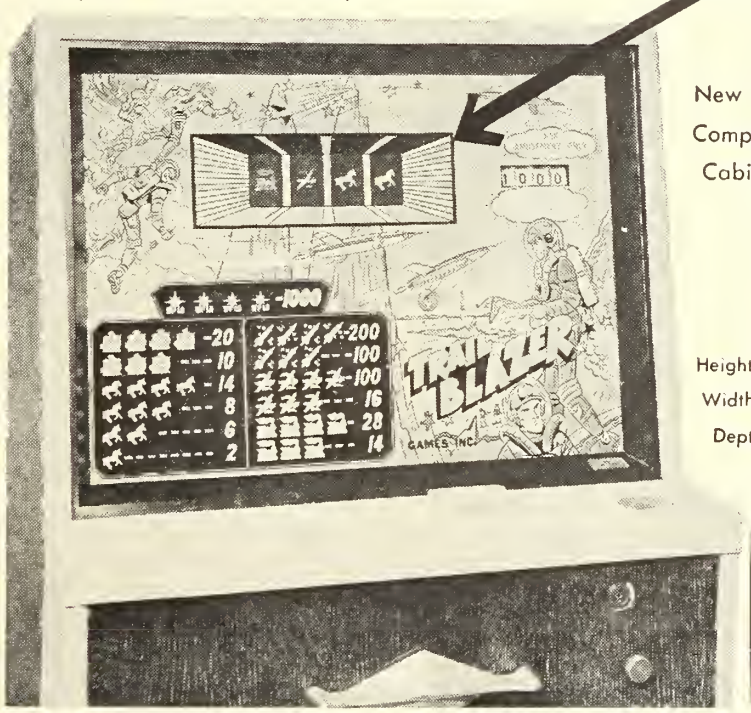
BLAZE THE WAY WITH TRAIL BLAZER

ALL STARS WILD

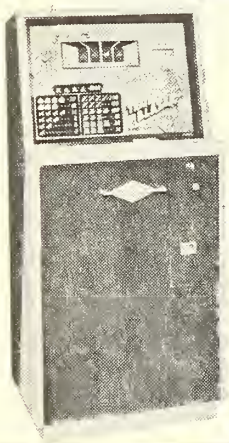
WILD WILD WILD WILD

NEW PLAYER APPEAL!

MAGIC VIEWER
Depth Perception



New Compact Cabinet



TERRIFIC EARNING POWER

LOCATION TESTED

SHIPPING WT. 146 LBS.

Height 53"
Width 24"
Depth 16"

ORIGINATORS OF MODERN UPRIGHT ELECTRIC FREE PLAY SCORING GAMES

Manufacturers
GAMES, INC.
2950 NORTH CAMPBELL AVENUE, CHICAGO 18, ILLINOIS
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David L. Trask, Pres. of the Natl. Assoc. of Postage Stamp Vendors, presents award to Postmaster General Arthur E. Summerfield.

CHICAGO COIN'S
ALL NEW ELECTRONIC-EYE

RAY GUN

- Adjustable—For 10, 15 or 20 Hits Per Drawer!
- 3 Reel Drum-Type Scoring! Game!
- Colorful Lumaline Interior Lighting!
- Mechanism in "Easy Service" Pull-Out
- Modern Steel Tubing Stand (Cabinet Also May Be HUNG On Wall)!
- All Steel Coin Box!

ROANOKE VENDING EXCHANGE, INC.
4930 West Broad St., Richmond, Virginia (Phone: ATlantic 2-4221)
Charleston, W. Va., 625 Ohio Avenue (Phone. Dickens 3-0311)
Bristol, Va., 63 Commonwealth Ave. (Phone: No. 9-7147)

W. Germany Booms

BONN, GERMANY—An economic boom which began early in 1959 resulting in a national income rise of about 11% has continued right on through 1960 in Western Germany and the end result is prosperity in this efficiently engineered industrial center. Orders for industrial goods have continued at a pace of about a 17% per year increase and show no sign of dropping off. Wages and salaries are up, production is up, and a feared price increase is expected. Import-export business remained in balance although the increase for both was about 16-20%.

CMC Intensifies Membership Drive Among 15,000

HERBERT JONES

CHICAGO—Herbert Jones, vice president of Bally Manufacturing Company, this city, and secretary of the Coin Machine Council for public relations, reported last week, in his capacity as chairman of the Council's membership committee, that a general business meeting of the executive committee was held, Thursday, January 5, at the Morrison Hotel.

"The most important issue for discussion on the committee's agenda was the necessary intensification of the 1961 membership drive," Jones stated.

"The plan proposed for the membership drive was unanimously approved by the executive committee," Jones added, "and will be put into effect just as soon as the brochure outlining the public relations program of the Coin Machine Council is ready to be mailed to the more than 15,000 members of the coin machine industry."

Jones further advised that the executive committee also thoroughly discussed and ultimately approved several public relations projects for the 1961 campaign which are presently in the planning stages.

These plans are being formulated by the group with the expert assistance of the Public Relations Board, Inc. CMC's specialists on this board are Benjamin Rogers, account supervisor; and Earl Finfer, account executive. These projects will be announced to the industry in the trade papers shortly, according to Jones.

Members of the executive committee present at the meeting were: Jones, Lou Casola, president of CMC; Ed Ratajack, O. L. (Bob) Slifer, managing director of the National Coin Machine Distributors Association; Art Weinand, Joe Kline, Clinton S. Pierce, Lester Montooth and Andy Hesch.

Munves To Call On European Clients Before ATE Show

JOE MUNVES

NEW YORK — Joe Munves, Sales Manager, Mike Munves Corp., this city, left for Europe last week with an itinerary calling for calls throughout Europe for the two-week period before the start of the ATE Convention in London. The firm which specializes in arcade equipment and parts and supplies will exhibit at the London coin show.

WE NEED GOTTLIEB

Marathon
Gypsy Queen
Stage Coach
Wishing Well

1961 DELUXE PARTS CATALOG AVAILABLE
Send For It Today!

RUNYON SALES COMPANY
Factory Representatives for:
AMI Inc., Bally Mfg. Co., Irving Kaye Co.
221 FRELINGHUYSEN AVENUE
Newark 12, N. J. Bigelow 3-8777
Offices: New York, N. Y. and Hartford, Connecticut
Cable Address—RUNYONEX

Vendo Tests First Automatic Grocery-Snack Drive-in

15 Machines In K.C. Dispense Burgers, Bread, Toothpaste

KANSAS CITY, Mo.—The Vendo Company, one of the world's largest manufacturers of coin operated vending machines has added another first to its history with the first coin-operated grocery store of its kind, located in Kansas City, Missouri.

A pilot set-up by the vending firm two weeks ago dispenses bread, toothpaste, hamburgers, cheeseburgers, milk shakes and dairy products. Soap, bologna, bacon and other staples were added the second week of operation.

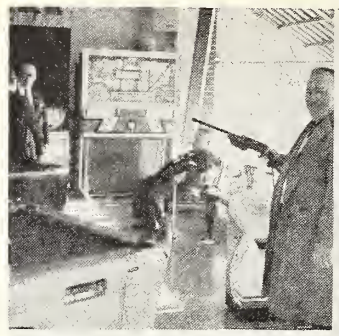
Items sell for from 5¢ to $1.50. The machines do not make change but the Vendo coin-changer is part of the installation.

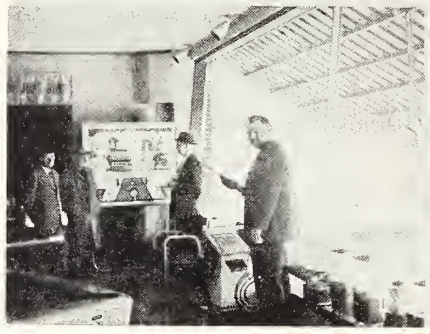
The building housing the machines is 1400 square feet in area. A 400 ft. patio graces the outer portion of the building for dining. Parking space is available for 40 cars.

Robert Wagstaff, Vendo President, said: "The new drive-in will demonstrate the limitless uses to which automatic vending may be put."

Of the 15 machines, nine sell prepared foods and selected packaged grocery items; six machines vend cigarettes, candy, coffee, ice cream, milk and soft drinks. The grocery area offers between 40 and 50 items which will be changed frequently.

Virginia Ops View 'Ray Gun' At Roanoke





RICHMOND, VA.—Jack Bess was on top of the world when operators from the Virginia area turned out to view the new Chicago Coin "Ray Gun" in his Roanoke Vending Exchange, Inc. showrooms last week.

As a matter of fact, since the reception, Bess' slogan for bigger sales is: "We're Shooting High With Chi-Coin's 'Ray Gun' ".

Pictured above are some of the results of another kind of "shooting" and the coinmen "shot" on this particular day are as follows: Top left, Hy Lesnick, Richmond Amusement; Bess; John Chandler, Richmond Amusement; and C. A. "Bear" Wakefield, Wake Amusement. Top right has Lesnick, Chandler, Aubrey W. Murray and Harvey F. Swearer, Universal Music and Amusement. Bottom left Bernice Cottrell, Coleman Amusement; Joe Bell, OK Amusement; Jack Fisher, Coleman Amusement; and Harry Moseley, Roanoke VP. Bottom right photo shows Chandler, Bess and Lesnick posing before a shoot 'em up contest. Winner was not identified!

Belgian Strike A Blow To Export Biz

NEW YORK—The recent nationwide strike in Belgium has spread to certain areas in Holland.

Machines shipped to Belgium just before the strike, are still laying on Belgium piers, while other shipments dropped at Rotterdam for expedition to Brussels are receiving the strike treatment as well, after a sympathy gesture by certain ports in Holland.

In addition to the tremendous losses, exporters in this country, such as R. H. Belam Co. must pay shipping costs from first port of arrival, (Rotterdam) destination (Brussels). The added costs are eating up the profits and the picture will remain bleak until such time as the strike ends. In the meantime, business must continue in the event the strike suddenly ends.

The crusher came this week when NYC piers struck and put the export business here at a virtual standstill.

Seeburg's Silverman To Europe On 33 Plan

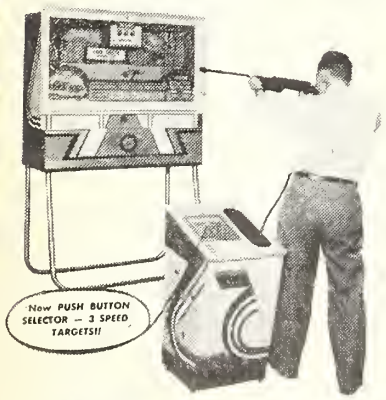
NEW YORK—Arnold Silverman, Seeburg sales promotion head, has advised that he expects to leave this week for Europe in order to present to the firm's European distributors and their operators the progress made in the U.S. on Seeburg's 33 and Artist of the Week programs. Due to the progress Seeburg has had in contracting with record firms for the 33 packages, Silverman advised that the European distributor will be contacted personally and informed of the additions made to the catalog and also of the plans Seeburg has for future releases.

In addition, Silverman expects to call on foreign record manufacturers regarding the 33 plan.

Canteen Solves Blind Merchant's Currency Problem

A HELPING HAND: Fred Lilley, (center) blind operator of the news and cigar stand in Chicago's Main Post Office has received an unusually practical Christmas gift from Automatic Canteen Company of America—the newly designed machine enables him to detect bills of $1, $2, $5, $10, and $20 denominations without seeing them. It was invented by Curtis M. Surber, (right) president of Surber Electronic Research Corporation. James McGuire, (left) assistant vice president of Automatic Canteen Company of America, gave Lilley the Christmas present. The machine is being manufactured to sell for approximately $275.

HERMITAGE HAS THE RAY GUN



CHICAGO COIN'S ALL NEW ELECTRONIC-EYE

MONEY MAKER

HERMITAGE MUSIC COMPANY
74 LAFAYETTE ST. NASHVILLE, TENNESSEE

Meeting Dates

Music Operators' Associations

Jan. 16—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.

Jan. 16—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

Jan. 16—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.

Jan. 16—Westchester Operators Guild Inc.
Place: American Legion Hall, White Plains, N.Y.

Jan. 17—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

Jan. 18—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N.Y.

Jan. 18—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

Jan. 19—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

Jan. 19—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

Jan. 19—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

Jan. 23—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

Jan. 23—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Feb. 1—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

Feb. 2—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego

Feb. 3—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

Feb. 3—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

Feb. 6—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

Feb. 6—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

Feb. 8—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield. Calif.

Feb. 8—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

Feb. 8—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

Feb. 9—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.

Feb. 13—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.

Feb. 14—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

Attention: Operators' Association

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

Dave and Bill Sutherland are proud to announce that

SUTHERLAND DISTRIBUTING CO.

1331 CHERRY STREET KANSAS CITY, MISSOURI
is authorized factory representative for

THE SEEBURG CORPORATION

in the State of Kansas, and Western Missouri.

Operators in these territories are cordially invited to visit our showrooms where a complete line of Seeburg equipment is on display, featuring the following machines:

1961 SEEBURG PHONOGRAPHS • BACKGROUND MUSIC SYSTEM
COMPLETE VENDING MACHINE LINE

. . . including the All-New *CRUSHED-ICE DRINK VENDOR!*
The hit of the recent NAMA Vending Convention.

SUTHERLAND DISTRIBUTING CO.
1331 Cherry Street HArrison 1-7446 Kansas City, Missouri

Interstate Buys Davend

CHICAGO—Interstate Vending Company, this city, has purchased the total business and assets of Davend Automatic Cafeterias, Chicago, it was announced last week. The announcement was made jointly by Ronald Wolff, Interstate president and David Gottlieb, owner of Davend.

Davend has been a substantial factor in the vending business in Chicago and its suburbs for 13 years and has active customers in governmental, educational and industrial establishments. About 70% of its business is in industrial locations and it currently has over 50 leading industrial accounts in the area.

In announcing the acquisition, Wolff stated that "Davend offers Interstate the opportunity to acquire alert and trained management as well as a large number of accounts in key locations." He said that Gottlieb, the originator and sole proprietor of Davend, would assume an active role in the Chicago operation of Interstate Vending.

The Davend operation will shortly be integrated with Interstate regional Chicago operations and will move into their central office and warehouse at 1600 South Ashland Avenue.

START THE NEW YEAR RIGHT SEND FOR NEW LISTINGS TODAY

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE — CENTER 2-2903

UPPER MIDWEST MUSINGS

Bob Young, Osceola, Wisc. at the Rose Bowl Game in Pasadena, Cal. and spending the holidays in Cal. . . . **Ernest Woytossek**, Hankinson, No. Dakota, and his family spent several days in the cities on vacation. Ernie making the rounds. . . . **Mr. & Mrs. Al Engelatad**, Rochester, Minn. in town for the day picking up their record supply and parts. Also **Leo Hennessey**, Rochester, in town for the day visiting a few distributors. . . . **Martin Kallsen**, Worthington, Minn., in town for a couple of days, having to attend a meeting at the Curtis Hotel. . . . **Clayton Norberg**, Mankato, Minn. in town for the day looking none the worse after having an operation on his right shoulder to have a calcium deposit removed. Spent three days in the hospital between Christmas and New Year's. . . . **Mr. & Mrs. Bob Keese**, Forest Lake, Minn. in town for a few hours to pick up their record supply. . . . **Bob LeCleir** and **Glen Bischel**, Chippewa Falls, Wisc. in the cities for the day making the rounds. . . . Plenty of entertainment in Minneapolis this week. At the Minneapolis Auditorium the Auto Show is on and **Patti Page** is there Jan. 6-7. **The Lennon Sisters** 8-13, and **Jimmy Rodgers** 14-15. . . . At the Flame Room, **Fernando Montel**, and **The Lamplighters** at Freddie's. . . . **Tom Roberts**, Hurley, Wisc., in the cities for a few days making the rounds.

Sutherland Bros. Get Seeburg Line For Distribution In Kansas, W. Mo.

Dave Sutherland To Run Kansas City Outlet

CHICAGO—The appointment of Sutherland Distributing Company, Inc. as Seeburg Distributors in Kansas City covering the western half of Missouri and the State of Kansas, replacing W. B. Music Co., has been announced by The Seeburg Sales Corporation. The Sutherland firm's address is 1331 Cherry Street, Kansas City, Missouri.

The Sutherland brothers, David and Bill, are Seeburg Distributors in Oklahoma City but Dave will leave to operate the Kansas City office. Both men are well known to Missouri operators, having originally come from southern Missouri.

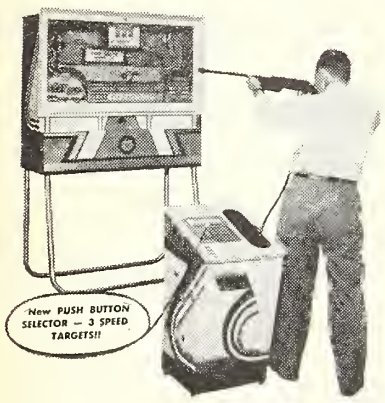
Sutherland Distributing will be well staffed with Phonograph, Background Music and Vending Sales and Service personnel and appointments will be announced very shortly.

Dave Sutherland, advised from the new offices in Kansas City, that the firm will have on display the complete line of Seeburg equipment this week.

"We cordially invite all operators in the area to drop in and get acquainted. Actually, we know quite a few of the boys down this way and we'd like them to take a look at the phonographs, background music, vending equipment and our brand new Crushed-Ice drink machine," stated Sutherland.

Bill Sutherland will remain in charge of the Dickson Dist. Co., Seeburg outlet in Oklahoma City.

THE HIT OF '61 ALREADY!



CHICAGO COIN'S ALL NEW ELECTRONIC-EYE

RAY GUN

Come In and See It!

ABE SUSMAN
STATE MUSIC DISTRIBUTORS, INC.
3100 MAIN STREET DALLAS, TEXAS

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

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CALIFORNIA CLIPPINGS

The introduction of the new 1961 Wurlitzer "2500" phonograph last week, along with a couple of new games recently, has served to stimulate operator activity along "coin machine row" and get the New Year off to a good start. . . . **Jimmy Wilkens**, at Paul A. Laymon's, reports he drove to San Bernardino on business, accompanied by his family, and then went on to Death Valley for a short stay. Jimmy also said that activity on pool tables and used equipment has been going well the past week. . . . **Mrs. Dan "Ruby" Lufkin**, whose husband died a year ago and who were both well known in the coin machine business in So. Calif., passed away last week following a heart attack. . . . At Badger Sales, **Bill Happel** informs the Chicago Coin Six Player shuffle alley has been very popular in this area, but that the new "Champ" will have more features on it than the Six Player, and is expected to be a big success with the operators. **Pete Ley** states he was in the Fresno and Bakersfield territories the past week visiting operators there. **"Rocky" Nesselroad**, shop foreman, says he spent a couple of days in Phoenix with his family over the New Year holiday visiting several friends. **Steve Steepleton**, of **Walt Tatum's** California Music in Santa Ana, is spending a two week training period in the Badger shop so that he will be able to make service calls in the future. . . . **Johnny Ruggiero**, at the Seeburg Distributing Co., states that 1961 is breaking big at Seeburg with the "Irresistible" Seeburg phonograph leading the way. Also, Johnny continued, the Cold Drink and Ice Dispensing machine is still going out faster than they can get them in, and is readily becoming the talk of the vending industry. **Betty Williams** commented that business at the one-stop has picked-up going into the New Year, following a somewhat slow period over the Holidays. . . . **Ray Barry**, at the Wurlitzer factory branch, reports the showing last week of the new 1961 model "2500" Wurlitzer phonograph was most gratifying with operators from all over So. Calif. dropping in. "However," Ray urged, "those who were not able to stop-in last week should come by now for a demonstration of the hottest new phonograph on the market". . . . At Leuenhagen's "record bar," **Norm Schlein** of King Records was in to spin the new **James Brown** platter "Bewildered." **Mary, Kay, and Claire** are still talking about the good time they had January 2nd when they had a number of friends stop by to watch the Rose Parade on their new color TV set. . . . **Jack Simon**, at Simon Distributing, along with Mrs. Simon, returning from the Bay Area this week. **Joe Simon**, who accompanied them on the trip, has returned to his home in Chicago. The trip was a successful buying venture resulting in obtaining some good late used equipment, Jack stated. **Sonny Lomberg** commented that the Valley Pool Tables are still moving out at a good clip. . . . At American Coin Machine, **Bill Lanzy** informs that business is starting to pick-up following the slow period during the Holidays. Bill also mentioned that American has been purchasing a new supply of good used equipment and that they now have a good stock of games and phonographs. We are also concentrating on several export orders, Bill said, which are due for shipment in the near future. . . . **Hank Tronick**, at C. A. Robinson & Co., says United's "UPC-100" phonograph has seen a spurt in sales the first few days of '61. The "Midway" shooting gallery is proving to be a winner with the operators also, according to Hank. . . . Sam Ricklin says they're busy at California Music re-stocking their inventory following the big Holiday season. . . . Some of the visiting operators seen on Pico this week were: **Amos Hamady**, Lancaster; **Bill Gordon**, Brawley; **Jack Neel**, Riverside; **Bill Farlow & Nike Gomez**, Bakersfield.

SAN ANTONIO SCENES

Everyone over at **Bill Williams'** office very happy over their showing of the new Wurlitzer Phonograph "Model 2500," held at the White Plaza Hotel, Corpus Christi on Sunday, January 8th. It was decided the showing would be held in Corpus this year since it is the center part of the San Antonio and Houston territories. . . . **Curly Wharton**, formerly of San Antonio and now living in Birmingham, Alabama, in town for the Holidays. Curly is collector for The Wurlitzer Company. . . . **Roy "Dick" McEndree** in town the other day. He formerly operated a large route in Three Rivers and Beeville. He says he is thinking seriously of opening a restaurant in Freer. . . . Visiting from out of town: **John "Beanie" Howard**, Pearsall; **G. R. Trevino**, Beeville; **Ralph Cavazos**, Lockhart; **Henry Pieper**, Kerrville. . . . **Russell Schram** of E. & R. Record Shop reports **Etta James'** new recording of "At Last" and "I Just Want To Make Love To You" selling like hot cakes and that business is very good; in fact, he says they are swamped.

HOUSTON HAPPENINGS

King Federal Records Distributors opened new Houston headquarters Jan. 2nd at 2000 Polk Ave. The firm, managed by **Jean Bobbitt** with **Francisco R. Alumanza** as assistant, formerly did business at 1904 Leeland. . . . **Gilbert Semonin**, sales engineers for the Seeburg Corporation, here on routine business tour of the trade area. Naturally he established headquarters at H. A. Franz & Co. during his stay. . . . First operator greeted this year was **Ted Mehavier**. First record man, **Steve Poncio**, owner United Record Distributors. First cuppa coffee off **Sam Ayo**, sales represntative, **Bill Williams** Distributing Co. (Wurlitzer). . . . **Harold (Pappy) Daily**, owner **H. W. Daily** (wholesale and one stop records, producer of his own label; main office in Houston with branches in San Antonio and Dallas) said they had a good last year and expected to repeat this year. His sons and partners in the business, **H. W. Jr.** and **Donald**, echoed Pappy's statement. . . . First automatic money changer that swaps silver and nickels for folding money was put in operation here early in January by Canteen Service of Houston, a major vending concern. . . . Only comment from well liked **H. O. Fredricks**, office manager at Amusement Distributors, after he had been well shaken up but not seriously injured in an automobile accident was that he was getting too well along in years for such rugged treatment. . . . Operator **J. D. Cooper**, owner Cooper Amusement Co., expressed belief that business in coin operated field will be considerably better this year than last. . . . Seemed like **Harrington boys**, **Cecil** and **David**, were doing a capable enough job keeping things in line around H & H Distributing during absence of the "Old Man," C. O. 'Red' Harrington. . . . Pattern of five per cent wage and salary increase, generally adopted by major oil companies, chemical plants and other big industrial lines in this area together with reliable indications of no more layoffs or production cutbacks, is cheering news to most in the coin-matic profession.

'reasury Dept. Canvass Shows Biz Favors Tax Law Revision

'ASHINGTON—The Treasury Dearment response to a recent questonnaire aimed at answering the roblem of inadequate depreciation rite-offs currently on the tax books gaining more and more momentum favor of more liberal rulings. Three housand firms have reported that hey would increase their capital pending if Congress liberalized tax ws.

Laying the groundwork for a possile revision, the Treasury Dept. last ear mailed about 10,000 forms to usinessmen. The results include reponse as of this week after one-third f the forms returned were tallied.

President-elect John F. Kennedy as cited liberal depreciation laws as road to greater economic growth. Ie has indicated this approach thru everal campaign speeches and is giving every evidence of following that ourse after Inauguration Day.

Final results of the survey won't be vailable until several months after Ir. Kennedy takes office.

Rodstein Chairman Of Phila. Fellowship Commission Drive

AL RODSTEIN

'HILADELPHIA—Albert M. Rodtein, president of Variety Vending System, Inc., and president of the Banner Specialty Company, has been named chairman of the Vending Mahine Division for the 1961 Memberhip Enrollment of the Philadelphia Fellowship Commission. He will serve n a position of leadership for the ampaign held during the first three nonths of the new year to raise $135,-00 in memberships and contributions.

Charles G. Simpson, general manager of the Philadelphia Gas Works s general chairman for the campaign.

"The high priority which business eaders are increasingly giving to mprovement of interracial and interreligious understanding throughout he Greater Philadelphia community is evidenced by the acceptance by Mr. Rodstein of a leadership role in this important effort," said Mr. Simpson. 'Under his leadership, we are confident that individuals, business and organizations allied with the industry will join in this united effort to help build a community which lives by The Golden Rule."

The Fellowship Commission represents the united effort of the community to promote equal rights and equal opportunities for all people regardless of race, religion or national origin.

New York State Ops Set Sights For A United '61 Behind McCarthy Leadership

MILLIE McCARTHY
Pres., N.Y.S.C.M.A., Inc.

HURLEYVILLE, N.Y.—The operators in upper New York State have their work cut out for them this year and Millie McCarthy, President of the New York State Coin Machine Association, Inc., statewide coin machine organization, intends to lead them toward their goals.

An indication of Mrs. McCarthy's zest and ambition in tending to the problems at hand in NYS was brought out in Albany two weeks ago when the State Legislature opened for business. Millie McCarthy was one of the best known people in town that day. Her aims require educational programs not only at the political level, where legislation hurting the coin machine business has come about almost on schedule, but also at the coin industry level where a frustrated Mrs. McCarthy finds most coinmen uninterested in trying to solve the problems at hand. She is trying to bring the operators "aboard" for the big job at hand. More than one dozen cities in northern New York have been visited by the driving head of NYS operators and the results have been "wonderful," to quote Millie.

She is presently trying to promote a Classified Telephone Directory of people in the trade in NYS. Advertising income is expected to pay for her "New Frontiers" program. Her constant claim that operators are their own worst enemy is being heard from Buffalo to Westchester: "The loan and bonus problem is a monster of your own creation." She also covers recent State legislative programs in her talks throughout the State: "Unfair and harsh interpretation of State Liquor Authority rulings have caused some operators to go on the rocks."

Millie's program for solving problems such as this, and others that crop up from time to time, amounts to elimination through organization: "We must sit down and work out a program to bring about some degree of stability. In our disorganized state it isn't possible to obtain bank loan rates that other merchants enjoy."

Mrs. McCarthy has asked all operator groups and leaders in various areas to arrange for meetings at which she can attend. "The State is big. I have my own responsibilities to my children and my operating business. Driving throughout the State in the coming months will be hazardous due to winter weather conditions. I'm not getting any younger but I'm doing my best. So please help me achieve for this organization the things we set out to do. Join us now!"

The coinmen would be wise to follow the industry's standard-bearer in New York State.

Roth Looks To '61 As Big Year For Vending Via Food Expansion

WESTBURY, N. Y.—The vending industry, which showed up during 1960 as one of the few glamour and performance stocks of the year, will reflect even more encouraging operational results during 1961, said Harold Roth, President of Continental.

The greatest immediate growth in vending will come in the expanded market now open to it in the feeding of plant and office personnel through automatic full course, hot meal equipment, he pointed out.

The great vending breakthrough in 1959 occurred with the introduction of revolutionary vending machines that make it possible to serve plant personnel numbering from hundreds to thousands quickly and expeditiously during lunch and dinner periods. Simultaneously, the introduction of new vending equipment that serve crushed ice with the beverage, has opened the way to a similar expansion in the soft drink field.

Over 96 per cent of all present major manufacturing facilities are potential markets for full line in-plant feeding, Roth said. "The scope of this potential market can be seen in the Department of Agriculture statistics that show plant personnel purchase more than $19,000,000 of food a week under present manually operated cafeteria systems. Absorption of these operations by vending equipment will take place on a large scale during the coming year. Vending cafeterias require little or no subsidy from company managements yet serve food as good and as economically priced as subsidized manual installations.

"The successful expansion of full meal vending into employee feeding creates a market for vending much greater than any this industry has seen so far," the Continental President stated. He foresees food vending sales volume in the next few years surpassing total sales of all types of other vended products, which already runs into several billions annually.

In addition to being a major machine manufacturer, Continental is also one of the largest vending operators with an in-plant food service division and other vending routes in major cities.

Continental acquired the complete assets of APCO, Inc., a major vending machine manufacturer last week (see story on page 58).

Seeburg Forms Separate Sales Co. To Handle Marketing, Distribs

CHICAGO—The establishment of The Seeburg Sales Corporation, a wholly owned subsidiary of The Seeburg Corporation, has been announced.

The new sales subsidiary has been in the planning stages for the past several months and is being created to improve the efficiency and facilitate the expansion of the marketing and sales activities of the Company during the next two years.

A further purpose is to segregate the sales activities of the Company's export marketing through Seeburg International.

The Seeburg Sales Corporation is responsible for the marketing of Coin-Operated Phonographs, Background Music Systems and Coffee, Cigarette and Cold Drink Vendors as well as the appointment of all domestic and Canadian distributors.

Executive personnel, who, of course also continue as executives of The Seeburg Corporation include: Delbert W. Coleman, Chairman of the Board; Robert R. Kelly, President; J. Cameron Gordon, Vice President, Phonograph Sales; Leonard Gross, Vice President, Vending Sales; Stuart F. Auer, Vice President, Background Music Sales; Tom L. Herrick, Vice President, Marketing and Advertising.

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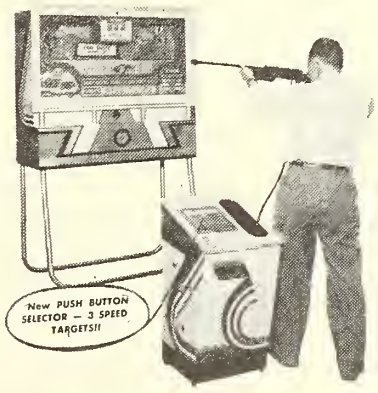

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A Lesson For U.S. Music Ops

Results Of Recent British Operator Appeal For Reduction In Annual Royalty Fee Reviewed In London

LONDON—The Performing Right Tribunal recently heard an appeal by the firm of Barrington Electronics Ltd. against the tariff for performances in public by means of juke boxes of the copyright music on the records. In a special interview with The Cash Box, *Mr. H. L. Walter, General Manager of The Performing Right Society outlined the case as follows:*

The Performing Right Society's tariff for performances of the musical works under its control by means of juke boxes was referred to the Performing Right Tribunal, established under Section 25 of the Copyright Act, 1956, on 11th April, 1960, by a firm of juke box operators, Barrington Electronics Ltd. The Phonograph Operators' Association (of which Barrington's were not members) later joined themselves to the References as Innterested Parties. The Hearings occupied five days and the decision of the Tribunal was given on 21st December.

Both Barrington's and the P.O.A. maintained that the Society's tariff was exorbitant, but they differed in their ideas as to what the fees should be and on what basis they should be calculated. Barrington's wanting a tariff under which the fee would be variable according to the record capacity of each machine, while the P.O.A. wanted a flat rate for all machines irrespective of record capacity or price per play. The Society's tariff provided for an increase if the price play was above 3d.

The P.O.A. argued that, as the Copyright Act lays down a statutory royalty to be paid by gramophone record manufacturers to the owners of the copyright in the music recorded on their records of 6¼% of the retail selling price, this gave a good basis for calculating a performing right fee when those records were used in juke boxes. The Association said that on the average every operator put three new records in each machine every week, that is, 156 new records each year, and they therefore asked the Tribunal to establish a tariff calculated as 6¼% of the retail selling price (4s. 9d. for the type of record used in juke boxes) of 156 such records. This gave an annual fee of £2. 5. 6d. per machine. Alternatively, they asked the Tribunal to approve a tariff of the same amount as the Tribunal had a few weeks earlier approved for payment by juke operators to the Phonographic Performance Ltd., a company representing most of the makers of gramophone records, this fee being £4. 12. 0. per machine per annum.

The Tribunal found no merit in either of these suggestions. As to the first, they said that the Operators' Association was confusing two totally distinct rights, but that if the idea were to be considered at all, to make a proper comparison the Society's fee should be 6¼% of the price paid by the public to listen to the records, in other words, 6¼% of the gross takings of each juke box, which would provide a fee much larger than the Society had fixed by its tariff. As to the comparison with P.P.L.'s tariff, the Tribunal said that, as the Society had no part in the negotiations and as it was in any case related to a totally different right, there was no proper comparison to be made.

The Tribunal noted that the P.O.A. had made an agreement with the Society in 1958 under which the fees were established as in the tariff under review. It noted that that agreement was made at a time when the Tribunal was in existence, and it therefore did not accept the argument of the P.O.A. that it made the agreement (if the Tribunal held that in fact the agreement was made at all) while at a disadvantage, being a small association confronted by a large monopoly. The Tribunal found that the agreement was indeed made, and, as it found that there had been no material changes in the juke box trade since 1958 that should be considered at the present time in relation to the Society's tariff, it confirmed that tariff in its entirety with the exception of a textual point relating to refunds when an operator went out of business during a license year. No order was made for costs.

It is interesting to note that unlike America when Juke Box Operators pay no fees for performance by means of juke boxes, in this country the tariff confirmed by the Tribunal is as follows:

For machines having a price per play of up to 3d £10 per annum per machine and 4d to 6d £13. 13. 0. per annum per machine.

Substantial rebates are given to multiple operators increasing with the number of machines brought under the license. This rebate is conditional on full disclosure of all machines. It is estimated that there are between 15,000 and 16,000 juke boxes in operation up and down the country of which the Society has at present licensed about 8,000.

HAPPY BIRTHDAY THIS WEEK TO:

Chas. Missler, Linthicum Hts., Maryland . . . Arthur Oley, Sr., Richmond, Va. . . . Bernard Berman, Louisville, Ky. . . . R. Carpenter, Chester, N.Y. . . . Angelo Delaport, Syracuse, N.Y. . . . Theo. Blatt, Bklyn, N. Y. . . . Kenneth Edwards, Charleston, W. Va. . . . Geo. Workman, Chester, Pa. . . . Walter Clark, Waukegan, Ill. . . . Damon Peters, Sr., Port St. Joe, Fla. . . . Morris Pinto, Houston, Texas . . . Charles Reissner, Kearny, N. J. . . . Victor Lucas, Chgo., Ill. . . . Louis Morris, Galveston, Texas . . . Jimmy Robillard, Riv DesPrairrie, Que., Canada . . . Dave Seere, Rochester, N.Y. . . . Nat Feinstein, Chgo., Ill. . . . Samuel Lewis, Chgo., Ill.

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EASTERN FLASHES

Reports from Wurlitzer distributors along the Eastern seaboard indicate fabulous showing in each case last week with more than the usual number operators turning out for the Model "2500" shows and according to Wurlitze officials last week the sales topped last year's showing figures in every in stance. Reason for the success, according to **Bob Bear** and **A. D. Palmer**, was combination of the cabinet changes, the new sound and speed features and th mechanical changes that were made on both models.

The New York City Board of Standards and Appeals last week refused t allow the building of bowling alleys in Grand Central Terminal, as originall reported here early last summer. In knocking out the plan, Appeals Chairma Max H. Foley said "the monumental character of the building would be af fected." The plans of whoever intended to operate machines in the bowl wer affected too. Actually there was much public discord and upheaval over th proposal with even Broadway columnists knocking the idea with comparison between the 'smart' Eastside and the present appearance of Times Square an the surrounding area. Too bad. Would have been a real money-maker fo someone.

Perry Wachtel recuperating after dozens of visitors during the agency's 25t Anniversary party. Plans a Hawaiian vacation if he can get away. . . . Dav **Franco**, Montgomery, Ala., off to Mexico for two weeks. . . . **Art Weinanc** ChiCoin ad and promo chief, a surprise visitor to Tenth Avenue and Alber Simon, Inc., after hitting **Dave Rosen's** place in Philly and heading out fo **B. D. Lazar** in Pittsburgh before returning to Chi headquarters. Art's enthu siastic over "Ray Gun" sales and advises that sales are skyrocketing.

Sandy Moore back in the headlines after being arrested along with Al Kerne Sherwood Schwach, Abe Manaker, Alvin Neddleman, and Jacob Cohen at thei homes last week on a charge of fraud. The FBI alleged that Moore and hi associates siphoned off 100 jukeboxes from the Gibralter Amusement Ltd. rout which is currently under the supervision of a court appointed trustee, afte Gibralter was thrown into involuntary bankruptcy by Wurlitzer last Marc when the move was made to conserve the Gibralter firm's assets. Asst. U.S Atty. Averill M. Williams said that the men operated the scheme since las March 17. Meanwhile, Moore and Bernie Levine, former Moore employee wer charging each other with jumping locations and court hearings were set fo Jan. 10th and Jan. 16th. Hearings on the FBI arrest of Moore and his five associates on the Gibralter fraud charge are scheduled for Jan. 19th.

Employees still talking about the Runyon holiday party held over in Jerse two weeks ago. Shugy had the entire staff at a Newark restaurant for dinne and dancing with wonderful gifts for the wives. About 30 attended. **Perry Lowengrub** reports fine biz on Bally's shuffles. **Morris Rood** treating the ops t free parking (across the street from the Runyon showrooms) and coming next week—coffee and cake! Some service! **Myron Sugerman** excited over the new parts catalog with Runyon's name on the cover. The '61 directory is going out to firms all over the world and its a real valuable tool. Ask him for one— they're free. **Lou Wolberg** and **Lou Schreiber**—two nice guys with a smile fo everyone. Even if you're on the books a little too long. (But not too long!) . . . **Kempy** reported in the City but headed for Connecticut.

Millie McCarthy, NYSCMA pres., notifies the upper NY State area that the association's plan for a Classified Telephone Directory is coming along fine. The book will be sent to coinmen throughout NYS. Ads cost from $25 to $100. Millie also asks for operator support in helping her travel the State setting up meetings with associations in order to meet the legislative problems in an organized manner. "Watch the tradepapers for news," states Millie. "We may want to get a message to you in a hurry during this legislative session! We're always ready and willing, Millie. Here's a gal that's traveled one dozen upstate cities meeting politicians during the last month. Some grind.

Names along Tenth Avenue and most of 'em in a buying mood: **Phil Sharf** looking over the pool tables in search of a buy (or a steal). . . . **Frank and Jack Marcus**, the famed **Marcus Bros.**, buying and trading with the zest and shrewdness acquired during more than 30 years in the business. . . . **Doc Shapiro**, horse lover, coinman, and association exec, looking as peppy as ever, and rushing to move his car to let other buyers in for a look. . . . **Hank Peteet**, Wurlitzer field rep, reported somewhere on the eastcoast, and what with new phono showings being held all over, Hankus is no doubt in all of these places at once!

Stanley Nankoff, Albert Simon, Inc., on the road (Long Island to be specific) selling the Rock-Ola line and according to reports, business is better than ever. We take the tour of the Albert Simon showrooms and storage areas, along with visitor Art Weinand, and we're astounded at the number of machines, floor after floor, of used equipment, all ready or in the process of being reconditioned and then sold to the trade. Each machine in its proper place, too. Al advised that last year's used phono supply was sold right here in the good ol' USA. No need for exporting 'em. Al D'Inzillo takes a late 2 PM lunch as we stop by and tells us the "Ray Gun" is still getting top attention from ops.

Alvin Munves, Mike Munves Corp., can't boast enuf over the Champ Grip-Test machine. Big earner, low cost, and small space user. Mike tells us brother Joe is gone to Europe where he will visit several countries before settling down in London for a three-day stay and the ATE. Munves has a booth over there and English and European ops will get the Coin-A-Rama treatment—a huge panorama photo of arcades in action.

Irving Holzman, United East Coast Corp., to Chi and back in one day! Man, you've got to be busy to travel this fast. A slow guy would never make it. Irv's happy over the United "Line Up" and "Dixie" business after selling almost the entire lot of "Line Up" shuffles last week. But have no worry. 'Nother shipment is on the way. Isn't there always another one? . . . Harry Koeppel, Libra, reminds us that used machines are selling better than ever. Abe Lipsky's away when we call.

Ted Sediel, always a cheerful face, a face in the coinrow crowd. . . . **Murray Kaye**, Atlantic New York Corp., busy with visiting ops, but **Meyer Parkoff**, racking his brain with plans for the third ops forum on schedule. Trying to make the biz session the best possible. Turnouts at the two previous meets were very encouraging. Meanwhile, look at the long list of 33 singles available in Artist of the Week packages! **Arnold Silverman**, on the road this week, advises that more are coming as soon as record mfr. plans are set.

Joe Ash, Active Amusement, Philly, recuperating from a kidney operation. Expects to stay at home for another two weeks before returning to the Gottlieb outlet. Marty Brownstein is holding down the fort in Joe's absence.

CHICAGO CHATTER

Most of the activity in this city's wide coin machine empire is centered around the preparation for a foundation of a basis for maximum sales among manufacturers and distributors, and collections in locations. The area's operators eagerly look forward to a steady rise in collections in amusement, music and vending equipment on location. Presently all eyes are focused toward London, England—the Promised Land for coinbiz in 1961. At least, until business improves here. More coinmen from this area than ever before are making their plans to depart for London to take in the 17th Annual Amusement Trades Exhibition, in the Royal Horticultural Hall, from Tuesday, January 3 through Thursday, February 2. By the way, don't forget to pick up your copies of The Cash Box which will be distributed from our booth at the convention.

Herb Oettinger returned to his office at United Mfg. after having spent considerable time on the road. He and Bill DeSelm advise jointly that United's new "Line Up" shuffle alley and "Dixie" bowler are receiving excellent reception by distribs and ops. . . . United Music's LeRoy Kraehmer and Glenn Johnson are equally impressed with the continued acceptance of United Music's UPC-100 phonograph all over the country.

There is plenty of excitement in this area this week, which is highlighted by the showing of Wurlitzer's new model "2500" phonograph. The locale is A&M

GIL KITT

MIKE SPAGNOLA

PAUL HUEBSCH

Music Co., and the co-hosts at the busy distrib are Adolph and Mike Raymond. Wurlitzer features a new "Reverbrasonic" unit, exciting new cabinet, a music bargain device and 33-45 rpm record intermix.

Bally's Art Garvey reports that Bally's "Touchdown" is still maintaining a high degree of popularity in all markets. Art, vice prexy Herb Jones and general sales manager Bill O'Donnell predict in unison that 1961 will be a big Bally year. . . . Rumor has it that Rock-Ola Manufacturing recently added a new coffee vending line to the growing Rock-Ola family. However, upon checking with Rock-Ola top brass the other day it was neither confirmed or denied.

Art Weinand, sales director for Chicago Dynamic Industries, enplaned to the east coast last Monday. During Art's absence Mort Secore tended Art's busy desk. Mort assured us that Chicago Coin will have a very busy '61 and will keep distribs and ops very happy.

A well-tanned Alvin Gottlieb returned to his office at D. Gottlieb & Co. after a delightful two weeks in Miami Beach. His comment: "The sail fishing was terrific." Meanwhile Alvin was thrilled to see such activity in the plant to expedite orders on Gottlieb's new "Foto-Finish" pingame to Gottlieb's distribs. Dave Gottlieb and his Dorothy are still basking on the Miami Beach sands.

J. H. Keeney's Paul Huebsch informs us that prexy Roy McGinnis is still taking it easy in his home after his recent release from Columbus Hospital. Roy hopes to be back in the swing at the plant shortly. Clayton Nemeroff and Harold Dorgan are back on the road now that the holidays are over.

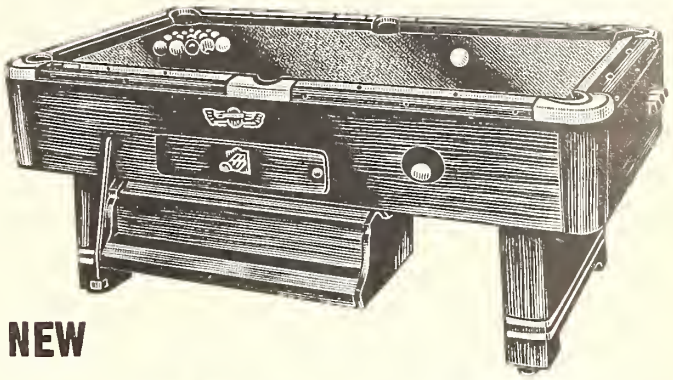
Wico's Ed Ruber is laying his plans to jet across the big pond to take in the action at the 17th Annual A.T.E. convention in London. He looks forward to renewing old acquaintances at the conclave. His departure date is Jan. 26.

Ol' buddy Danny O'Neil, owner of O'Neil Automatic Vending Corp., is in Passavant Hospital, flat on his back in traction, under treatment for a pinched back nerve. Danny was a television singing star for several years before entering the vending business..

1961 gives every indication of being a big year for Rowe-AMI Sales Corp., with such stalwarts as Charles Brinkmann, Ed Wiler, Jack Dunwoody, Bob Deutsch, John Gimbel, Mike Spagnola, Frank Ogle and Arnold Harlem predicting great accomplishments for the firm in its new headquarters on the far west side of this city.

Sam Stern and Sam Lewis are already expressing their delight over the immediate acceptance by the trade of Williams Electronic's new "Magic Clock" 2-player pingame. Sam Berger tells us it's a natural winner. . . . Ex-Cashboxer and vet coinman Howie Freer was released from Weiss Memorial Hospital where he underwent surgery for hernia. Howie relays his best wishes to all his old coinbiz pals. . . . Empire Coin owner Gil Kitt and sales sales chief Joe

The "Compact" with BIG TABLE Action and Appeal . . .



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Robbins are gleefully watching the considerable increase in shipping of new and used amusement and music equipment these days.

Joe Kline, prexy of First Coin, M.E., tells us Sam Kolber and Freddie Kline are busy as bees on the phones trying to acquire the much needed good, used games and phonos for their export business. . . . Midway's Ralph Sheffield is keeping his fingers crossed that the excellent weather, sans snow, will continue for a while yet. Naturally Ralph is solely concerned with keeping the shipping lanes open for Midway's popular "Shooting Gallery" gun game.

A brief check around the midwest shows that although some areas are responding slowly during these first few weeks of 1961, other territories are already booming. Hymie and Eddie Zorinsky, H. Z. Vending and Sales in Omaha, are very happy to relate that they are already digging in to their February quota of Rock-Ola "Regis" model phonographs to supply operators in their area of operation. All other coin machine and vending equipment is maintaining a like pace at H.Z.

Joel Stern, World Wide Distribs, tells us he and Len Micon are enjoying excellent activity with Rock-Ola phonos this month. . . . Ted Rubey and Estelle Bye, Marvel Manufacturing, keep tabulating high sales figures with Marvel's "Lucky Horoscope" and the Plastic phonograph replacement parts line.

Nate Feinstein and Harold Schwartz, Atlas Music Co., are very pleased over the results of the service school and sales showing Atlas Music held in Galesburg, Ill. Jan. 11, and plans are underway to continue along this line of approach. Bill Phillips, Atlas Music, and Newell Bellamy, Seeburg Corp., supervised the school and showing.

Milwaukee Coin Machine Operators' Assn. held their first '61 monthly meeting Monday, Jan. 9, at the Ambassador Hotel. An election of officers resulted in the re-election of the 1960 slate. Officers are: Sam Hastings, president; James Stecher, vice president; and Harold "Red" Jacomet, secretary-treasurer. The board of directors includes Bob Puccio, Arnold Jost, Clarence Smith and Irv Beck.

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Player Appeal! Profit!

Fascinating Carry-Over Feature Continues The Race From Game To Game

- Top rollovers advance horses to finish line
- Bringing in all 4 horses scores special
- Center hole spotting feature advances 1, 2, 3 or 4 horses and scores 100 points
- A-B-C-D targets and rollover feature lights center hole for special and super score
- Score to Beat panel
- Match feature
- Coin-box with locking cover

TOMORROW'S DESIGN TODAY!

- High, wide and handsome tapered light-box
- STAINLESS STEEL moldings provide a new and clean appearance permanently
- Sparkling plated legs and front door panel
- Hard chrome finish corner castings

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

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Now more than ever... it's Always Profitable to Operate Gottlieb Games!

ATLAS Gives You Plus **VALUE!**

Reconditioned—MUSIC—Guaranteed

SEEBURG 222 SH $865

SEEBURG 201 SH	795
SEEBURG 161 SH	765
SEEBURG K-200	495
SEEBURG 100-R	450
SEEBURG V-200	375
A.M.I.. G-200	$295
A.M.I. F-120	325
A.M.I. J-200S	695
WURLITZER 2200	495
WURLITZER 1900	395
WURLITZER 2400-S	795
WURL. 2300-S	**695**

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USED CIGARETTE VENDORS

11-Col. NATIONAL (Mod. 111 Slant)	$185
13-Col. NATIONAL	195
12-Col. EASTERN	115
10-Col. EASTERN	75
9-Col. DuGRENIER (Man.)	75
SEEBURG 800E-1	245

Reconditioned

ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

French Coinmen Speculate On Future

PARIS, FRANCE—Speculation here as to the effects of the expected restriction removal on coin-operated equipment in April *(See The Cash Box, Dec. 31st Issue)* has led Jean Barberis, Sales Director of the firm that manufactures the "Jupiter" phonograph, one of the leading domestic phonos here, to comment that the influx of expected American new and used equipment should help everyone including firms such as his.

Local Wurlitzer agent, Bussoz, has introduced new sales programs to strengthen his present position in France and expects to do a big job with the new "2500" phonograph introduced this week in the U.S.A.

Opinions on the influx of pingames expected with the April opening of the used market, range from a highly optimistic outlook to a cautious view of self-appointed "distributors" and "jobbers." At best the market price will drop on pingames.

Rosen Office Mgr. Die

Reba Stein Was 42

PHILADELPHIA—Dave Rosen, Pre ident, David Rosen, Inc., this city, a vised last week of the death of tl firm's office manager, Reba Stein, ag 42, who passed away Friday, Jan ary 6. Miss Stein was buried Sunda January 8. Rosen stated that she w a long time employee of the firm ar was of great value to the corporatic during her long tenure as office ma ager of the coin machine outlet. Mi Stein had no family.

COIN MACHINE ASSOCIATION SECRETARIES! Notify The Cash Box with news notes and photos as soon as it happens!

WEEKLY SPECIALS!

WMS. TITAN	$395.00
WMS. SPACE GLIDER (NEW)	WRITE
STATE FAIR RIFLE	165.00
BALLY MOON RAIDER	295.00
BALLY WESTERN EXPRESS	525.00
UN. EAGLE SHUFFLE	325.00
WMS. OFFICIAL BASEBALL (NEW)	WRITE
BALLY HEAVY HITTER	265.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
SKEET SHOOT	150.00
TWIN BIG TENT	425.00
DELUXE BIG TENT	225.00
GUNSMOKE	150.00
BIG HORN	150.00
TOUCHDOWN	260.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1464 (NEW)	WRITE
ROCK-OLA 1478 (NEW)	WRITE
SEEBURG M100A (45 RPM)	75.00
AMI G-200	245.00
AMI J-200	695.00

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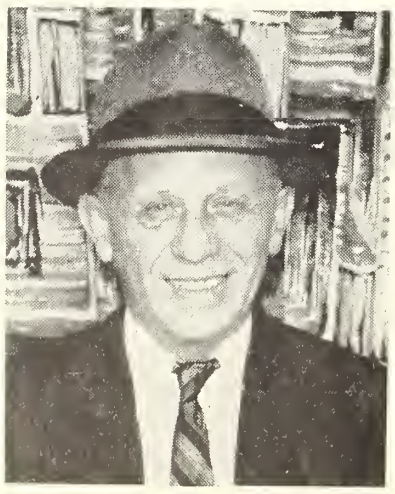
LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O
(Tel.: HE 1-4100)

Henry Gisser—Newlywed Is Also A Proud Grandpappy!



HENRY GISSER

CLEVELAND, O.—Henry Gisser returned from his honeymoon recently to find that the December 31st issue of The Cash Box had not only covered the news of his recent marriage but had also reported some of Henry's background—his position at Cleveland Coin Machine Exchange, his amazing memory for names of games—things like that. We also told our readers that this was Henry's first trip down the aisle, that Henry Gisser was a bachelor who eventually conceded to the constant threat of marriage. And it was here that our research had backfired. For if Henry was a bachelor, where did his three grandchildren come from? Questions such as this could not be answered. Our memor was not half as good as Henry's.

In our haste to report the bi event, we failed to take note of th fact that Henry had been previousl married, and that his first wife passe away on May 8, 1959. Hence, th three grandchildren.

So we hereby retract the first state ment which made Henry Gisser bachelor, and we recognize Henry' present status as a newlywed, albei with three grandchildren. And we hop that Mr. and Mrs. Henry Gisser enjo a long and happy married life so tha some day they may tell Henry's grea grandchildren this story.

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Seeburg B., C., G., R.; Wurlitzer 1800, 1900. 2204 for resale. INTERBORO MUSIC CO., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—Used backglass for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolics, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Seeburg G's, R's; AMI I-200 Elec.; Wurl. 1700, 1800, 1900; Rock-Ola 1448, 1454, 1455; Pins, all types Bingos, Broadway and up. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 7906 PARKSIDE AVE., OAK LAWN, ILL.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—United UPB 100; Late 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605—127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Un. Triple Plays; 11 ft. Ball Bowlers. State condition & lowest price in first letter. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Wild Cats, Double Shots, Skeet Shoots, and Hunters, quote us your best cash price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT — New Kiddie records, all speeds, any quantities. Album cutouts in any quantity. Att: Mfg: Complete staff of 60 national salesmen available for your needs. 15 sales offices throughout nation. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333). BEN JACOBS.

WANT—Experienced mechanic to do route and shop work in state of Missouri. Must be able to repair juke boxes, shuffles, bowlers, pinballs, wall boxes, etc. Give references, age, marital status, salary expected and enclose photo if available. All correspondence kept in strict confidence. Good job for right man. BOX #521, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

WANT—To leave Coast—Mechanic—Twenty five years, all makes Phonographs, Bingos, Alleys, anything with a slot, including Consoles. Have own tools, test equipment, transportation, also a pilot, any type. Reference. Will go anywhere except Coast areas. Write: P. O. BOX 17, MOSS POINT, MISS.

WANT—Mechanic. Family man 35-50. Largest route in area, Seeburg, AMI, Wurlitzers, Bally & United. Excellent working conditions, vacation & hospitalization. Write reply stating age, experience, salary expected. Also send snapshot. BINGHAMTON AMUSEMENT CO., INC. 221 MAIN ST., BINGHAMTON, N. Y.

WANT—Bally County Fairs, phone CH 3-7191. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO.

FOR SALE

FOR SALE—5207 wall box $39.; Rock-Ola 1544 wall box $29.; 1546 $29.; Seeburg 201 $749.; Wurlitzer 2200 $575., shopped, ready for location, one-third deposit, balance s/d. DICKSON DISTRIBUTING CO., 631 WEST CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Keeney: Big Tents $125.; Round Up $250.; Buckeroo $250.; Dlx. Big Tents $150.; Touchdowns $265.; Criss Cross Diamond $275.; Shawnee $245.; Eleven Belles $150.; Bally: Beauty Contest $150. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE — Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DELMAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. PArkview 7-1373).

FOR SALE—1 Seeburg HV200 Hideaway $250.; 10 Seeburg 200 selection wall boxes $79.50; 3 Wurlitzer 2150 $425. ea.; 4 Seeburg KD-200 $425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—9 Un. Playmate Rebounds $50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers $135. ea.; 4 Midway Red Ball, used $200.; Regulation $200.; 5 C.C. Bulls Eye Drop Ball used $175., new $250.; 2 C.C. Shoot The Clown Gun, floor samples $350.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—1000 Penny Coin Operated, brand new, Fortune Telling Napkin Vendors, complete with tools and dies. If interested, write: CONTINENTAL COIN MACHINE EXCHANGE, 1827 ADAMS ST., TOLEDO, OHIO. (Tel. CH 8-3359).

FOR SALE—100 Selection Seeburg Wall Boxes, Bally Surf Clubs, Varietys, Atlantic City, Beach Clubs, Beach Beauty, Gay Times and United Pixies $35. each. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—AMI H-200 $425.; Wurlitzers: 1650 $135.; 1800 $300.; 1900 $375.; 2300 $645.; Seeburgs: B's $175.; C's $265.; G's $375.; R's $450.; VL200's $295.; KD's $425.; Rock-Olas: 1446 $225.; 1455 $395.; 1458 $495.; 1465 $495. Shopped, ready for location. MARTIN AND SNYDER CO., 12727 WEST WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE—Seeburgs: B's $175.; C's $275.; G's $375.; R's $450.; V-200's $250., converted $300.; K-D's $425.; V-3WA's $69.50; Wurlitzers: 1700's $225.; 2000's $300.; 2150's $365.; 5210 W/B $45.; AMI: 120 W/B $35. (Chrome); Mark II $75. (Cigarette Machine); EE (10 Col.) $25.; used Coffee Machine from $35. up. Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Southern Amusement Co. and Sammons Pennington Co., Memphis, Tenn. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, BOX 403, ARLINGTON, TENN.

FOR SALE—Watling Scales—Fortune Telling Model (top mirror) $40.; Fortune Telling Model (regular) $35. W. B. DISTRIBUTORS, INC., 1012 MARKET, ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Brand new Twirlybird—Kiddie Ride, new and used Music Machines, lowest prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

FOR SALE — Specials: Bally Lucky Alley 11' & 14' $395.; Trophy Bowler 14' $345.; Strike Bowler 14' $225.; Jet Shuffle Bowler 8½' $65.; Golf Champ $95.; Skill Score (new) $195.; Skill Derby (new) $295.; Jamboree (new) $495.; Games, Inc., Skeet Shoot $145.; Double Shot $145.; Wildcat $275.; Keeney Criss Cross Diamond $275.; Red Arrow (new) $525.; Auto-Bell Circus Wagon Wheel $125.; Play Ball $125.; Galloping Dominoes $145.; Mermaid $175.; Magic Mirror Horoscope (new) $145.; Buckley Pointmaker (late model) $445. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PENNA. (Tel GLendale 2-3207).

FOR SALE — Kwik Nickels Coin Changers—close out at $8.95 while they last. (Quarters Only). WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—Pool Tables—Fischer 6 Pocket Slate Top, new $325.; for the best in guaranteed used music completely cleaned, serviced, painted, ready for location: MUSICAL SALES CO., 2334 OLIVE, ST. LOUIS 3, MO. (Tel. CH 1-8561).

FOR SALE—Big things come in little packages—Skill Cards Counter Machine, will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—ALgonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Seeburg C-100 $225; Seeburg G-100 $350; Seeburg R-100 $400; Seeburg 222 $795; Seeburg 100 play Wall Boxes $35; Wurlitzer 2000 $360; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 676-4424, 674-5868).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Ten brand new Bally Bingo Motors, 4 used, like new, $75. for all. Total of 14 motors. Send for bargain arcade machine list. Lowest prices in the U.S.A. WANT—Candy Vendors. ODCO, INC., 1100 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228.

FOR SALE—Make your offer, all or part, Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

CLASSIFIED ADVERTISING SECTION

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—United Playmate Rebounds $49.50; United Comets $25.; Chicago Coin Rebounds $25.; Chicago Coin Rockets and Explorers $69.50; Genco 21 $39.50. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Robot Coin Counters feature superior quality and German precision workmanship. Portable manual and electric models. Counts, wraps 1¢, 5¢, 10¢, 25¢, 50¢. Buy direct from importer & save. DUARTE INTERNATIONAL, 835 EAST 31ST. ST., LOS ANGELES 11, CALIF.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—AMI I-210 $545.; H200 $450.; H-120 $450.; WQ-200 wallbox $69.50; K-200 Hideaway $475.; Rock-Ola 1478 $675.; 1468 Monaural $575.; Wurlitzer 2150 $395.; 2000 $295.; 2304 Stereo $625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE—Silver $175.; Straight Flush $175.; Straight Shooter $225.; Flying Aces $160.; Around The World $300.; World Champ $145.; Bright Star $215.; Picnic $240.; Golden Bell $190.; Beauty Contest $245. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. 523-3931).

FOR SALE—Laguna Beach $595.; County Fair $550.; Ballerina $465.; Carnival Queen $265.; Sea Island $360.; Beach Time $225.; Miss America $115.; Sun Valley $125.; Twin Big Tent—5-25¢ play $495.; Big Dipper $625. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Special Sale Machines—Williams Deluxe Pennant Baseball $45.; United Deluxe Venus Shuffle $69.50; United DeLuxe Super Bonus Shuffle $169.50; United Star Slugger Baseball $89.50; ABC Bowling Lane 14 ft. $165. On purchase of two or more machines, call or write for special price. TRI-STATE DISTRIBUTING COMPANY, P.O. BOX 615, ROME, GA. (Tel. 234-7123).

FOR SALE—200-1¢ Baby Grands $6.50 each. We require one-third deposit, balance S/D. CLEVELAND COIN MACHINE EXCHANGE, INC., 2025-2029 PROSPECT AVE., CLEVELAND 15, OHIO.

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—AMI D-40, 45 RPM $95.; AMI D-80 $125.; AMI E-80 $150.; AMI G-80 $300.; AMI G-120 $325.; AMI G-200 $275.; Seeburg KD-200 $425.; Seeburg 201-DH $725.; Seeburg 222-160 $825. Also large assortment of 5 Balls and Arcade Equipment, thoroughly reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 4 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—All type Bingo Games, shopping and ready for location. Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Like New: Official Baseballs $425.; New 2311 Stereo Hideaway $595.; Seeburg 200 selection Wallboxes $69.50; like new: Stoneromatic model D16 $475. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Specials—Bally: Laguna Beaches $590.; County Fairs $545.; Beach Queens brand new in orig. crates $375.; slightly used $295.; Skill Derbys $295.; Skill Scores $150.; Lotta Funs $375.; Little Champion Horse $275.; Jumbo '60 floor samples $495.; Gottlieb: Texan $425.; Captain Kidd $325.; Williams: Music Man $435. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Bally Big Inning $175.; Heavy Hitter $265.; Wms. Official Baseball (new) write; Wms. Titan $395.; Wms. Space Glider (new), write; State Fair Rifle $165.; Bally Moon Raider $295.; Little Buckeroo $250.; Double Shot $125.; Skeet Shoot $150.; Twin Big Tent $425.; Deluxe Big Tent $225.; Gunsmoke $150.; Big Horn $150.; Touchdown $260.; Rock-Ola 1478 (new), write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Alleys Club Bowlers $400.; Red Pins $400.; Four Way $450.; Baseballs Big Innings $175.; Four Bagger $135.; King Of Swat $100.; Bally Beauty Contests $150. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Thoroughly reconditioned 11 foot Trophy Ball Bowlers, $395.; 11 foot Lucky Alley Ball Bowlers $450. Each piece reconditioned with new pins, pin hangers, etc. Trades accepted. For details, write: SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK.

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—10 #5207 Wall Boxes, excellent condition, like new $47.50 each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111—4-3504).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; Genco 6 pl. Skill Ball $125.; C.C. Drop Ball $175.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100 C, W & G; economy restyle Kits for 100 C & W. SUN REFINISHING COMPANY, 1619 MILBY, HOUSTON, TEXAS. (Tel. CA 7-1919).

FOR SALE—2 Capitol Projector Panoramas in A-1 condition $225. ea. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA-7-8511).

FOR SALE—Wurlitzer 2300 Stereo $695.; Seeburg V-200 $250.; M-100C $250.; AMI J-200E $675.; J-200M $495.; J-100M $475.; I-200E $575.; I-200M $445.; I-120E $475.; HAA-200 hideaway $345.; G-200 (50¢—all conversions) $300.; G-120 $325.; G-80 $300.; E-120 $150.; E-40 (45 RPM) $95.; D-80 $100.; D-40 (45 RPM) $75.; W-120 wallbox $40. Cleaned and checked, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—United 13' Teammate B. A. $675.; 13' League B. A. $625.; 16' Duplex B. A. $575.; 16' Bonus B. A. $525.; 16' Jumbo B. A. $345.; 14' Bowling Alley $145.; Zenith S. A. $475.; Shuffle Targette S. A. $125.; Royal S. A. $95.; Chief S. A. $95.; ChiCoin 16' Players Choice B. A. $550.; 16' Twin Bowler $450. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg: C-100 $235.; R-100 $395.; Wurlitzer: 2000 $445.; 2100 $495.; 2200 $745.; Joker Balls $375.; Bulls Eye Drop Ball $345.; AMI: F-120 $245.; Rocket Shuffle $99. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—A real bargain—Shooting Stars $65.; Rockets $35.—call or write. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

FOR SALE—Bally's Ballerina $460.; Cypress Gardens $175.; 1 Williams Crossword $165.; 1 Seeburg M-100C $250.; Cleaned, shopped, & ready for location. Call: NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LOUISIANA. (Tel. 523-6386).

MISCELLANEOUS

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah .....
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.
- Touchdown (Bingo) $1,092.00
- Super Jumbo, (free-play upright) 805.00
- Skill Derby
  - Replay 615.00
  - Standard 555.00
- Jamboree (Upright) 755.00
- DeLuxe Jumbo Bowler (Shuffle alley) 905.00
- Barrel O' Fun 840.00
- Fun-Spot (non-replay model) 840.00
- Roller Derby 1,075.00
- Skill-Score (Upright Pingame) 550.00
- Jumbo (upright) 735.00
- Pony Twins (Kiddie Ride) .. 705.00
- Little Champion (Kiddie Ride) 550.00
- Fire Chief (Kiddie Ride) 898.00
- Toonerville Trolley 865.00
- The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
- Ray Gun .....
- Duke Bowler
  - 16 ft. and 21 ft. .....
- Duchess Bowler
  - 16 ft. and 21 ft. .....
- 6-Game Bowler (Shuffle) ...
- Pony Express Gun .....
- Shoot The Clown .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- Deluxe 6-Pocket .....
- Party Pool .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Trail Blazer .....

D. GOTTLIEB & CO.
- Poto Finish, 1 Player .....

IRVING KAYE CO., INC.
- Eldorado 6-Pocket Pool Table Mark I, Mark II, Mark III Models
- Cue Ball .....
- Klub Pool .....

J. H. KEENEY & CO., INC.
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.
- Hollywood Candid Camera ... $245.00
- Skill Cards $135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
  - Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY-160, 160 Sel. Phono. .....
- AY-100, 100 Sel. Phono. .....
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic, 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Con.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 .
- Crushed Ice Drink Vendor ..
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.
- Line Up Shuffle Alley .....
- Dixie Bowler .....
- Bowl-A-Rama $2,950.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-I, Sel. 3 Wire W. B.
- UPBBG-I, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo
- UCS-3, 6x9 Corner
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo
- UWS-3, 6x9 Wall
- URS-3, 6x9 Recessed
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo
- URA-1, Remote Amplifier for increased Audio Power
- UMM-I, Microphone Mixer (inc. microphone)
- UPS-1, Play Stimulator

VALLEY SALES CO.
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Magic Clock, 2 Player .....
- Black Jack, 1 Player .....
- Viking 5-Ball 2 Player .....
- Jungle .....
- Music Man, 4 Player .....
- Space Glider .....

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12" Coaxial
- 5124 St. Corner Spkr., 8" Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

PHONOGRAPHS

AMI

4* D-40, '51, 40 Sel.	75.00	100.00
4* D-80, '51, 80 Sel.	125.00	150.00
4. E-40, 53, 40 Sel.	125.00	150.00
4* E-80, '53, 80 Sel.	150.00	175.00
4* E-120, '53, 120 Sel.	140.00	175.00
5. F-80, '54, 80 Sel.	200.00	250.00
4* F-120, '54, 120 Sel.	250.00	295.00
4. G-80, '55, 120 Sel.	300.00	350.00
4* G-120, '55, 120 Sel.	325.00	375.00
4* G-200, '56 200 Sel.	275.00	350.00
4* H-120, '57, 120 Sel.	475.00	550.00
4* H-200, '57, 200 Sel.	450.00	495.00
5. I-100M, '58, 100 Sel.	450.00	495.00
2* I-200M, '58, 200 Sel.	495.00	550.00
5. 1200E, '58, 200 Sel.	595.00	650.00
4* J200E, '59, 200 Sel.	650.00	725.00
4. J200M, '59, 200 Sel.	550.00	595.00
4. J-120, '59, 120 Sel.	650.00	695.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
5. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	225.00
4* 1446, '54, HiFi, 120 Sel.	245.00	295.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4* 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	525.00	575.00
6. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	675.00

SEEBURG

4. M100A, '51, 100 Sel.	50.00	95.00
4* M100B '51, 100 Sel.	175.00	195.00
4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel.	250.00	295.00
4* HF100G, '53, 100 Sel.	350.00	395.00
4* HF100R, '54, 100 Sel.	395.00	450.00
5. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	250.00	295.00
4. VL200, '56, 200 Sel.	350.00	395.00
4* KD200H, '57, 200 Sel.	425.00	475.00
4. L100, '57, 100 Sel.	450.00	495.00
2* 201, '58, 200 Sel.	725.00	775.00
4. 161, '58, 160 Sel.	750.00	795.00
4* 222, '59, 160 Sel.	825.00	895.00
4. 220, '59, 100 Sel.	750.00	850.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
5. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
5. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
6. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
6. 1650, '53, 38 Sel.	165.00	195.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	245.00	275.00
4* 1800, '55, 104 Sel.	295.00	325.00
4* 1900, '56, 200 Sel.	375.00	425.00
4* 2000, '56, 200 Sel.	350.00	395.00
4. 2100, '57, 200 Sel.	395.00	450.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	395.00	450.00
4. 2204, '58, 104 Sel.	525.00	575.00
4* 2200, '58, 200 Sel.	550.00	595.00
6. 2250, '58, 200 Sel.	595.00	625.00
4* 2300, '59, 200 Sel.	695.00	750.00
4. 2304, '59, 14 Sel.	695.00	725.00
4. 2310, '59, 100 Sel	695.00	725.00

PINBALL GAMES

BALLY

4* Ballerina (6/59)	450.00	475.00
6. Balls-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60)	175.00	195.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
4. Broadway (12/55)	20.00	45.00
4. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	265.00	295.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	160.00	175.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4* Laguna Beach (3/60	595.00	625.00
4. Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	65.00
4. Sea Island (2/59)	355.00	375.00
4. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
6. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
4. Around The World 2P (7/59)	315.00	340.00
4. Atlas 2P (5/59)	275.00	300.00
4. Auto Race (9/56)	50.00	75.00
4. Brite Star 2P (4/58)	150.00	200.00
4. Captain Kidd 2P (7/60)	350.00	395.00
6. Classy Bowler (7/56)	50.00	75.00
6. Contest 4P (10/58)	200.00	225.00
6. Contl. Cafe 2P (7/57)	125.00	150.00
4. Criss Cross 1P (3/58)	150.00	175.00
4. Dncg. Dolls 1P (6/60)	275.00	295.00
4. Derby Day (5/56)	50.00	75.00
4. Dbl. Action 2P (1/59)	225.00	275.00
4. Duette (4/55)	50.00	75.00
4. Easy Aces (12/55)	50.00	75.00
4. Fair Lady (12/56)	100.00	150.00
4. Falstaff 4P (11/57)	225.00	275.00
4. Flagship (1/57)	100.00	150.00
4. Frontiersman (11/55)	50.00	75.00
4. Gladiator (1/56)	50.00	75.00
4. Gondolier 2P (8/58)	175.00	225.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver 1P (4/59)	195.00	225.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	275.00	300.00
4. Mademoiselle 2P (11/59)	300.00	345.00
4. Majestic (4/57)	175.00	225.00
4. Marathon (10/55)	75.00	95.00
4. Miss Annabelle 1P (8/59)	225.00	250.00
4. Picnic 2P (10/58)	200.00	250.00
4. Queen of Diamonds 1P (6/59)	200.00	250.00
1. Race Time 2P (3/59)	225.00	275.00
4. Rainbow (12/56)	65.00	95.00
4. Register (10/56)	100.00	125.00
4. Rocket Ship 1P (5/58)	125.00	175.00
4. Roto Pool 1P (7/58)	130.00	165.00
4. Royal Flush (5/57)	75.00	125.00
5. Scoreboard (4/56)	50.00	75.00
4. Sea Belles (8/56)	100.00	125.00
4. Seven Seas 2P (1/60)	250.00	295.00
4. Silver 1P (10/57)	125.00	175.00
4. Sittin' Pretty 1P (11/58)	150.00	200.00
4. Sluggin' Champ (4/55)	50.00	85.00
4. Southern Belle (6/55)	50.00	85.00
4. Spot-A-Card 1P (8/60)	300.00	325.00
4. Straight Flush 1P (12/57)	125.00	175.00
4* Straight Shooter (2/59)	150.00	195.00
4* Sunshine 1P (10/58)	165.00	195.00
4. Spr. Circus 2P (10/57)	150.00	200.00
4. Sweet Sioux 4P (9/59)	350.00	395.00
4. Texan 4P (4/60)	425.00	450.00
4. Toreador (6/56)	75.00	95.00
4. Tournament (8/55)	75.00	95.00
4* Universe 1P (10/59)	200.00	250.00
4. Wagon Train 1P (4/60)	250.00	300.00
4. Whirlwind 2P (2/58)	125.00	175.00
4. Wishing Well (9/55)	60.00	95.00
4. World Beauties 1P (2/60)	250.00	300.00
4. World Champ 1P (8/57)	70.00	90.00

UNITED

6. Brazil (10/56)	50.00	75.00
4. Caravan (2/56)	50.00	65.00
6. Jolly Joker (11/55)	50.00	75.00
6. Monaco (8/56)	50.00	75.00
4. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	50.00	75.00
4. South Seas (2/56)	50.00	75.00
4. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	75.00
6. Tropicana (1/55)	45.00	75.00

WILLIAMS

6. Arrow Head 1P (7/57)	50.00	70.00
6. Casino 1P (10/58)	125.00	145.00
2. Club House 1P (10/59	175.00	200.00
4. Crossword 1P (4/59)	175.00	195.00
6. Cue Ball (2/57)	40.00	65.00
6. Darts 1P (6/60)	295.00	325.00
6. Fiesta 2P (12/59)	275.00	300.00
4. Four Star 1P (7/58)	100.00	125.00
6. Fun House (10/56)	60.00	95.00
6. Gay Paree (6/57)	75.00	100.00
4. Gldn. Bells 1P (9/59)	160.00	195.00
4. Gldn. Gloves 1P (1/60)	200.00	225.00
4. Gusher 1P (9/58)	125.00	150.00
6. Hi-Hand (6/57)	50.00	75.00
6. Hot Diggity (8/56)	40.00	65.00
6. Jig Saw 1P (12/57)	75.00	100.00
4. Kings 1P (8/57)	65.00	95.00
4. Naples 2P (9/57)	120.00	140.00
4. Nags 1P (3/60)	265.00	295.00
6. Perky (11/56)	40.00	65.00
6. Piccadilly (5/56)	50.00	75.00
6. Reno 1P (10/57)	70.00	95.00
6. Rocket 1P (11/59)	200.00	225.00
6. Satellite 1P (7/58)	100.00	125.00
6. Sea Wolf 1P (7/59)	150.00	175.00
6. Serenade 2P (5/60)	350.00	395.00
6. Shamrock (1/57)	50.00	75.00
6. Skyway (8/56	40.00	60.00
6. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	95.00	125.00
4. Steeplechase 1P (11/57)	75.00	100.00
6. Super Score (9/56)	40.00	65.00
6. Surf Rider (12/56)	40.00	65.00
6. 10 Strike 2P (1/58)	95.00	115.00
6. 3-D 1P (11/58)	130.00	160.00
6. Thunder Bird (5/54)	55.00	75.00
4. Tic-Tac-Toe 1P (1/59)	175.00	195.00
6. Tim-Buc-Tu (1/56)	40.00	65.00
6. Top Hat (10/58)	100.00	125.00
6. Turf Champ (8/58)	100.00	125.00
6. Twenty-One 1P (2/60)	225.00	250.00

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SHUFFLES and BOWLERS

BALLY

Shuffles

6. Blue Ribbon (3/55) ..	95.00	145.00
4. Gold Medal (3/55) ...	95.00	145.00
4. ABC Bowler (7/55) ..	150.00	175.00
6. Deluxe model	175.00	195.00
4. Congress (7/55)	175.00	200.00
2. Deluxe model	195.00	215.00
6. Jumbo Bowler (9/55) .	150.00	195.00
6. King Pin Bowler (9/55)	250.00	295.00
6. ABC Super Deluxe Bowler (9/57)	250.00	325.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58) ..	325.00	395.00
4. Star Shuffle (10/58) ..	350.00	425.00
4. Speed Bowler (11/58)	325.00	395.00
6. Club Bowler (2/59) ..	400.00	450.00
6. Club Deluxe (5/59) .	450.00	495.00
6. Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	175.00	225.00
4. ABC Tournament Bowler (6/57)	225.00	275.00
4. ABC Champion Bowler (10/57)	325.00	375.00
4* Strike Bowler (11/57)	245.00	295.00
2* Trophy Bowler (4/58)	325.00	375.00
4. Lucky Alley (8/58) ...	395.00	450.00
4. Pan American (6/60)	625.00	695.00

CHICAGO COIN

Shuffles

6. Fireball (11/54)	75.00	100.00
6. Thunderbolt (12/54) ..	75.00	100.00
6. Triple Strike (2/55) ..	100.00	125.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	50.00
6. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	150.00	195.00
4. Bowling Team (10/55)	150.00	195.00
4. Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
6. Championship (11/58) .	195.00	245.00
6. Double Feature (12/58)	350.00	425.00
4. Red Pin (2/59)	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
6. 4-Game Shuffle (11/59)	550.00	595.00
4* Bull's Eye Drop Ball (12/59)	175.00	225.00

Ball Bowlers

4. Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	350.00	395.00
4. TV Bowling League (11/57)	275.00	325.00
6. TV (with rollovers) ..	350.00	375.00
6. Lucky Strike (1/58) ..	295.00	345.00
4. Player's Choice (9/58)	550.00	595.00
4. Twin Bowler (10/58) .	525.00	575.00
4. King Bowler (3/59) ..	700.00	795.00
6. Queen Bowler (9/59) .	725.00	795.00

UNITED

Shuffles

6. Mars (1/55)	75.00	100.00
4. DeLuxe model	95.00	115.00
6. Lightning (2/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
6. Venus (3/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
4. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55) DeLuxe model	170.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ...	175.00	200.00
4. Regulation (11/55) ...	195.00	225.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
6. Midget Bowling Alley (3/58)	75.00	100.00
6. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
6. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	375.00	425.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
4. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4. Bowling Alley (11/56)	145.00	195.00
4* Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57 .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	550.00	600.00
6. Advance (5/59)	600.00	650.00
4. League (10/59)	600.00	650.00
6. Handicap (11/59)	650.00	700.00
6. Teammate (12/59)	675.00	725.00
4. Falcon (4/60)	775.00	825.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	125.00	150.00
4. AB County Fair (3/57)	125.00	150.00
4* AB Circus Wagon Wheel (12/58)	145.00	175.00
4. AB Galloping Dominoes	165.00	195.00
4. AB Circus Play Ball (4/59)	150.00	175.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
6. B Jumbo (5/59)	400.00	450.00
4. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59)	245.00	295.00
4* GA Skeet Shoot (1/57)	125.00	175.00
4. GA Super Hunter (6/57)	155.00	175.00
4* GA Double Shot (4/58)	125.00	165.00
4. GA Wild Cat (12/58)	275.00	295.00
4. GA Twin Wild Cat (7/59)	395.00	450.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	175.00	200.00
4. K Shawnee (1/59)	250.00	275.00
2. K Big Roundup (3/59)	275.00	325.00
2* K Little Buckaroo (4/59)	245.00	275.00
4* K Del. Big Tent (5/59)	200.00	225.00
4. K Big 3 (5/59)	350.00	395.00
2 K Touchdown (9/59) .	250.00	295.00
4. K Big Dipper (10/59)	295.00	325.00
4. K Twin Big Tent	475.00	495.00
2* K Criss Cross Diamond (1/60)	325.00	395.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	350.00	375.00

ARCADE EQUIPMENT

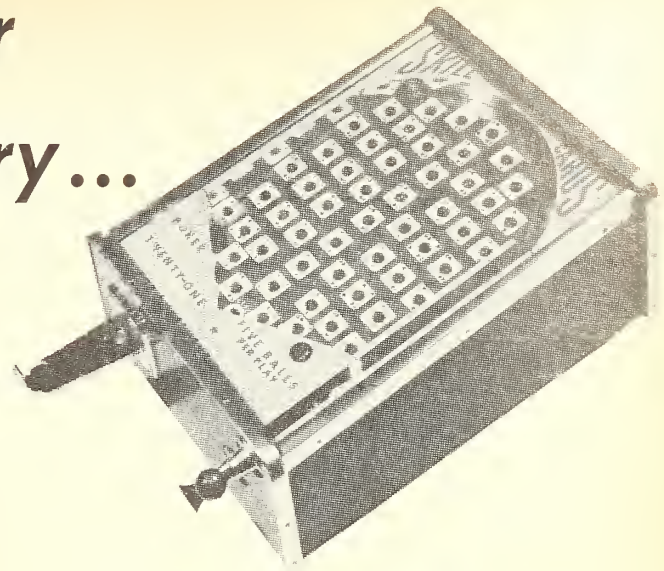
4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	450.00	475.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	175.00	225.00
4. B Heavy Hitter (4/59)	275.00	300.00
4. B Golf Champ (8/58) .	150.00	175.00
4. B Batting Practice (8/59)	325.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	350.00
4. B Targets (10/59)	325.00	350.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
6. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4* Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4. Ge State Fair Rifle Gal. (6/56)	175.00	225.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	100.00	150.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
2. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4. Midway Bazooka (10/60)	495.00	525.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph Pre-War Model	165.00	225.00
6. Post-War Model ...	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt ...	125.00	150.00
4. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun ..... DeLuxe model	95.00	145.00
	75.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
2. Un Star Slugger (7/55)	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	325.00	350.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4* Wm. Four Bagger (4/56)	125.00	150.00
5. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	115.00	150.00
4. Wm Shortstop (4/58) .	225.00	250.00
2* Wm. Pinchhitter (4/59)	295.00	345.00
4* Wm Vangard (10/58) .	275.00	325.00
4* Wm Hercules (2/59) .	325.00	375.00
4* Wm Crusader (6/59) .	350.00	395.00
2* Wm Titan (8/59)	395.00	425.00
7. Official Baseball (4/60)	395.00	450.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	150.00	175.00
4. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
5. B.L. Miss America Boat	225.00	295.00
5. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
5. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round .	195.00	225.00
4. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates ...	125.00	225.00
4. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00

The Low-Cost Money-Maker That's Sweeping The Country...

SKILL CARDS



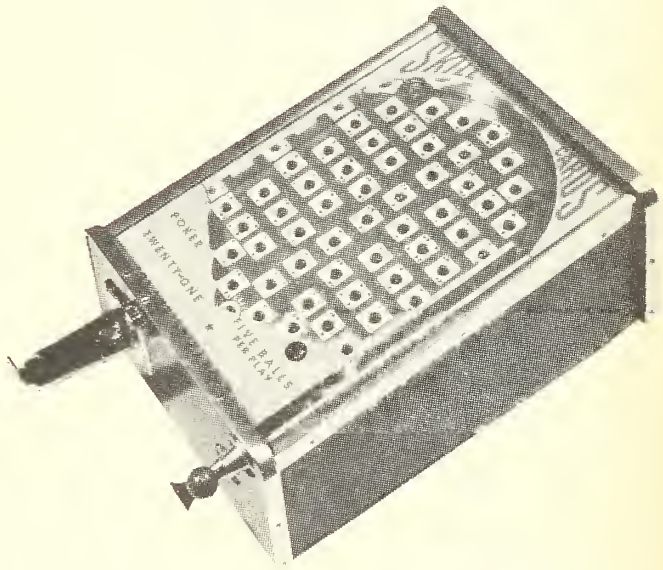
". . . taak in $5 on hour on first lacotion in my area . . ."*

A NEW Compact coin-operated COUNTER GAME with a sale price that can come from a single week's collection!

TESTED ON LOCATION FOR 8 WEEKS
RESULTS: PROOF POSITIVE THAT SKILL CARDS IS A FAST EARNER EVERYWHERE!

Here's what the distributors who have gotten behind SKILL CARDS say:

"The best feature of Skill Cards is that it's helping operators pay off their obligations . . . the larger priced equipment is now being paid off thanks to Skill Cards collections."



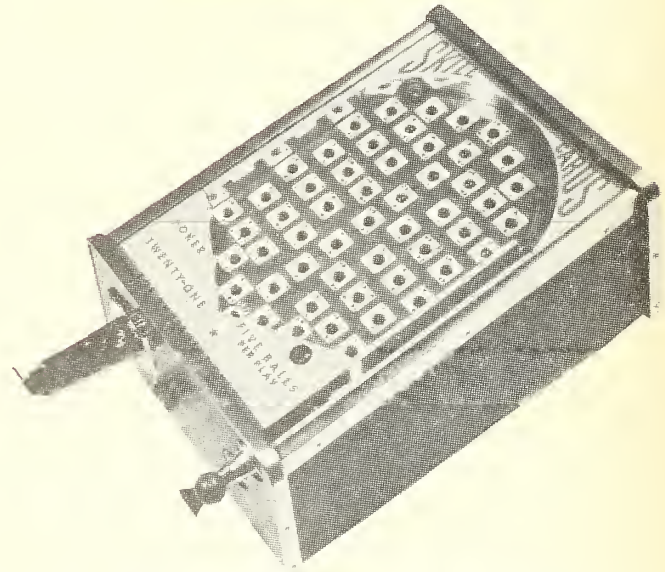
". . . $75 totol collectian far 3 days in one spot . . ."*

SKILL CARDS HAS ALL OF THESE MONEY-MAKING FEATURES:

- ★ Low, low selling price to get you started right awcy!
- ★ Easiest to service, deliver, install!
- ★ A clincher for new locations!
- ★ The ONLY machine that has locations asking for two of 'em!

HERE ARE SOME OF THE CONSTRUCTION FEATURES IN THIS COMPACT GIANT:

- ★ Aluminum stand — Wall Counter stand available!
- ★ Formica finish!
- ★ Perfect anti-tilt!
- ★ ABT 5¢ coin chute!
- ★ Foolproof mechanism!
- ★ 7½" high—12¼" wide—17" long!



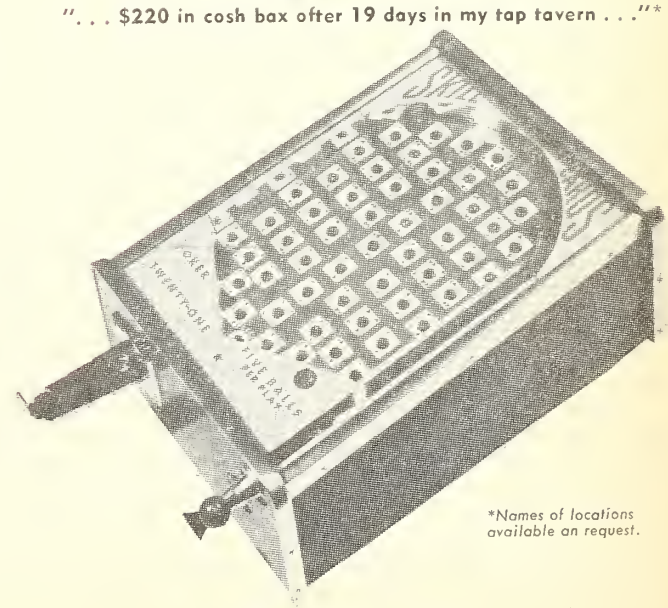
". . . $220 in cosh bax ofter 19 days in my tap tavern . . ."*

CREDIT REFERENCES

- First Natianal Bank af Bostan.
- Any major cain machine manufacturer in Chicogo.
- Redd Distributing Ca., Inc. has been established os o leading cain machine sales firm far over 30 years.

EXCLUSIVE DISTRIBUTORS FOR SEEBURG (In five major states), Bally, Chicago Coin and Fischer. CABLE ADDRESS: REDDING

SKILL CARDS IS MANUFACTURED BY GIEPEN ASSOCIATES, INC., 8538 W. Grand Ave., River Grave, Illinais . . . o successful caffee vending machine manufacturer.



*Names of locations available an request.

". . . $20 per day first week . . ."*

IMMEDIATE DELIVERY ORDER TODAY
ALgonquin 4-4040
SKILL CARDS is crated in LOTS OF 3

REDD DISTRIBUTING CO., INC.

126 Lincoln Street, Boston (Brighton) 35, Massachusetts

EXCLUSIVE NATIONAL SALES REPRESENTATIVE

BE SURE YOU TAKE THE TIME TO SEE AND HEAR THIS WONDERFUL NEW WURLITZER IN ALL ITS PLEASING COLORS WITH PERFECT MUSICAL REPRODUCTION. YOUR OWN JUDGMENT WILL TELL YOU THAT NO OTHER PHONOGRAPH IS SO LOADED WITH FEATURES WHICH, IN TURN, WILL LOAD IT WITH COINS.

WURLITZER 2500

The Ultimate in Automatic Music

THE WURLITZER COMPANY
EST. 1856
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BOWL-A-RAMA

THE SOUNDEST INVESTMENT YOU CAN MAKE IN COIN-OPERATED AMUSEMENT GAMES

Provides all the Play-Appeal of Regulation Bowling

AUTOMATIC PIN-SETTER
PINS SPOTTED PERFECTLY EVERY TIME

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Pays For Itself In A Hurry

***High Speed* AUTOMATIC SCORE TOTALIZERS**

Ball Hits Pins Pins Hit Pins
JUST LIKE REGULAR BOWLING
NO ROLL-OVER SWITCHES ON ALLEY

FAST PLAY
AS LITTLE AS **2** MINUTES PER GAME

TOP SCORE 300

1 to 6 Can Play

RUGGED CONSTRUCTION

LONG OPERATING LIFE

25¢ NATIONAL REJECTOR COIN MECHANISM
(OTHER COIN MECHANISMS AVAILABLE)

STANDARD SIZE
20 FT. LONG; 3½ FT. WIDE; 6½ FT. HIGH.
Shipping Weight (crated) 1250 lbs.
4 FT. and 8 FT. SECTIONS ARE AVAILABLE TO INCREASE LENGTH TO 24 FT. OR 28 FT.

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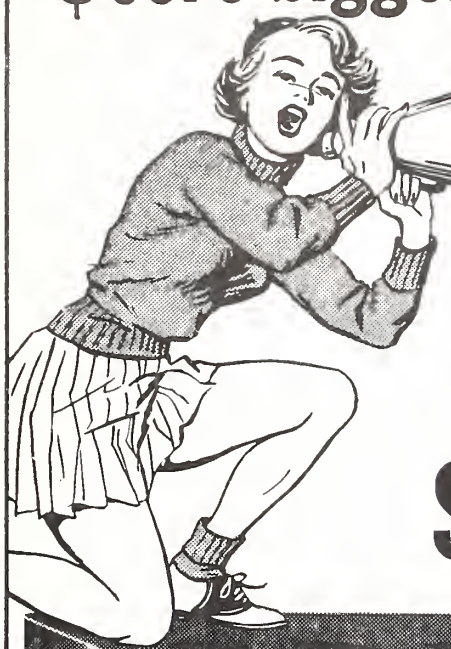
Cover Your Locations With BOWL-A-RAMA Now!

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

$core bigger profits with TOUCHDOWN



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NEW MAGIC NUMBERS
give player push-button power to shift position of 24 numbers

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time-tested and profit-proved

NEW STAR NUMBERS
attract top action per game

PICK-A-PLAY BUTTONS
appeal to all types of players

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